

TOSHIKO TAKAEZU

Born 1922, Peepeekoh, HI
Died 2011, Honolulu, HI

EDUCATION

1947 Honolulu Academy of Arts, Honolulu, HI
1948 University of Hawaii, Honolulu, HI
1951 Cranbrook Academy of Arts, Bloomfield Hills, MI

SELECTED SOLO EXHIBITIONS

2026 Honolulu Museum of Art, HI (*forthcoming*)
2025 The Museum of Fine Arts, Houston, TX (*forthcoming*)
2024 Cranbrook Art Museum, Bloomfield Hills, MI (*forthcoming*)
The Isamu Noguchi Foundation and Garden Museum, Queens, NY (*forthcoming*)
2023 Museum of Fine Arts, Boston, MA (*forthcoming*)
2021 *Intuition & Reflection: The Ceramics of Toshiko Takaezu*, Allentown Art Museum, Allentown, PA
2020 *Look to Nature: Toshiko Takaezu*, Arizona State University Art Museum, Tempe, AZ
2019 *It's Like Poetry: Building a Toshiko Takaezu Archive at RAM*, Racine Art Museum, Racine, WI
Toshiko Takaezu: The Closed Form, Eli and Edythe Broad Art Museum at Michigan State University,
Ledge Gallery, East Lansing, MI
2018 *A Personal Process: The Art and Life of Toshiko Takaezu*, Morris Hall Art Gallery, Columbus Academy,
Gahanna, OH
2017 *Painting on Clay: Toshiko Takaezu and the Abstract Expressionist Movement*, Suzanne H. Arnold Art
Gallery, Lebanon Valley College, Annville, PA
2016 *Toshiko Takaezu: The OOMA Collection*, Ohr-O'Keefe Museum of Art, Biloxi, MS
2011 *Toshiko Takaezu: The Paintings*, Honolulu Museum of Art, Honolulu, HI
Toshiko Takaezu From Private Collections: The Memorial Exhibition, Long House Reserve, East Hampton,
NY
2010 *In Memory of My Parents: An Exhibition by Takaezu Toshiko*, Okinawa Prefectural Museum & Art
Museum, Naha City, Okinawa, Japan
2009 *Toshiko Takaezu's Ceramics: Gifts from the Artist in Honor of The Contemporary Museum's 20th Anniversary
and Promised Gifts from Hawaii Collections*, The Contemporary Museum, Honolulu, HI
Toshiko Takaezu, Museum of Contemporary Craft, Portland, ORG
Toshiko Takaezu, New Jersey State Museum, Trenton, NJ
2008 *Toshiko Takaezu: Ceramics*, Art Institute of Chicago, Chicago, IL
2007 *The Ceramics of Toshiko Takaezu: Function, Form and Surface*, Harn Museum of Art, University of
Florida, Gainesville, FL
Toshiko Takaezu: Master Ceramist, High Museum of Art, Atlanta, GA
Echoes of the Earth: Ceramics by Toshiko Takaezu, Crocker Art Museum, Sacramento, CA
Toshiko Takaezu: The Art of Clay, Green Hill Center for North Carolina Art, Greensboro, NC
2006 *Toshiko Takaezu*, Charles Cowles Gallery, New York, NY

- Works by Toshiko Takaezu*, Hunterdon Museum of Art, Clinton, NJ
- 2005 *Toshiko Takaezu: Heaven and Earth*, Racine Art Museum, Racine, WI
Bronze Bells by Toshiko Takaezu, Long House Reserve, East Hampton, NY
Toshiko Takaezu: Selected Work, Perimeter Gallery, Chicago, IL
- 2004 *The Poetry of Clay: The Art of Toshiko Takaezu*, Philadelphia Museum of Art, Philadelphia, PA
- 2003 *Toshiko Takaezu: Recent Work*, Ohr-O'Keefe Museum, Biloxi, MS
- 2002 *Toshiko Takaezu*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2001 *Toshiko Takaezu*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
An Essential Balance, Works by Toshiko Takaezu, The Contemporary Museum, Honolulu, HI
- 1999 *Toshiko Takaezu*, Westby Art Gallery, Rowan University, Glassboro, NJ
Toshiko Takaezu: Stoneware and Porcelain, Hartnell College Gallery, Salinas, CA
- 1998 *Toshiko Takaezu: At Home*, Hunterdon Museum of Art, Clinton, NJ
- 1997 *Toshiko Takaezu: New Work, Featuring the Makaha Blue Forest*, Charles Cowles Gallery, New York, NY and Frank Lloyd Gallery, Santa Monica, CA
The Art of Toshiko Takaezu, American Craft Museum, New York, NY; Arkansas Arts Center, Little Rock, AK
- 1996 *The Art of Toshiko Takaezu*, Nathan H. Wilson Center for the Arts, Florida Community College at Jacksonville, Jacksonville, FL
The Art of Toshiko Takaezu, Goshen College, Goshen, IN; Philbrook Museum of Art, Tulsa, OK
- 1995 *Ceramics by Toshiko Takaezu*, The Suzanne H. Arnold Art Gallery, Lebanon Valley College of Pennsylvania, Annville, PA
Toshiko Takaezu: Retrospective, National Museum of Modern Art, Kyoto, JP; The Gallery of the City of Naha, Okinawa, JP; Takaoka Museum, Takaoka, JP; Seto Ceramics Museum, Nagoya, Japan
- 1994 *Toshiko Takaezu: New Works*, Forum for Contemporary Art, Saint Louis, MO
Toshiko Takaezu: A Forty Year Survey 1954-1994, Perimeter Gallery, Chicago, IL
- 1993 *Toshiko Takaezu: Four Decades of Work 1950-1992*, Hui No'eau Visual Arts Center, Makawao, HI
Toshiko Takaezu: 1980-1992, The Contemporary Museum, Honolulu, HI
Toshiko Takaezu: 1950-1980, Honolulu Academy of Arts, Honolulu, HI
Toshiko Takaezu, The Gallery, Interlochen Center for the Arts, Interlochen, MI
- 1992 *Toshiko Takaezu Recent Work*, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Toshiko Takaezu, Charles Cowles Gallery, New York, NY
- 1990 *Toshiko Takaezu, Sculpture*, Perimeter Gallery, Chicago, IL
- 1989 *Toshiko Takaezu: 1989-1990*, The Gallery at Bristol Myers Squibb, Princeton, NJ
Toshiko Takaezu, Volcano Art Center and Hawaii Community College, HI
Toshiko Takaezu, The Kamehameha Schools, Midkiff Learning Center, The Kamehameha Schools Campus, Honolulu, HI
- 1988 *Toshiko Takaezu: Tapestries and Recent Ceramics*, University Center Gallery, Southern Illinois University at Edwardsville, Edwardsville, IL
Toshiko Takaezu, Tampa Museum of Art, Tampa, FL
- 1987 *Toshiko Takaezu: New Work*, Perimeter Gallery, Chicago, IL
- 1985 *Inaugural Exhibit: Recent Works of Toshiko Takaezu*, South Gallery, Florida Junior College at Jacksonville, FL
- 1984 *Toshiko Takaezu Ceramics and Bronzes*, James R. Gallagher Gallery/Community Gallery of Lancaster, Pennsylvania, PA
- 1980 *Toshiko Takaezu*, Contemporary Crafts Gallery, Portland, OR
- 1979 *Toshiko Takaezu: Ceramics & Weaving*, Haas Gallery, Bloomsburg State College, Bloomsburg, PA
Toshiko Takaezu, New Jersey State Museum, Trenton, NJ

- 1975 *Toshiko Takaezu: A Special Exhibition of Ceramics, Paintings, Rugs concurrent with the unveiling of Moon Pots*, Hawai'i State Foundation on Culture and the Arts, University of Hawaii, Hilo, HI
- 1973 *Toshiko Takaezu: One Man Exhibit of Ceramics, Weaving, and Painting*, Main Gallery, Florida Junior College at Jacksonville, South Campus, Jacksonville, FL
Toshiko Takaezu: Ceramics, Weaving and Painting, Honolulu Academy of Arts, Honolulu, HI
- 1971 *Toshiko Takaezu: Potter, Weaver*, Cedar Crest College, Allentown, PA
- 1961 *The Pottery of Toshiko Takaezu*, Museum of Contemporary Crafts, New York, NY; Honolulu, HI

GROUP EXHIBITIONS

- 2023 *Toshiko Takaezu/Lenore Tawney*, Crystal Bridges Museum of American Art, Bentonville, AR (*forthcoming*)
- 2022 *East of the Pacific: Making Histories of Asian American Art*, Cantor Arts Center at Stanford University, Asian American Art Initiative (AAAI), Stanford, CA
This Present Moment: Crafting a Better World, Smithsonian American Art Museum's Renwick Gallery, Washington, D.C.
Clay and Textile, WAH Center (Williamsburg Art & Historical Center), Brooklyn, NY
Painting in the Dark, Curated by Glenn Adamson and Kathy Butterly, James Cohan, New York, NY
The Milk of Dreams, Venice Biennale, curated by Cecilia Alemani, Venice, Italy
No Monument: In the Wake of the Japanese American Incarceration, The Isamu Noguchi Foundation and Garden Museum, Queens, NY
- 2021 *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR
Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection, Metropolitan Museum of Art, New York, NY
OBJECTS: USA 2020, R and Company, New York, NY
Hard/ Cover, The Fabric Workshop and Museum, Philadelphia, PA
With Eyes Opened: Cranbrook Academy of Art Since 1932, Cranbrook Art Museum, Bloomfield Hills, MI
A Chronicle of Modern Crafts: Works from the National Museum of Modern Art, Kyoto Collection, The National Museum of Modern Art, Kyoto, Japan
Women Take the Floor, Museum of Fine Arts, Boston, MA
20/20: Twenty Women Artists of the Twentieth Century, David Owsley Museum of Art, Ball State University, Muncie, IA
- 2020 *Shapeshifters: Transformation in Contemporary Art*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2019 *In The Vanguard: Haystack Mountain School of Crafts, 1950-1969*, Portland Museum of Art, Portland, ME; Cranbrook Art Museum, Bloomfield Hills, MI
Global Perspectives: Highlights from the Contemporary Collection, Harn Museum of Art, University of Florida, Gainesville, FL
Connections: Contemporary Craft at the Renwick Gallery, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
Food for Thought, Canton Museum of Art, Canton, OH
Clayblazers: Women Artists from the 50's, 60's, and 70's, Arizona State University Art Museum, Tempe, AZ
Spiritual by Nature, Michael Rosenfeld Gallery, New York, NY
- 2017 *Abstract Expressionism: Looking East from the Far West*, Honolulu Museum of Art, Honolulu, HI
75 at 75: Significant Works From RAM's Collection, Racine Art Museum, Racine, WI
In the Studio: Craft in Postwar America 1950-70, Houston Museum of Fine Arts, Houston, TX
- 2016 *Function, Form, and Fantasy: Ceramics from the Dr. Robert and Deanna Harris Burger Collection*, Flint Institute of Arts, Flint, MI
- 2015 *The Ceramic Presence in Modern Art*, Yale University Art Gallery, New Haven, CT

- Pathmakers: Women in Art, Craft and Design, Mid-Century and Today*, Museum of Art and Design, New York, NY
- O Pioneers! Women Ceramic Artists 1925-1960*, Alfred Ceramic Art Museum, Alfred, NY
- Museum of Stones – Ancient and Contemporary Art*, The Noguchi Museum, New York, NY
- 2014 *Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection*, Houston Museum of Fine Art, Houston, TX
- 2008 *Masters in Clay: Toshiko Takaezu and Peter Vouklos*, Grounds for Sculpture, Hamilton, NJ
- Generations: Works by Jun Kaneko and Toshiko Takaezu*, Mayer Art Center, Phillips Exeter Academy, Exeter, NH
- 2002 *Recent Sculpture*, Charles Cowles Gallery, New York, NY
- 1994 *Outdoor Sculpture*, LongHouse Reserve, East Hampton, NY
- The Cranbrook Years*, Habatat/Shaw Gallery, Farmington Hills, MI
- 1983 *Ceramics, Textiles and Bronzes*, Trout Gallery, Dickinson College, Carlisle, PA
- Arts in Media*, Elaine Benson Gallery, Bridgehampton, NY
- 1976 *5th Annual Ceramics West/One Woman Honor Exhibition*, Utah State University Galleries, Utah State University, Logan, UT
- 1971 *Takaezu and Larsen*, Heckscher Museum of Art, Huntington, NY
- 1965 *Ceramics and Textiles*, Society of Arts & Crafts, Boston, MA
- 1961 *Artists of the Month*, Joslyn Art Museum, Omaha, NE

GRANTS AND AWARDS

- 2010 Konjusho Award, Okinawa Prefectural Museum and Art Museum, Naha City, Japan
- 2009 Legends Award, Watershed Center for the Arts, Chicago, IL
- 2006 Visionaries! Award, Museum of Art and Design, New York, NY
- 2004 Honorary Doctorate of Humane Letters, Skidmore College, Saratoga Springs, NY
- Women's Committee of the Philadelphia Museum of Art Craft Show Award for Distinguished Achievement in American Craft, 28th Annual Philadelphia Museum of Art Craft Show, Philadelphia, PA
- 2003 LongHouse Medal, LongHouse Reserve, East Hampton, NY
- 1999 Masters of the Medium, James Renwick Alliance, Washington, D.C.
- 1995 Koa Award, Lifelong Advancement of the Visual Arts, Koa Gallery, Kapi'olani Community College, Honolulu, HI
- 1994 New Jersey Pride Award, New Jersey Monthly Magazine, Morriston, NJ
- Gold Medal Award for Artistic Excellence, American Craft Council, Minneapolis, MN
- National Living Treasure Award (Human Treasure Award), University of North Carolina, Wilmington, NC
- 1993 Honorary Doctorate of Humane Letters, University of Hawaii, Honolulu, HI
- 1992 Honorary Doctorate, Moore College of Art and Design, Philadelphia, PA
- 1987 Honorary Doctorate, Lewis and Clark College, Portland, OR
- Living Treasure Award, Honolulu, HI
- 1986 New Jersey Governor's Arts Award, New Jersey State Council of the Arts
- 1983 Dickinson Arts Award, Dickinson College, Carlisle, PA
- 1980 National Endowment for the Arts Fellowship
- 1975 Elected Fellow, American Craft Council, Minneapolis, MN
- 1966 Award, International Handcraft Exhibition, Stuttgart, Germany
- Special Jury Mention, Pottery, 48th Annual Exhibition of Work by Artists and Craftsmen of the Western Reserve, Cleveland Museum of Art, May Show, Cleveland, OH
- 1964 Louis Comfort Tiffany Foundation Grant

- Jury Mention, Pottery and Porcelain, 46th Annual Exhibition of Work by Artists and Craftsmen of the Western Reserve, Cleveland Museum of Art, May Show, Cleveland, OH
- 1963 Jury Mention, Textiles in Any Medium, 45th Annual Exhibition of Work by Artists and Craftsmen of the Western Reserve, Cleveland Museum of Art, May Show, Cleveland, OH
- 1962 Purchase Award, 15th Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art, Youngstown, OH
 Honorable Mention, National Craft Competition, Fiber-Clay-Metal, Saint Paul Art Center, St. Paul, MN
 Pemco Award, 22nd Ceramic National Exhibition, Everson Museum of Art, Syracuse, NY
 Founder's Society Award, Michigan Artists Craftsmen Show, Detroit Institute of Arts, Detroit, MI
 Juror's Mention Award, 44th Annual Exhibition of Work by Artists and Craftsmen of the Western Reserve, Cleveland Museum of Art, May Show, Cleveland, OH
- 1961 Haas Ceramic Award, Michigan Artists Craftsmen Show, Detroit Institute of Arts, Detroit, MI
 Honorable Mention, 5th Midwest Designer-Craftsmen Exhibition, Joslyn Art Museum, Omaha, NE
 Purchase Award, 14th Annual Ohio Ceramics and Sculpture Show, The Butler Institute of American Art, Youngstown, OH
- 1960 Purchase Award, Smithsonian Invitational Exhibition Purchase Award, Butler Institute of American Art, Youngstown, OH
 Honorable Mention, National Decorative Arts Exhibition, Wichita Arts Association, Wichita, KS
- 1959 Honorable Mention, National Craft Competition, Fiber-Clay-Metal Show, Saint Paul Art Center, St. Paul, MN
 Purchase Award, Butler Institute of American Art, Youngstown, OH
 Honorable Mention, National Decorative Arts Exhibition, Wichita Arts Association, Wichita, KS
- 1958 Horace E. Potter Memorial Award for Excellence in Craftsmanship, 40th Annual Exhibition of Work by Artists and Craftsmen of the Western Reserve, Cleveland Museum of Art, May Show, Cleveland, OH
 Founder's Society Purchase Prize, 12 Exhibition for Michigan Artist-Craftsmen, Detroit Institute of Arts, Detroit, MI
 Honorable Mention, National Decorative Arts Exhibition, Wichita Arts Association, Wichita, KS
- 1957 Purchase Award, Smithsonian Invitational Exhibition, Washington, D.C.
 Honorable Mention, National Craft Competition, Fiber-Clay-Metal Show, Saint Paul Art Center, St. Paul, MN
 Purchase Award, Butler Institute of American Art, Youngstown, OH
 Honorable Mention, National Decorative Arts Exhibition, Wichita Arts Association, Wichita, KS
- 1954 Lillian Haas Prize, Michigan Artist-Craftsmen Show, Detroit Institute of Arts, Detroit, MI

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
 Allentown Art Museum, Allentown, PA
 Arizona State University Art Museum, Tempe, AZ
 Arkansas Arts Center, Little Rock, AK
 Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Bloomsburg University, Bloomsburg, PA
 Boise Art Museum, Boise, ID
 Broad Art Museum at MSU, Michigan State University, East Lansing, MI
 Butler Institute of American Art, Youngstown, OH
 Canton Museum of Art, Canton, OH

Cantor Arts Center of Stanford University, Stanford, CA
Carnegie Museum of Art, Pittsburgh, PA
Chazen Museum of Art, University of Wisconsin, Madison, WI
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Crocker Art Museum, Sacramento, CA
The Contemporary Museum, Honolulu, HI
Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Currier Museum of Art, Manchester, NH
Davis Owsley Museum of Art at Ball State University, Muncie, IN
Delaware Art Museum, Wilmington, DE
Des Moines Art Center, Des Moines, IA
Detroit Institute of Art, Detroit, MI
de Young Museum, San Francisco, CA
Edinboro State University, Edinboro, PA
Everson Museum of Art, Syracuse, NY
Flint Institute of Arts, Flint, MI
Foundation for Art and Preservation in Embassies, Washington, D.C.
Grounds for Sculpture, Hamilton, NJ
Harn Museum of Art, University of Florida, Gainesville, FL
Hawaii State Foundation on Culture and the Arts, Honolulu, HI
Henry Art Gallery, University of Washington, Seattle, WA
Hunterdon Art Museum, Clinton, NJ
Illinois State University, Normal, IL
Johnson Wax Collection, Racine, Wisconsin
Suzanne H. Arnold Art Gallery at Lebanon Valley College, Annville, PA
LongHouse Reserve, East Hampton, NY
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, Los Angeles, CA
Michener Art Museum, Doylestown, PA
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Mint Museum, Charlotte, NC
Morris Arboretum of the University of Pennsylvania, Philadelphia, PA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Arts & Design, New York, NY
National Museum of Modern Art, Kyoto, Japan
Nelson-Atkins Museum of Art, Kansas City, MO
Nerman Museum of Contemporary Art, Overland Park, KS
The Newark Museum, Newark, NJ
New Jersey State Museum, Trenton, NJ
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Ohr-O'Keefe Museum of Art, Biloxi, MS
Okinawa Prefectural Museum and Art Museum, Naha City, Okinawa
Pacific Northwest College of Art, Portland, OR
Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA

Princeton University Art Museum, Princeton, NJ
Racine Art Museum, Racine, WI
Renwick Gallery and the Smithsonian American Art Museum, Washington, D.C.
Rutgers University, Busch Campus, New Brunswick, NJ
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Trout Gallery at Dickinson College, Carlisle, PA
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
University of Hawaii, Honolulu, HI
University of Michigan Museum, Ann Arbor, MI
University of New Hampshire, Durham, NH
Vanderbilt University Fine Arts Gallery, Nashville, TN
Yale University Art Gallery, New Haven, CT
Zanesville Art Museum, Zanesville, OH

SELECTED BIBLIOGRAPHY

- 2023 Whyte, Murray, “At the Museum of Fine Arts, an abstract artist’s ‘painting in the round,’” *The Boston Globe*, November 9, 2023.
Johnson, Jameson, “Toshiko Takaezu Is Receiving Overdue Recognition for Her Nature-Inspired Ceramics,” *Artsy*, October 6, 2023.
- 2022 Durón, Maximiliano “The Best Booths at n ADAA Art Show Dilled with Memorable Presentations by History’s Most Under-Recognized Artists,” *ARTnews*, November 3, 2022
Schwender, Martha, “A Fair Where the Art Shines (Grandstanding Not Required),” *The New York Times*, November 3, 2022.
“Painting in the Dark at James Cohan, New York,” *Ceramics Now*, July 14, 2022.
Duffy, Owen, “Toshiko Takaezu.” *Art Review Asia*, July 13, 2022.
- 2021 Ueno, Rihoko, “New Collections: Toshiko Takaezu Papers,” *Smithsonian*, January 12, 2021.
- 2016 Harding, Dave, “Hunterdon Art Museum dedicates terrace to influential ceramic artist Toshiko Takaezu,” *Hunterdon County Democrat*, July 15, 2016.
- 2015 Tierney, Elaine, “Dialogues in Clay,” *Victoria and Albert Museum Blog*, November 5, 2015.
“Tony Conrad, Senga Nengudi, Toshiko Takaezu,” *Art in America*, March 19, 2015.
- 2011 “Toshiko Takaezu (1922-2011),” *Artforum*, March 21, 2011.
Grimes, William, “Toshiko Takaezu, Ceramic Artist, Dies at 88,” *New York Times*, March 19, 2011.
- 2008 Oshiro, Joleen, “Raising the bar: Toshiko Takaezu’s work as a ceramicist helped elevate the craft into a fine art,” *Star Bulletin*, February 10, 2008.
- 2007 Davidson, Maureen, “An extraordinary exhibition of ceramics by Toshiko Takaezu closes in one week.,” *Monterey County Weekly*, October 11, 2007.

PUBLICATIONS

Takaezu, T., Held, P., & Larsen, J. L. (2011). *The Art of Toshiko Takaezu: In the Language of Silence*. University of North Carolina Press.

Yake, J. S. (2005). *Toshiko Takaezu: The Earth in Bloom: A Tribute*. Meam.

Shields, S. A., & Takaezu, T. (2007). *Echoes of the Earth: Ceramics by Toshiko Takaezu*. Crocker Art Museum.