

**KELLY SINNAPAH MARY**

1981 Born in Saint-François, Guadeloupe  
Lives and works in Saint-François, Guadeloupe

**EDUCATION**

2005 IUFM Visual Arts, University Antilles Guyana, Schœlcher, Martinique  
2004 License Visual Arts, University of Toulouse II le Mirail, Toulouse, France  
2002 Discipline Arts, University of Toulouse II le Mirail, Toulouse, France

**SOLO EXHIBITIONS**

2023 *Kelly Sinnapah Mary*, curated by Andil Gosine, Aicon, New York, NY  
*The Fables of Sanbras*, curated by Sour Grass, Kunstinstituut Melly, Rotterdam,  
Netherlands

**SELECTED GROUP EXHIBITIONS**

2024 *The Appearance: Art of the Asian Diaspora in Latin America & the Caribbean*, Americas  
Society, New York, NY (forthcoming)  
2023 *Very Small Feelings*, curated by Akansha Rastogi and Diana Campbell, Kiran  
Nadar Museum of Art, New Delhi, India & Samdani Art Foundation,  
Dhaka, Bangladesh  
2022 *A Natural Turn*, DePaul Art Museum, Chicago, IL  
*everything slackens in a wreck*, curated by Andil Gosine, Ford Foundation Gallery, New  
York, NY  
*Voies-Voix Résilientes (Resilient Voices-Pathways)*, Art Souterrain Festival, Place Victoria,  
Montréal, Canada  
2020 *Mais le Monde est une mangrovié*, curated by Chris Cyrille, Galerie Jeune Creation,  
Paris, France  
2019 *Present Passing*, curated by Natasha Becker & Patrick Flores, Osage Foundation, Hong  
Kong  
2018 *Désir Cannibale*, curated by Jean Marc Hunt, Fondation Clément, Martinique  
2017 *No Commission*, curated by Nicola Vassell, The Dean Collection, Miami, FL  
*L'élargissement des fantasmes*, Maelle Galerie, Paris, France

- 2016 *Echos imprévus: turning tide*, curated by Tumelo Mosaka and and Johanna Auguiac, Mémorial ACTe, Pointe-à-Pitre, Guadeloupe  
*Vision archipélique*, curated by Tumelo Mosaka and Johana Auguiac, Fondation Clément, Martinique
- 2015 *Field notes: Extracts*, Museum of Contemporary African Diasporan Arts, New York, NY
- 2014 *Caribbean: Crossroad of the World*, Pérez Art Museum, Miami, FL  
*Flow: Economies of the Look and Creativity in Contemporary Art from the Caribbean*, curated by Elvis Fuentes, IDB Cultural Center Art Gallery, Washington DC

## BIENNIALS

- 2021 *34th Bienal de São Paulo: Though it's dark, still I sing*, São Paulo, Brazil

## SELECTED PUBLIC COLLECTIONS

Kiran Nadar Museum of Art, New Delhi, India

## SELECTED BIBLIOGRAPHY

- 2023 "Spotlight: Kelly Sinnapah Mary Explores Personal History and Ancestry In Her First U.S. Solo Show," *Artnet News*, December 21, 2023.
- 2022 Aruna De Souza, "From the Wreckage of Caribbean Migration, a new kind of beauty," *The New York Times*, June 15, 2022.  
Andil Gosine, "Kelly Sinnapah Mary's Quarantine," *Wasafiri* 37, no. 2 (2022): 48-58.
- 2020 Natasha Gural, "George Floyd's Death and Systemic Racism Spark Creative Breakthroughs for Artists," *Forbes*, Jun 9, 2020.
- 2019 Andil Gosine, "Désir Cannibale: Kelly Sinnapah Mary's Notebook of No Return," *Asian Diasporic Visual Cultures and the Americas* 5, 1-2 (2019): 11-30.
- 2018 "Creole portraits for photographic masks," *Art Absolument* (2018).
- 2017 Dominique Brebion, "Hotmilk by Kelly Sinnapah Mary," *Aica Caraïbe du Sud*, January 2, 2017.
- 2016 Gabrielle Jamela Hosein and Lisa Outar (editors), "Art, Violence, and Non-return: An Interview with Guadeloupean Artist Kelly Sinnapah Mary," in *Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments* (New York: Palgrave Macmillan, 2016).
- 2015 Martha Schwendener, "Review: 'Fields Notes' uses Visual Art to explore Caribbean Heritage," *The New York Times*, September 10, 2015.

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