NORR COHAN

GAURI GILL

1970 Born in Chandigarh, India
Lives and works in New Delhi, India

EDUCATION

2002 M.F.A. in Art, Stanford University, California
1994 B.F.A., in Photography, Parsons School of Design, New York
1992 B.F.A. in Applied Art, Delhi College of Art, New Delhi, India

SELECTED SOLO EXHIBITIONS

2025 *Gauri Gill: The Village on the Highway*, Vadehra Gallery, Delhi, India
2024 *Looking for Ourselves: Gauri Gill's The Americans*, 2000–2007', Wallach Art Gallery, Columbia University, New York
2023 *Gauri Gill: Acts of Resistance and Repair*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Gauri Gill – Acts of Appearance, Public installation, Artistic Directors Karoline Hjorth and Katharine MacDaid, Fotografihuset, Oslo
2022 *Gauri Gill: Acts of Resistance and Repair*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
2021 *A Time to Play: New Scenes from Acts of Appearance*, James Cohan, New York, NY
2019 *Object/Set: Gauri Gill's Acts of Appearance*, curated by Anna Lee, Columbus Museum of Art, OH
Acts of Appearance, curated by Grace Partridge for *Antidote: A Festival of Ideas, Action and Change,* Sydney Opera House, Sydney, Australia
2018 *Traces,* in dialogue with Jean Tinguely's Mengele-Totentanz, curated by Roland Wetzel, Museum Tinguely, Basel, Switzerland
Project 108: Gauri Gill, curated by Lucy Gallun, PS1 MoMA, New York, NY
Acts of Appearance, Nature Morte, New Delhi, India
2016 *Notes from the Desert: Photographs by Gauri Gill*, curated by Carol Huh, Freer- Sackler Gallery at the Smithsonian Institution, Washington DC
The Mark on the Wall, Galerie Mirchandani and Steinruecke, Mumbai, India
2014 *Balika Mela* and *Jannat*, Thomas Erben Gallery, New York, NY
2012 *Balika Mela*, Nature Morte Gallery, New Delhi, India; Book Launch at Fotomuseum, Winterthur
2011 *What Remains*, Green Cardamom Gallery, London, United Kingdom

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2010 *Notes from the Desert*, Nature Morte Gallery, New Delhi, India; Travelled to Matthieu Foss Gallery, Mumbai, India; Focus Gallery, Chennai; Urmul Setu Sansthan, Lunkaransar, India

2008 *The Americans*, Bose Pacia Gallery, Kolkata, India; Travelled to Chatterjee and Lal Gallery, Mumbai, India; Nature Morte Gallery, New Delhi, India; Thomas WeltonArt Gallery, Stanford University, Stanford, CA; Chicago Cultural Center, Chicago, IL; Bose Pacia Gallery, New York, NY; Missisauga Central Library, Missisauga, Canada

SELECTED GROUP EXHIBITIONS

2025 *BIAM - International Art Biennial of Antioquia and Medellín*, Medellín, Colombia
All About 25, James Cohan, New York, NY
Tending & Dreaming: Stories from the Collection, San Jose Museum of Art, San Jose, CA

2024 *Biennale Images Vevey 2024'*, Public Installation, Vevey, Switzerland
PhEST – *See Beyond the Sea*, Monopoli, Italy
Anicca - Change, Life, World, Curated by Emily Avery Yoshiko Crow, Licchavi House, Kathmandu
I Will Meet You Yet Again: Contemporary Sikh Art, Fowler Museum at University of California, Los Angeles, CA
Sheher, Prakriti, Devi, Ishara Art Foundation, Dubai, United Arab Emirates
Contested Landscapes, Museum of Fine Arts, Houston, Texas
Deutsche Börse Photography Foundation Prize, The Photographers' Gallery, London, United Kingdom
Deutsche Börse Photography Foundation Prize, Deutsche Börse Photography Foundation Frankfurt, Germany
Second Nature: Photography in the Age of the Anthropocene, deCordova Sculpture Park and Museum, Lincoln, Massachusetts and The Nasher Museum of Art at Duke University, Durham, North Carolina

2023 *RE/SISTERS: A Lens on Gender and Ecology*, Barbican Art Gallery, London, United Kingdom
Prix Pictet Exhibition, Human, 2023, Victoria & Albert Museum, London, United Kingdom
'The Village on the Highway', Print commission for the opening of the Photography Centre, Victoria & Albert Museum, London, United Kingdom
Gauri Gill – Acts of Appearance, Public installation, Fotografihuset, Oslo, Norway

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	Notations on Time, Curated by Sandhini Poddar and Sabih Ahmed, Ishara Art Foundation, Dubai, United Arab Emirates
2022	*Looking Back: White Columns Annual exhibition*, White Columns, New York, New York
	Maps of Disquiet, Curated by Arko Datto, Boaz Levin, Kerstin Meincke and Bhooma Padmanabhan*,* Chennai Photo Biennale Edition III, Chennai, India
	Sheher, Prakriti, Devi, Galerie Mirchandani and Steinruecke, Mumbai, India
2021	*Our whole, unruly selves*, SJMA, San José Museum of Art, San José, California
	Maps of Disquiet, Chennai Photo Biennale 2021, curated by Arko Datto, Boaz Levin, Kerstin Meincke and Bhooma Padmanabhan, Chennai, India
	Sheher, Prakriti, Devi, exhibition with Vinnie Gill and Ladhki Devi, Galerie Mirchandani and Steinruecke, Mumbai, India
	Not standing still: new approaches in documentary photography, curated by Daniel Boetker-Smith, Pippa Milne, and Gareth Syvret, Monash Gallery of Art, Victoria, Australia
	In The Light Of, curated by Gitanjali Dang, Gallery Ark, Baroda, India
2020	*Contemporary Excavations,* curated by Sandhini Poddar, Frith Street Gallery, London, United Kingdom
	When All That Is Solid Melts into Air: Exploring the Intersection of the Folk and the Modern in Postcolonial India, curated by Atreyee Gupta and Lawrence Rinder with Associate Curator Stephanie Cannizzo and undergraduate and graduate students, BAMPFA, Berkeley, CA
2019	*Àbadakone	Continuous Fire	Feu continuel*, curated by Greg A. Hill, Christine Lalonde and Rachelle Dickenson, National Gallery of Canada, Ottawa, Canada
	Mask. In Present-Day Art, curated by Madeleine Schuppli and Yasmin Afschar, Aargauer Kunsthaus, Aarau, Switzerland
	The Life of Things, Momenta Biennale de l'image, curated by María Wills Londoño with Audrey Genois and Maude Johnson, Montreal, Canada
	Mask: The Art of Transformation, curated by Barbara Scheuermann, Kunstmuseum Bonn, Germany
	May you live in Interesting Times, Venice Biennale, curated by Ralph Rugoff, Venice, Italy
	Moving Still: Performative Photography in India, curated by Gayatri Sinha and Diana Freundl, Vancouver Art Gallery, Vancouver, Canada
	Vision Exchange: Perspectives from India to Canada, curated by Catherine Crowston and Jonathan Shaughnessy, Art Gallery of Alberta,

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Alberta, Canada; travelled to Art Gallery of University of Toronto, Canada; Winnipeg Art Gallery, Canada; Mackenzie Art Gallery, Alberta, Canada
Chobimela, Dhaka, Bangladesh, India
Chennai Biennale: Fauna of Mirrors, curated by N. Pushpamala, Chennai, India

2018 *Nashashibi/Skaer: Thinking Through Other Artists*, curated by Rosalind Nashashibi and Lucy Skaer, Tate St. Ives, St. Ives, United Kingdom
Bangkok Art Biennale, curated by Apinan Poshyananda, Bangkok, Thailand
Thinking Ahead, Erna Hecey Gallery, Luxembourg
Divine Bodies, Asian Art Museum, San Francisco, CA
FotoFest 2018 Biennial-Indian Photographic & New Media Art, curated by Sunil Gupta and Steven Evans, Houston, TX
A Beast, a God and a Line, Para Site, Hong Kong
Bearing Points, curated by Diana Campbell, Dhaka Art Summit, Bangladesh
Riots: Slow Cancellation of the Future, curated by Natasha Ginwala, ifa-Galerie Berlin, Germany; travelled to ifa-Galerie Stuttgart, Germany

2017 *Prospect 4: The Lotus In Spite Of The Swamp*, Artistic Director Trevor Schoonmaker, New Orleans, LA
Memories from the Futures: Indian Modernities, curated by Catherine David, Centre Pompidou, Paris, France
7th Moscow Biennale, Clouds⇄Forests, curated by Yoko Hasegawa, New Tretyakov State Gallery, Moscow, Russia
Documenta 14, Athens, Greece; travelled to Kassel, Germany
Balika Mela at ICP for International Womens Day, International Center for Photography, New York, NY

2016 *Kochi-Muziris Biennale,* curated by Sudarshan Shetty, Kochi, Kerala
Dislocation/Negotiating Identity: Contemporary Photographs from South and Southeast Asia, curated by Aprile Gallant, Smith College Museum of Art, Northampton, MA
Unsuspending Disbelief, curated by Laura Letinsky, Logan Gallery, University of Chicago, IL
Tabiyat: Medicine and Healing in India, curated by Ratan Vaswani, Chhatrapati Shivaji Maharaj Vastu, Sangrahalaya, Mumbai, India
Jeevanchakra, curated by Latika Gupta, Akar Prakar, Kolkata, India

2015 *Picture This: Contemporary Photography and India*, curated by Nathaniel Stein, Philadelphia Museum of Art, PA
Ruins and Fabrications, curated by Bakirathi Mani, Twelve Gates Arts, Philadelphia, PA

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POST DATE: Photography and Inherited History in India, curated by Jodi Throckmorton, San Jose Museum of Art, San Jose; travelled to Ulrich Museum of Art, Wichita State University, KS
Nameless here for evermore, Khoj International Artists Association, New Delhi, India
My Memory, Your History: Narratives on the North, curated by Priya Pall, Birla Academy of Art and Culture, Kolkata, India

2014 *The Missing Pavilion*, curated by Gayatri Sinha and JNU students, School of Arts and Aesthetics, JNU, New Delhi, India
Ways of Seeing: Gauri Gill and Seher Shah, Experimenter Gallery, Kolkata, India
1984, The Wiener Library, London, United Kingdom
Rectangular Squares, curated by Esa Epstein, Sepia Eye Gallery, New York, NY
Punctum Reflections on Photography, curated by Seamus Healey, Salzburger Kunstverein, Salzburg, Germany
Invisible Cities, curated by Bhooma Padmanabhan, Vadehra Art Gallery, New Delhi, India
Ganjad Portraits, Regal Cinema Building, Connaught Place, New Delhi, India; travelled to Ganjad Primary School, Ganjad, India
Forms of Activism: 25 years of Sahmat, Lalit Kala Academy, New Delhi, India
Insert 2014, curated by Raqs Media Collective, Indira Gandhi National Center for the Arts, New Delhi, India

2013 *Aesthetic Bind Citizen Artist: Forms of Address*, curated by Geeta Kapur, Chemould Gallery, Mumbai, India
Delhi Photo Festival, Habitat Center, New Delhi, India
Duende, curated by Gitanjali Dang, Rote Fabrik, Zurich, Switzerland
A Photograph is Not an Opinion – Contemporary Photography by Women, curated by Sunil Gupta and Veerangana Solanki, Jehangir Art Gallery, Mumbai, India

2012 *The Needle on the Gauge*, curated by Ranjit Hoskote, Contemporary Art Institute of Southern Australia, Adelaide, Australia
There Was A Country Where They Were All Thieves, curated by Natasha Ginwala, Jeanine Hofland Contemporary Art, Amsterdam, Netherlands
The Portrait: Contemporary Indian Photography, Curated by Devika Daulet-Singh, Fremantle Arts Centre, Fremantle, Australia
Lines of Control: Partition as a Productive Space, curated by Hammad Nasar, Iftikhar Dadi and Ellen Avril, Herbert F. Johnson Museum at

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	Cornell University, Ithaca, NY; travelled to Nasher Museum, Duke University, Durham, NC
	Cynical Love: Life in the Everyday, curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi, India
2011	*The Grange Prize Exhibition*, curated by Michelle Jacques, Art Gallery of Ontario, Toronto, ON
	Step Across This Line: Contemporary artists from Bangladesh, India and Pakistan, curated by Deeksha Nath, Asia House, London, United Kingdom
	The Matter Within: New Contemporary Art of India, curated by Betti-Sue Hertz, Yerba Buena, Center for the Arts, San Francisco, CA
	Generation in Transition, curated by Magda Kardasz, Zacheta National Gallery of Art, Warsaw, Poland; travelled to Contemporary Art Centre, Vilnius, Lithuania
	Staging Selves: Power, Performativity and Portraiture, curated by Maya Kovskaya, Sakshi Gallery, Mumbai, India
	Homespun, curated by Girish Shahane, Devi Art Foundation, New Delhi
	Picturing Parallax: Photography and Video from the South Asian Diaspora, curated by Santhi Kavuri-Bauer, SF State Fine Arts Gallery, San Francisco, CA
	The Americans, curated by Haema Sivanesan, Mississauga Central Library, Mississauga, ON
	Something I've been meaning to tell you, curated by Sunil Gupta and Vidya Shivadas, Vadehra Art Gallery, New Delhi, India
	Hall of Technology, Artist Project, Indian Art Summit, New Delhi, India
2010	*Light Drifts*, curated by Eve Lemesle, Matthieu Foss Gallery, Mumbai, India
	US TODAY: AFTER KATRINA, curated by Phillipe Durand and Joerg Bader, Institut d'art Contemporain, Villeurbanne, Lyon, France
	Docutour, curated by Bose Krishnamachari, BMB Gallery, Mumbai
	Where Three Dreams Cross – 150 years of photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London, United Kingdom; travelled to Fotomuseum, Winterthur, Switzerland
	Punctum 1 – A critical look at the landscape in South Asian Photography, curated by Arshiya Lokhandwala, Lakeeren, Mumbai, India
2009	*Outside In: Indian Art Abroad*, curated by Courtney Gilbert, Sun Valley Center for the Arts, Sun Valley, Idaho
	Rememory, Two-person show with Tomoko Yoneda, Lucy Mackintosh Gallery, Lausanne, France
	The Astonishment of Being, curated by Deeksha Nath, Birla Academy of Art and Culture, Kolkata, India

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	The Self and The Other - Portraiture in Contemporary Indian Photography, curated by Luisa Ortinez and Devika Daulet-Singh, La Virreina Centre de la Imatge of the Institut de Cultura (City Council of Barcelona), Palau de La Virreina, Spain; travelled to Artium, Vitoria, Spain
	Shifting Shapes –Unstable Signs, curated by Robert Storr and Jaret Vadehra, Yale Art Gallery, Yale University, New Haven, CT
2008	*The Nature of the City*, curated by Alexander Keefe and Nitin Mukul, Religare Art Gallery, New Delhi, India
	Zeitgeist, curated by Latika Gupta, Palette Art Gallery, New Delhi, India
	Click! Indian Photography Now, curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi and London
2007	*City Cite Site,* curated by Latika Gupta, Anant Art Gallery, New Delhi, India
	Photoquai, curated by Helene Cerruti, Musee Quai Branly, Paris, France
	Public Places, Private Spaces- Contemporary Photography and Video Art in India, curated by Paul Sternberger and Gayatri Sinha, Newark Museum, NJ
	Autoportraits, Photographic portfolio of 12 Indian artists, Khoj, Frieze Art Fair, London, United Kingdom
	Gill and Gupta, India International Center, New Delhi, India
	I fear I believe I desire, curated by Gayatri Sinha, Gallery Espace, New Delhi, India
2005	*Women Photographers from SAARC countries*, curated by Alka Pande, Italian Cultural Center, New Delhi, India
2002	*Award Winners Show*, Fifty Crows Foundation, San Francisco, CA
1998	*In Black and White - What has Independence meant for Women*, curated by Bisakha Dutta, Point of View, Lalit Kala Academy, New Delhi, India; travelled to Admit One Gallery, New York, NY
1995	*Alliance Francaise prize-winners exhibition*, Multiple locations, India

AWARDS & RESIDENCIES

2023	Prix Pictet Human, Geneva, Switzerland
2018	India Today Art Award
2013	Arts Fellow, Rockefeller Foundation, Bellagio, Italy
	Wall Art Residency, Ganjad village, Maharashtra, India
2012	Residency at Space 118, Mumbai, India
2011	Grange Prize, Toronto, Canada

	Residency on New Media, Lalit Kala Academy, hosted by Chitrakala Parishath, Bangalore
2005	Photography Residency at Khoj, New Delhi
2002	Fifty Crows Award, San Francisco
2001	Anita Squires Fowler Memorial Fund in Photography, Stanford University
2000	Nathan Oliviera Fellowship, Stanford University
1995	Alliance Francaise National Photography Contest

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada
Cincinnati Art Museum, Cincinnati, OH
Deutsche Bank Collection, Frankfurt, Germany
FLAG Art Foundation, New York, NY
Fotomuseum, Winterthur, Switzerland
Guggenheim Museum, New York, NY
Ishara Art Foundation, Dubai, United Arab Emirates
Kiran Nadar Museum, New Delhi, India
Museum of Modern Art, New York, NY
Museum of Fine Arts, Houston, Texas
Montreal Museum of Fine Arts, Montreal, Quebec, Canada
National Gallery of Canada, Ottawa, Canada
National Gallery of Victoria, Melbourne, Australia
Philadelphia Museum of Art, Philadelphia, PA
Rollins Museum of Art, Rollins College, Winter Park, FL
Royal Ontario Museum, Toronto, Canada
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Smithsonian Institution, Washington, DC
Tate Modern, London, United Kingdom
Victoria and Albert Museum, London, United Kingdom

SELECTED PUBLICATIONS

2023	Gill, Gauri & Rajesh Vangad, *Fields of Sight,* published by Edition Patrick Frey, Zurich 2023
2022	Gill, Gauri, *Gauri Gill: Acts of Resistance and Repair*, published by Kehrer Verlag, Heidelberg, Germany, 2022 & 2023

	Gill, Gauri, *Acts of Appearance,* published by Edition Patrick Frey, Zurich 2022
2013	Gill, Gauri, *1984*, released on Kafila.org, New Delhi, India, 2013/2014
2012	Gill, Gauri, *Balika Mela,* published by Edition Patrick Frey, Zurich, Germany, 2012
2008	*The Americans*, exhibition catalogue, Nature Morte/Bose Pacia, India, 2008

SELECTED BIBLIOGRAPHY

2024	Jansen, Charlotte, "Deutsche Börse prize review – from crotchless knickers to the sound of a grave," *The Guardian*, February 23, 2024.
2023	"Monocle Minute: Photo of the Week," *Monocle*, September 29, 2023. "Gauri Gill wins Prix Pictet Award- in pictures," *The Guardian*, September 29, 2023. "Gauri Gill wins Tenth Prix Pictet, World's Leading Photography and Sustainability Award," *ArtDependence Magazine*, September 29, 2023. "Gauri Gill wins the Prix Pictet," *ArtReview*, September 29, 2023. "Photographer Gauri Gill Wins the 10th Prix Pictet Award," *the Wire*, September 29, 2023. Thaddeus-Johns, Josie, "Photographer Gauri Gill wins the 10th Prix Pictet," *Artsy*, September 29, 2023. Ghosh, Ravi, "Vehicles for Change: Gauri Gill on Capturing the Indian Farmers' Protest," *British Journal of Photography*, June 8, 2023. Grünenwald, Ursula, "Gauri Gill's Exhibition 'Acts of Resistance and Repair'," *Faust Kultur*, January 2, 2023.
2022	Nair, Shraddha, "Gauri Gill's 'Acts of Resistance and Repair' Presents Over 20 Years of Her Work," *Stir World*, December 21, 2022. John, Rebecca Hanna, "An Archive of Encounters," *Schirn Mag*, December 2, 2022. Magel, Eva-Maria, "There Are Many Indias in One India," *Frankfurter Allgemeine*, November 28, 2022. Ribery, Fabien, "Indian Diversity, By Gauri Gill, Photographer," *Le Blog de Fabien Ribery*, November 19, 2022. Hammer, Isabelle, "Distance Becomes Closeness. Gauri Gill's 'The Americans,'" *Schirn Mag*, November 7, 2022. Vahland, Kia, "In Close-Up," *Süddeutsche Zeitung*, November 4, 2022. Asal, Susanne, "How Gauri Gill Became Alice in Wonderland," *Strandgut*, November 2022.

Merkel, Ronja, “Exhibition, ‘Acts of Resistance and Repair,’” *Tagesspiegel*, October 30, 2022.
Langer, Freddy, “Like Alice Down the Rabbit Hole,” *Frankfurter Allgemeine*, October 28, 2022.
Huther, Christian, “People and Masks,” *Frankfuter Neue Presse*, October 17, 2022.
Berins, Lisa, “Photographer Gauri Gill at the Schirn: Everyday Life from the Indian Desert,” *Frankfurter Rundschau*, October 12, 2022.
Cichosch, Katharina J., “About Masks and People,” *Journal Frankfurt*, October 1, 2022.
Danicke, Sandra, “Of Signs and Signified,” *Art Magazine*, October 2022.
Barkcin, Aybuke, “Acts of Appearance by Gauri Gill: A New Fictional Tale in Rural India,” *Lampoon Magazine*, September 14, 2022.
Viswanathan, Rashmi, “Playing with Photographs,” *Duke University Press*, May 1, 2022.

2021

Ajmani, Shreya, “Photographer Gauri Gill Unites with Debuting Artists Vinnie Gill and Ladhki Devi,” *Art She Says*, December 31, 2021.
Agrawal, Shreya, “Maps of Disquiet’: Chennai Photo Biennale addresses the exigencies of our time,” *The Indian Express*, December 30, 2021.
D’Souza, Mario, “Gauri Gill, Vinnie Gill and Ladhki Devi,” *Artforum*, December 28, 2021.
Chadha, Anjani, “Remnants of disparate cities,” *The New Indian Express*, December 20, 2021.
Saltz, Jerry, “The Best New York Art Shows of 2021,” *Vulture*, December 17, 2021.
Cotter, Holland, “What to See In N.Y.C. Galleries Right Now,” *The New York Times,* November 10, 2021.
Nevatia, Shreevatsa, “Photographer Gauri Gill ditches the classical for a less-idealised, everyday version of art and life,” *India Today,* November 15, 2021.
Alessandrini, Christopher, “Gauri Gill A Time to Play: New Scenes from Acts of Appearance,” *The Guide.Art.*
Fenstermaker, Will, “Staging Images: Gauri Gill Interviewed” *Bomb Magazine,* November 1, 2021.
Heinrich, Will and Holland Cotter, “TriBeCa Gallery Guide: New York’s Most Vibrant Art Scene,” *The New York Times,* October 28, 2021.
Fateman, Johanna, “Gauri Gill,” *The New Yorker,* November 1, 2021.
Mitter, Siddhartha, “Seeking Art That Expands the Possibilities for a Troubled World,” *The New York Times,* September 14, 2021.

Sinha, Gayatri “The Biennale in Covid Times,” *Critical Collective*, February 23, 2021.
Chu, Mimi, “Top Ten Shows from the UK and Ireland,” *Frieze*, February 17, 2021.
Deepak. Sukant, “The eighth colour of a ruined rainbow,” *IANS Life*, February 14, 2021.
“The eighth color of a ruined rainbow,” *Daijiworld*, February 7, 2021.

2020 “Gauri Gill (410),” This Long Century, 2020
Fernando, Benita, “‘These photographs have felt meditative, offering glimpses of clarity in a comforting darkness,’” *Indian Express,* July 2, 2020
“Jis tann lãgé soee jãné: The 1984 Pogrom,” edited by Glenn D. Lowry, *Marg magazine special issue on Art and Conflict*, June 2020

2019 Cummings, Laura, “Venice Biennale 2019 Review – Preaching to the Converted,” *The Guardian,* May 12, 2019.
Davis, Ben, “In Ralph Rugoff’s Venice Biennale, the World’s Artists Take Planetary Doom as a Given, But Search for Joy Nonetheless,” *Artnet*, May 10, 2019.
“Portfolio,” *Du Magazine*, July/August 2019.
Sawa, Dale Berning, “Gauri Gill’s Best Photograph: A Rat Nursing an Elderly Woman,” *The Guardian,* January 31, 2019.

2018 Russeth, Andrew, “Part of My Job Is Just to Listen’: Photographer Gauri Gill on Her Peripatetic Art,” *ArtNews,* July 24, 2018.
Kissick, Dean, “Gauri Gill and Julia Phillips at MoMA PS1,” *Spike Magazine,* Spring 2018.
Ray, Sharmistha, “Harnessing the Revelatory Power of Masks” *Hyperallergic,* July 21, 2018.
Miller, Nicole, “Projects 108: Gauri Gill,” *Brooklyn Rail,* June 2018
Gill, Gauri and Tausif Noor, “Interview with Gauri Gill: 500 Words,” *Artforum,* June 19, 2018.
Kalra, Vandana, “Photographer Gauri Gill takes her desert journeys,” *Indian Express,* June 18, 2018.
Vasvani, Bansie, “Gauri Gill and the Acts of Appearance,” *COBO Social,* May 16, 2018.
Heinrich, Will, “Behind a mask, in front of a lens,” *The New York Times,* 2018
Ginwala, Natasha, “Image as Dwelling, Gauri Gill's photography and collaborative approach,” *DB Artmag,* 2018.
Dhar, Jyoti, “Gauri Gill: Nature Morte,” *Artforum,* January 20, 2018.

Khurana, Chanpreet, “With masks and some alchemy, photographer Gauri Gill tells real and fantastic stories in Maharashtra,” *Scroll,* February 5, 2018.

2017 Vishwanathan, Rashmi Meenakshi, “An Architecture of Memory,” *Third Text,* 2017

Wilson-Goldie, Kaelen, “At Documenta, Blurred Lines Between Art and Politics,” *Aperture*, August 2, 2017.

Shahane, Girish, “The Grand European Art Tour,” *Scroll*, June 22, 2017.

Parikh, Anar, “The Americans: Representations of South Asian American Life,” *South Asian American Digital Archive*, June 14, 2017.

Zaidi, Sarover, “On two modes of witnessing: Azadeh Akhlaghi and Gauri Gill,” *Chapati Mystery*, May 11, 2017.

Khurana, Chanpreet, “Photographer Gauri Gill uncovers the secret lives of graves in Rajasthan,” *Scroll.in,* February 28, 2017.

Desai, Prajna, “The Kids Aren’t All Right,” *Aperture*, January 2, 2017.

2016 Ahmed, Nabil, “Negative Moment: Political Geology in the Twenty-First Century, South,” *Documenta 14*, Issue 3, 2016

Merelli, Annalisa, “When an Ancient Tribal Art Depicts Modern Indian life,” *Quartz India*, July 6, 2016.

Pillai, Pooja, “Stitched in Time,” *Indian Express*, May 3, 2016.

Adajania, Nancy, “Bearing Witness: Creations of the “Human Hand in Gauri Gill’s Photography,” *The Wire*, May 4, 2016.

Gehi, Reema, “Retellings,” *Mumbai Mirror*, April 20, 2016.

Khurana, Chanpreet, “The Art of Slowing Down,” *Mint*, January 30, 2016.

2015 Grewal, Inderpal, “Gauri Gill and Rajesh Vangad: Fields of Sight,” *Trans Asia Photography Review*, Spring 2015.

Collins, Michael, “Another Way of Seeing: Gauri Gill and Rajesh Vangad,” *Granta,* March 7, 2015.

2014 “The Salon: Conversation between Lola Mac Dougall and Gauri Gill,” *Johannesburg Workshop in Theory and Criticism*, 2014.

Ghosal, Somak, “Eye Spy: The work of mourning,” *Mint*, February 8, 2014.

Nath, Deeksha, “Violence and Resistance’ Review of Forms of Activism,” *Frontline*, 2014.

2013 Kapur, Geeta, “Aesthetic Bind, Citizen Artist: Forms of Address,” *Asia Art Archive,* 2013.

Singh, Jaspreet, “Thomas Bernhard in New Delhi,” *New York Times*, July 22, 2013.

Singh, Avtar, “Returning to 1984” *Timeout New Delhi*, 2013.

Thirani, Neha, “Mumbai’s ‘Focus’ Festival Showcases Women Photographers,” *New York Times*, March 15, 2013.

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2012 Portfolio: “Extra-Urban,” *Domus*, June 2012.
Saxton, Aditi, “Do you see what I see: Review of Balika Mela,” *Tehelka* magazine, 2012.
D’Mello, Rosalyn, “Gauri Gill’s New Book is a Chapter in the Art of Portraiture,” *Artinfo.com*, 2012.
Katagiri, Nao, “New generation of Indian Artists,” *Bird,* Tokyo, 2012

2011 Vali, Murtaza, “Eluding Presence: Portraiture in South Asian Photography,” *Trans Asia Photography Review*, Fall, 2011.
Portfolio: ‘Balika Mela,’ *Inge Morath Foundation*, 2011.
Portfolio: ‘Nizamuddin at Night,’ edited by Mukul Kesavan, Kai Friese and Achal Prabhala, Harper Collins, *Civil Lines*, New Delhi 2011.
Portfolio: ‘Balika Mela,’ *Sunday Guardian*, New Delhi 2011.
Lord, Christopher, “Professional and Amateur pictures of War-ravaged Kabul on Show in London,” *The National*, May 28, 2011.

2010 Thirani, Neha, “The Peacocks on the Periphery,” *Times of India*, 2010.
Nagre, Zeenat, “State of Discomfort,” *TimeOut Mumbai*, 2010.
Dube, Anita, “Notes on Gauri Gill’s Notes from the Desert,” *Art India Magazine*, 2010.
Portfolio: “Notes from the Desert,” *Du magazine*, 2010.
Kovskaya, Maya, “Review,” *www.artinfo.com*, 2010.
Mikkelsen, Jane, “Nomad Land,” *TimeOut New Delhi,* 2010.
Cresci, Mario and Radu Stern, “Future Images – A Collection of the World’s Best Young Photographers,” *24Ore Motta Cultura*, 2010.
Von Feli Schindler, “Bilder des Glücks und der Tristesse,” *Tages Anzeiger* newspaper, 2010.
Portfolio: “*Balika Mela* Portraits,” *Ojodopez,* 2010.
Portfolio: “*The Americans*,” *Gup Magazine*, 2010.
Pal, Deepanjana, “Beyond Photoshop,” *The Caravan*, 2010.
Keefe, Alexander, “On Nizamuddin at Night,” *Marg,* 2010.
Solanki, Veerangana, “More than a thousand words,” *Economic Times*, 2010.
Bhagat, Himanshu, “Art of the Here and Now,” *Mint*, 2010.
Mani, Bakirathi, “Viewing South Asia, Seeing America: Gauri Gill’s *The Americans*,” *American Quarterly*, March 2010.
Nath, Deeksha, “*The Americans*,” edited by Shaheen Merali, *Take on Art Magazine*, 2010.
Roy, Nilanjana, “Fighting for Safe Passage on Indian Streets,” *New York Times,* 2010.
Agarwal, Ravi, “Interview for KHOJ BOOK - Ten years of Khoj Artists,” 2010.

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