

KALOKI NYAMAI

1973 Born in Kitui, Kenya
Lives and works in Nairobi, Kenya

EDUCATION

Buruburu Institute of Fine Arts, Nairobi, Kenya

SOLO EXHIBITIONS

- 2024 *Kaloki Nyamai: Itbokoo Masuiluni*, Norval Foundation, Cape Town, South Africa
Twe Vaa, James Cohan, New York, NY
- 2023 *Unlimited Dining in Chaos*, Galerie Barbara Thumm, Berlin, Germany
Dining in Chaos, Galerie Barbara Thumm, Berlin, Germany
- 2022 *Moments I Wish I Had*, Keijzers Koning Gallery, Dallas, TX
Moments That I Miss, Galerie Barbara Thumm, Berlin, Germany
- 2021 *A New Country*, Gallery 1957, Accra, Ghana
- 2019 *What I Won't Tell You*, Septieme Gallery, Paris, France
Mwaki Nginya Evinda Enge (The Fire Next Time), Circle Art Gallery, Nairobi, Kenya
- 2018 *I Am Not My Father*, EBONY/CURATED, Cape Town, South Africa
- 2017 *Changing Room*, Kuona Trust Art Centre, Nairobi, Kenya
- 2015 *Letters from the Other Side*, Oriel Plas Glyn Y Weddw Gallery, Wales, UK

SELECTED GROUP EXHIBITIONS

- 2025 *All About 25*, James Cohan, New York, NY (*forthcoming*)
- 2024 *The True Size of Africa: Transcontinental Perspectives*, Völklinger Hütte, Völklingen, Germany
- 2023 *Filling in the Pieces in Black*, Saatchi Gallery, London, UK
Filling in the Pieces in Black, Maruani Mercier Gallery, Brussels, Belgium
Africa Supernova, Kunsthal KAdE, Amersfoort, Netherlands
Unlimited II, Gallery 1057, Accra, Ghana
- 2022 *Layered Histories*, with Collin Sekajugo, Gallery 1957, London, UK
Masterpiece III, Band of Vices, Los Angeles, CA
Maverick magical, Deli Gallery, New York, NY
- 2019 *Seed-1*, SAFFCA, Villa Arcadia, Johannesburg, South Africa
- 2018 *Summer Exhibition*, Ebony/Curated, Cape Town, South Africa
- 2017 *Washa*, Createhub Gallery, Dubai, UAE
Miradas, Gravit-Art Gallery, Nairobi, Kenya
Young Guns, Circle Art Gallery, Nairobi, Kenya

- 2015 *Pleasures of the Gaze*, After Nyne Magazine, Exhibitionist Hotel London, London, UK
 Millerntor Gallery Festival, Hamburg, Germany
Portraits Exhibition, Brick Lane Gallery, London, UK
- 2014 Nairobi Cultural Festival, Mexican Embassy, Nairobi, Kenya
- 2013 *Manjano Art Exhibition*, Village Market Exhibition Hall, Nairobi, Kenya
- 2012 *Friends of the Arts*, International School of Kenya, Nairobi, Kenya
High Voltage Roofs, Talisman Restaurant, Nairobi, Kenya
Paint Me a Future, vol ii, Gazzambo Gallery, Madrid, Spain
Paint Me a Future, vol i, Panafric, Nairobi, Kenya

BIENNALES AND TRIENNALES

- 2025 *to carry*, Sharjah Biennale 16, Sharjah Art Foundation, Sharjah, United Arab Emirates
(forthcoming)
- 2022 *Exercises in Conversation*, Kenyan Pavilion at the 59th Venice Biennale, Venice, Italy
 Dakar Biennale, Dakar, Senegal
- 2020 Stellenbosch Triennale, Stellenbosch, South Africa
- 2019 Ostrale Biennale, Dresden, Germany
- 2018 Kampala Art Biennale, Kampala, Uganda

AWARDS AND RESIDENCIES

- 2021 Artist in Residence Program, Gallery 1957, Accra, Ghana
- 2019 August House, SAFFCA, Johannesburg, South Africa
 Le Centre, Cotonou, Benin
 Ostrale Biennale O19, Dresden, Germany
 Investec Cape Town Art Fair, Ebony/Curated, Cape Town, South Africa
- 2016 Oriel Plas Glyn Y Weddw Gallery, Wales, UK
- 2010 Masterclass, Film Africa, Nairobi, Kenya

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX
 SAFFCA (Southern African Foundation for Contemporary Art), Brussels, Belgium
 UTA Artist Space, Beverly Hills, CA

SELECTED PUBLICATIONS

- 2023 Nyamai, Kaloki, *Dining in Chaos Series*, Galerie Barbara Thumm, 2023

SELECTED BIBLIOGRAPHY

- 2025 Fan, Cathy, “The Sharjah Biennial Is Reclaiming Narratives of the Global South—Here Are 5 Artists to Know,” *Artnet*, February 20, 2025.
Berning Sawa, Dale, “Sharjah Biennial 16: sprawling emirate-wide exhibition regains its edge,” *The Art Newspaper*, February 12, 2025.
- 2024 Cargle, Rachel Elizabeth, “Collector Questionnaire: Tonya and Ato Wright Are Collecting for Their Children—and Their Children’s Children,” *Cultured Magazine*, February 9, 2024.
Rabb, Maxwell, “15 Leading Curators Predict the Defining Art Trends of 2024,” *Artsy*, January 12, 2024.
Bensimon, Cyril, “In Africa, Paris has not been able to reflect on the new geopolitical context,” *Le Monde*, June 23, 2024.
- 2023 Achayo, Peter, “Kaloki Nyamai’s ‘Dining in Chaos’ – pushing the limits of imagination and creativity,” *African Business*, December 6, 2023.
FAB Community, “‘Artists foresee the future,’ says Kenyan artist Kaloki Nyamai,” *FAB L’Style*, February 16, 2023.
- 2022 Harris, Alysia Nicole, “Nairobi-based artist Kaloki Nyamai brings layers of meaning to first US solo show,” *The Dallas Morning News*, September 28, 2022.
Steiwler, Louise, “A Biennial for the Future,” *Nordic Art Review*, June 15, 2022.
Mutu, Kari, “East Africa goes to the Venice Biennale 2022,” *The East African*, May 26, 2022.
Proctor, Rebecca Anne, “African Nations Are More Present at the Venice Biennale Than Ever—But Not Always on Their Own Terms,” *Artnet*, May 25, 2022.
- 2019 Maroga, Kopano, “The Intervention in Nairobi Questioning Who’s Black Enough,” *Contemporary And*, February 12, 2019.