

MERIKOKEB BERHANU

1977 Born in Addis Ababa, Ethiopia
Lives and works in Maryland

EDUCATION

2002 B.F.A. Addis Ababa University, Alle School Fine Arts and Design, Addis Ababa, Ethiopia

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Merikokeb Berhanu*, James Cohan, New York, NY
Merikokeb Berhanu, Esther Schipper, Berlin, Germany
- 2024 *Tête-Bêche*, Bortolami Gallery, New York, NY
- 2023 *A World Grows Within*, Addis Fine Art Project Space, London, UK
- 2019 *Beneath the Surface: The Mysteries of Living and Dying*, Addis Fine Art Project Space, London, UK
- 2016 *Corporeal Contemplation*, Addis Fine Art Gallery, Addis Ababa, Ethiopia
- 2015 *Latest Artworks*, Red Hill Art Gallery of Contemporary African Art, Nairobi, Kenya
- 2011 *Merikokeb Berhanu*, Ethiopian National Museum, Addis Ababa, Ethiopia

GROUP EXHIBITIONS

- 2024 *Ethiopia at the Crossroads*, Toledo Museum of Art, Toledo, OH
Ethiopia at the Crossroads, Peabody Essex Museum, Salem, MA
Twilight is a Place of Promise, Esther Schipper, Berlin, Germany
Connected Threads: Contemporary Art from the Horn of Africa and Diaspora, Addis Fine Art, New York, NY
- 2023 *Ethiopia at the Crossroads*, Walters Art Museum, Baltimore, MD
Making Their Mark: Art by Women in the Shah Garg Collection, Shah Garg Foundation, New York, NY
- 2022 *Where Cloudy Waters Collide*, Pippy Houldsworth Gallery, London, UK
- 2021 *From Modern to Contemporary: Artists from the Horn of Africa and Diaspora*, CFHILL, Stockholm, Sweden
- 2013 *Ashara*, Laphto Gallery, Addis Ababa, Ethiopia
- 2011 *My Self Portrait*, Asni Gallery, Addis Ababa, Ethiopia

BIENNALES

2022 *Milk of Dreams*, Venice Biennale, curated by Cecilia Alemani, Venice, Italy

PUBLIC COLLECTIONS

Artistic Museum of Contemporary Art, Cardiff, Wales
 Baltimore Museum of Art, Baltimore, MD, USA
 Denver Art Museum, Denver, CO, USA
 Fondation H, Antananarivo, Madagascar
 High Museum of Art, Atlanta, GA, USA
 Inhotim Museum, Brumadinho, Brazil
 Komal Shah & Gaurav Garg Collection, CA, USA
 Peabody Essex Museum, MA, USA
 Rachofsky Collection, Dallas, TX, USA
 San Francisco Museum of Modern Art, San Francisco, CA, USA
 Tate Modern, London, UK

SELECTED BIBLIOGRAPHY

- 2026 Turkeltaub, Payton, “Can Brands Crack LA Art Week?,” *Vogue Business*, March 2, 2026.
 Kelly, Brian P., “The Best Art at Frieze Los Angeles and Post-Fair,” *The Wall Street Journal*, February 27, 2026.
 Marlowe, Rachel, “Staud Celebrated Frieze Los Angeles with a Starry Night at Chateau Marmont,” *Vogue*, February 26, 2026.
- 2025 Brady, Anna, “Rising Ethiopian artist Merikokeb Berhanu’s gallery joins forces with two major dealers to help her go global,” *The Art Newspaper*, March 28, 2025.
- 2023 Kakar, Arun, “5 Collectors on Their Highlights and Purchases from Art Basel 2023,” *Artsy*, June 21, 2023.
- 2022 Luke, Ben, “A world of possibility: Cecilia Alemani, the curator of the 2022 Venice Biennale, discusses the show,” *The Art Newspaper*, April 11, 2022.
 “Ethiopian artist, Merikokeb Berhanu invited to the 59th International Art Exhibition of La Biennale di Venezia” *Alt A Review*, 2022.

PUBLICATIONS

- 2024 Godfrey, Mark and Siegel, Katy, ed., *Making Their Mark: Art by Women in the Shab Garg Collection*, Gregory R. Miller & Company, New York, NY, 2024.
- 2022 Bosnu, Osei, *African Art Now: 60 Pioneers Defining African Art for the 21st Century*, Chronicle Books, San Francisco, CA, 2022.