

**TUAN ANDREW NGUYEN**

Lives and works in Ho Chi Minh City, Viet Nam

- 1976 Born in Saigon, Viet Nam
- 1999 Bachelor of Arts, Studio Art, Minor in Digital Arts, University of California, Irvine, CA
- 2004 Master of Fine Arts, California Institute of the Arts, Valencia, CA
- 2006 Established The Propeller Group [art collective]
- 2007 Co-founder, Sàn Art, Ho Chi Minh City, Viet Nam [Board member 2009 – 2018]

**SOLO EXHIBITIONS**

- 2023 *Tuan Andrew Nguyen: Radiant Remembrance*, The New Museum, New York, NY  
*It Was What Is Will Be*, Marabouparken Konsthall, Sundbyberg, Sweden  
*All That We Are Is What We Hold In Our Outstretched Hands*, Centre for Contemporary Arts, Glasgow, United Kingdom  
*Tuan Andrew Nguyen: The Boat People*, Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2022 *Unburied Sounds*, James Cohan, New York, NY
- 2021 *Tuan Andrew Nguyen: The Boat People*, The Contemporary Dayton, Dayton, OH  
*Tuan Andrew Nguyen: The Boat People*, Chrysler Museum, Richmond, VA  
*A Dream Of The End At The End Of A Dream: Tuan Andrew Nguyen and Wony*, Galerie Quynh, Saigon, Vietnam
- 2020 Joslyn Art Museum, Omaha, NE  
*State Affairs #6: Tuan Andrew Nguyen and The Propeller Group*, curated by Iliana Fokianaki, State of Concept, Athens, Greece  
*A Lotus in a Sea of Fire*, James Cohan, New York, NY
- 2019 *The Island*, Grenfell Art Gallery, University of Newfoundland
- 2018 *From Saigon to Saigon*, Asia Society, New York, NY  
*My Ailing Beliefs*, 10 Chancery Lane Gallery, Hong Kong  
*The Island*, The Mistake Room, Los Angeles, CA
- 2017 *Empty Forest*, The Factory Contemporary Arts Centre, Ho Chi Minh City, Viet Nam  
*The Island*, Paramo, Guadalajara, Mexico
- 2008 *Quiet Shiny Words*, Gallery Quynh, Ho Chi Minh City, Viet Nam
- 2004 *While Dodging Fake Bullets in the Dark*, Voz Alta Projects, San Diego, CA  
*Trying to Kill Me by Accident*, California Institute of the Arts, Valencia, CA

**SOLO EXHIBITIONS as THE PROPELLER GROUP [TPG]**

- 2018 *The Propeller Group*, Luckman Gallery, Los Angeles, CA
- 2017 *New Pictures: The Propeller Group Reincarnations*, Minneapolis Institute of Art, MN
- 2016 *The Propeller Group*, Museum Of Contemporary Art, Chicago, IL [traveling to Phoenix Art Museum, AZ, Blaffer Museum of Art, Houston, TX and San Jose Museum of Art, CA]  
*The Living Need Light, The Dead Need Music*, James Cohan Gallery, New York, NY
- 2015 *The Propeller Group: Fusion (After a Universe of Collisions)*, Contemporary Art Museum, St. Louis, MO  
*The Living Need Light, The Dead Need Music*, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA; travelled to Carnegie Museum of Art, Pittsburgh, PA

- 2013 *Lived, Lives, Will Live!*, Lombard Freid Gallery, New York, NY  
 2012 *The History of the Future*, 10 Chancery Lane Gallery, Hong Kong  
*Static Friction*, Galerie Quynh, Ho Chi Minh City, Viet Nam  
*Static Friction: Burning Rubber*, Sàn Art, Ho Chi Minh City, Viet Nam, The New Museum, New York, NY  
 2010 *Your Name Here*, Sàn Art @ L'Usine, Ho Chi Minh City, Viet Nam  
*Requiem for a Wall*, Galerie Quynh, Ho Chi Minh City, Viet Nam

## SELECTED GROUP EXHIBITIONS / SCREENINGS / PERFORMANCES

- 2024 *Prospect.6: the future is present, the harbinger is home*, New Orleans, LA (*forthcoming*)  
*A Spell Against Amnesia*, Carnegie Museum of Art, Pittsburgh, PA (*forthcoming*)  
*Tongues of Fire*, Kunsthall Trondheim, Trondheim, Norway
- 2023 *A Body of Memory (from neurons to the sea)*, Kunsthall Trondheim, Trondheim, Norway  
*Picasso: Without Title*, La Casa Encendida and the Fundación Almine y Bernard Ruiz-Picasso para el Arte (FABA), curated by Eva Franchi Gilabert, Madrid, Spain, part of *Celebración Picasso 1973-2023*  
*Vietnam in Transition: 1976 - Present*, Wende Museum, Culver City, CA  
*One Day We'll Go Home*, Emerson Contemporary, Boston, MA  
*Voice Against Reason*, Museum MACAN, Jakarta, Indonesia  
*The Measure of the World*, RADIUS CCA Delft, Netherlands
- 2022 *Present Still*, The 12th Berlin Biennale for Contemporary Art, Berlin, Germany  
*Material Memory*, TENT: Platform for Contemporary Art, Rotterdam, Netherlands  
*14<sup>th</sup> Biennale de Dakar*, Dakar, Senegal  
*Tuấn Andrew Nguyễn: Ecological Worldviews in Southeast Asian Video*, The Museum of Boulder, Boulder, CO  
*A Través*, James Cohan, New York, NY  
*STILL ALIVE*, Aichi Triennale, Aichi Prefecture, Japan  
*Making Home: Artists and Immigration*, Asia Society Texas, Houston, TX  
*Our Blue Planet: Global Visions of Water*, Seattle Art Museum, Seattle, WA  
*ARS22*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Manifesta 14*, Prishtina, Kosovo  
*The Ocean and the Interpreters*, Hong-Gab Museum, Tapei, Taiwan (traveling to CCA Lagos)  
 33rd Singapore International Film Festival
- 2021 *Ghosts from Afar*, Addendum Online, Kadist, San Francisco, CA  
*Phantasmopolis: 2021 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Tapei, Taiwan  
*EVERYWHERE AND HERE: Artists Respond to the Yale Peabody Museum of Natural History Collection*, Artspace New Haven, CT  
*The Earth is Flat Again*, curated by Jakub Gawkowski, Muzeum Sztuki w Łodzi, Lodz, Poland  
*In Our Best Interests: Afro-Southeast Asian Affinities during a Cold War*, Vargas Museum, Manila, Phillippines  
*inVISIBLE | hyperVISIBLE*, curated by Boram Jeong, Boyung Lee, Sammy Lee, and Chad Shomura, RedLine Contemporary Art Center, Denver, CO  
*The Sounds of Cannons, Familiar Like Sad Refrains / Đại Bác Nghe Quen Như Câu Dao Buồn*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Crossing Currents, A Film Screening curated by Samantha Ozer*, Galerie Nordenhake, Mexico City, Mexico

- Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Stories of Resistance*, Contemporary Art Museum St Louis, MO
- 2020 *Bodies of Water*, The 13th Shanghai Biennale, Power Station of Art, Shanghai, China
- Say it Loud*, Bonnefanten, Maastricht, Netherlands
- Every Inside Has an Outside*, Kunstfestival des artes Bruxelles, Brussels, Belgium
- Manifesta 13 Marseilles*, Marseilles, France
- ... of bread, wine, cars, security and peace*, Kunsthalle Wien, Vienna, Austria
- Seeing Through You: A Time of Monsters*, organized by César García-Alvarez, Fort Gansevoort, New York, NY
- The Island*, Whitney Museum of American Art, New York, NY
- Temporal Topography: MAILAM's New Acquisitions; from 2010 to Present*, Maaiam Contemporary Arts Museum, Chiang Mai, Thailand
- 2019 *Rights of Future Generations*, Sharjah Architecture Triennial, Sharjah, UAE
- Soft Power*, SFMoMA, San Francisco, CA
- Artists Respond: American Art and the Vietnam War, 1965-1975*, Minneapolis Institute of Art, Minneapolis, MN
- Leaving the Echo Chamber*, Sharjah Biennial, Sharjah, UAE
- Homeworks*, Beirut Biennial, Beirut, Lebanon
- Where The Sea Remembers*, The Mistake Room, Los Angeles, CA
- 52 Artists, 52 Actions*, ArtSpace, Sydney, Australia
- Imperfect Societies*, Burlington City Arts, Burlington, VT
- Clear, Hold, Build*, Twelve Gates Arts, Philadelphia, PA [TPG]
- LOOK*, Gallery of New South Wales, Australia [TPG]
- Moana Don't Cry*, Te Tuhi, New Zealand
- Stories from the Farther Shore: Southeast Asian Film*, San Jose Museum of Art, San Jose, CA
- Temporal Topography: MAILAM's New Acquisitions; from 2010 to Present*, curated by Kittima Chareeprasit, Maaiam Contemporary Arts Museum, Chiang Mai, Thailand
- 2018 *Believe*, MOCA Toronto, Canada
- For Freedoms, 50 States Initiative, For Freedoms Organization, throughout the USA*
- Scripted Reality*, Museo Jumex, Mexico City, Mexico [TPG]
- How to See What Isn't There*, Langen Foundation, Düsseldorf, Germany [TPG]
- Divided We Stand*, Busan Biennial, Busan, South Korea [TPG]
- Empty Forest*, Addendum Online, Kadist, San Francisco, CA
- We Do Not Know This To Be So*, Galeri Nev, Istanbul, Turkey [TPG]
- So Far So Right*, Kuandu Museum of Fine Arts, Taipei, Taiwan
- In Search of Southeast Asia*, M+ Museum, Hong Kong [TPG]
- The Dream*, Tai Kwun Arts Center, Hong Kong [TPG]
- 2017 Whitney Biennial, Whitney Museum, New York, NY
- Islands, Constellations, and Galapagos*, Yokohama Triennial, Yokohama, Japan
- Sunshower Contemporary Arts from Southeast Asia 1980s to Now*, Mori Art Museum, Tokyo, Japan
- After Darkness: Southeast Asian Art in the Wake of History*, Asia Society, New York, NY
- Disruption: Video Art from Asia*, Freer & Sackler, Smithsonian, Washington DC
- 127*, Paramo, New York, NY
- Mekong Mythologies*, Paos Galleries, Hong Kong
- AroS Triennial, Aarhus, Denmark
- The Island*, Paramo Galleria, Guadalajara, Jalisco, México
- 2016 *35th International Uppsala Short Film Festival*, Uppsala, Sweden [TPG]
- Design and Violence*, Science Gallery, Dublin, Ireland [TPG]
- College*, Dublin, co-produced by MoMA New York [TPG]

- Antenna: : Signal*, Ace Hotel, New Orleans, LA [TPG]  
*Homeland Security*, Fort Winfield Scott at Langdon Court, FOR SITE Foundation, San Francisco, CA [TPG]  
 38th Annual International Short Film Festival Clermont-Ferrand, France [TPG]
- 2015 Göteborg International Biennial for Contemporary Art, Göteborg, Sweden [TPG]  
*All the World's Futures*, 56th Venice Biennale, Venice, Italy [TPG]  
*After Utopia*, Singapore Art Museum, Singapore [TPG]  
*Fairy Tales*, Museum of Contemporary Art, Taipei, Taiwan [TPG]  
 44th International Film Festival Rotterdam [TPG]
- 2014 *Prospect.3: Notes for Now*, Prospect New Orleans, New Orleans, Louisiana [TPG]  
*SeMA Biennale Mediacity Seoul 2014: Ghosts, Spies, and Grandmothers*, Seoul Museum of Art, Seoul, Korea [TPG]  
*Unlearn, Tradition (un)Realized*, Arko Art Center, Seoul, Korea [TPG]  
*Chorégraphies suspendues*, Carre d'Art, Nimes, France [TPG]  
*Transmission*, Jim Thompson Art Center, Bangkok, Thailand [TPG]
- 2013 *In Between*, Beit HaGafen - Arab Jewish Culture Center, Haifa, Israel [TPG]  
*Home Away*, Armory Center for the Arts, Pasadena, California [TPG]  
 ASEAN Media Arts Festival, traveling exhibition, Tokyo, Japan [TPG]  
*Unknown Forces*, MSGSÜ Tophane-i Amire Culture and Arts Center, Istanbul, Turkey [TPG]  
*Cities of Ancient Futures*, Changwon Asian Art Festival, Changwon, South Korea [TPG]  
*No Country: Contemporary Art for South and Southeast Asia*, Guggenheim Museum, New York, NY [TPG]  
 Yebisu International Festival for Art & Alternative Visions, National Museum of Photography, Tokyo, Japan [TPG]
- 2012 *Impakt*, Utrecht, The Netherlands [TPG]  
 7th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia [TPG]  
*The Unseen*, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China [TPG]  
*Six Lines of Flight*, SF MOMA, San Francisco, CA [TPG]  
*The Ungovernables*, The New Museum, New York, NY [TPG]  
 Bangkok Experimental Film Festival, Bangkok, Thailand  
*Art Hong Kong 12*, Galerie Quynh, Hong Kong Convention and Exhibition Centre Static Friction, Galerie Quynh, Ho Chi Minh City, VietNam
- 2011 *Video, An Art, A History*, Singapore Art Museum, Singapore, A History 1965 – 2010, A Selection from the Centre Pompidou and Singapore Art Museum Collections, Singapore Art Museum, Singapore Project 35, Independent Curators International, Pratt Manhattan Gallery, New York, NY, Commercial Break, Garage Projects, 54th Venice Biennale, Venice, Italy  
*Negotiating Home History And Nation: Two decades of contemporary art in Southeast Asia 1991 – 2011*, Singapore Art Museum, Singapore  
 Singapore Biennale Open House, Singapore Art Museum, Singapore
- 2010 *Night Festival*, National Museum of Singapore, Singapore  
*Art Paris + Guests*, 10 Chancery Lane, Grand Palais, Paris  
*Projects 93*, MOMA, New York, NY  
*Against Easy Listening*, 1A Space, Hong Kong [TPG]  
 8th Shanghai Biennale, in collaboration with Superflex, Shanghai Art Museum, Shanghai, China [TPG]  
 Kuandu Biennale, in collaboration with Superflex, Kuandu Museum of Fine Arts, Taipei,

- Taiwan [TPG]  
*Porcelain / Mảnh Ghép Cuộc Đời*, in collaboration with Superflex, Sàn Art, Ho Chi Minh City, Viet Nam [TPG]  
*Project 35* - Independent Curators International, New York, NY  
*Fax & Move on Asia*, Para-site, Hong Kong [TPG]
- 2009 *Lim Dim*, Curated by Tran Luong, Stenersenmuseet, Oslo, Norway  
*Palais Project*, Vienna, Austria [TPG]  
 Oberhausen Film Festival, Germany  
*What's the Big Idea?*, Yerba Buena Center for the Arts, San Francisco, CA  
*Intersection Vietnam*, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia  
*Time Ligaments*, co-curated by Dinh Q. Le and Zoe Butt, 10 Chancery Lane Gallery Art Projects and Annex, Hong Kong
- 2008 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China  
*TransPop*, Korea Vietnam Remix, Seoul, South Korea, Traveled to the Yerba Buena Center for the Arts, San Francisco, CA, December 2008  
 Strategies from Within, Ke Center, Shanghai, China  
 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China  
*Quiet Shiny Words / Cultural Doppelgangbangers*, Galerie Quynh, Ho Chi Minh City, VietNam  
 Fourth Biennial Cinema Symposium, Los Angeles, CA  
*Wonder*, 2nd Singapore Biennale, Singapore  
 Gwangju Biennale, South Korea  
*The Farmers & the Helicopters*, Freer & Sackler, Smithsonian, Washington DC
- 2007 *Requiem for a Wall*, Galerie Quynh, Ho Chi Minh City, Viet Nam  
 Lyon Biennial, The History of a Decade That Has Not Yet Been Named, Lyon, France  
 Vietnamese International Film Festival, Los Angeles, California  
*Depiction Perversion Repulsion Obsession Subversion*, International Film Festival Rotterdam, Netherlands  
*Witte de Witte*, Center for Contemporary Arts, Rotterdam, Netherlands
- 2006 5th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia  
 26th Louis Vuitton Hawaii International Film Festival, Honolulu, Hawaii  
*Imaginary Country*, Shoshana Wayne Gallery, Santa Monica, CA  
*Diaspora*, Esplanade Concert Hall, Singapore
- 2005 *Bangkok Democracy*, The 4th Bangkok Experimental Film Festival, Bangkok, Thailand.  
 US Asean Film Festival, Falls Church, VA  
 AFM American Film Market, Santa Monica, CA  
 18th Annual Singapore International Film Festival, Singapore  
 Short Shorts Film Festival Asia, Tokyo, Japan  
*e-flux video rental*, e-flux, New York City, NY
- 2004 Under the Couch Film/Video Festival, Los Angeles, CA  
*In Place of Place*, One Night Gallery, Los Angeles, CA  
*There's No Place Like Place*, One Night Gallery, Tel Aviv, Israel  
*Supersonic*, The Windtunnel, Pasadena, CA  
*While Dodging Fake Bullets in the Dark*, Voz Alta Projects, San Diego, CA  
 Los Angeles Asian Pacific Film & Video Festival, Director's Guild of America, Los Angeles, CA  
*Trying to Kill Me by Accident*, California Institute of the Arts, Valencia, CA
- 2003 Vietnamese International Film Festival, UC Irvine, Irvine, CA  
 MINE, Lombard-Freid Fine Arts, New York, NY

- re:refresh; re-thinking the relationship between hip hop and art*, CalArts, Valencia, CA
- 2002 *WHATEVER*, Scott Donovan Gallery, Sydney, Australia  
*F.O.B.*, Nguoi Viet Art Gallery, Westminster, CA  
7th Annual Chicago Asian American Film Festival, Gene Siskel Film Center, Chicago, IL
- 2001 *T-10*, 21 Grand Gallery, Oakland, CA  
Friday Night Shorts Festival, Los Angeles Film School, Los Angeles, CA
- 2000 *Exquisite Corpse*, www.loudcricket.com, online collaborative digital art exhibition  
5th Annual Chicago Asian American Film Festival, Chicago, IL
- 1999 *New Year's Resolutions*, performance, Visual Communications Center, Los Angeles, CA  
*When the Water's Warm Enough*, Deep River, Los Angeles, CA  
Los Angeles Asian Pacific Film & Video Festival, Director's Guild of America, Los Angeles, CA  
*Heroes and Hermias*, UCI, Irvine, CA  
*Undies*, UCI Art Gallery, Irvine, CA  
*Centered on the Center*, Huntington Beach Museum of Art, Huntington Beach, CA
- 1998 *En route: constructing home*, collaborative public installation, 73 Freeway, Irvine, CA  
*Regression and Seasickness*: dripping seawater and seeing home, MAB space, Irvine, CA  
*Uneven Eyes and Eyeliner*, Visual Communications Center, Los Angeles, CA  
Third Annual Asian American Art Exhibition, HB Museum of Art, Huntington Beach, CA

## COLLECTIONS

The Burger Collection, Zurich, Switzerland  
Carré d'Art - Musée d'art contemporain de Nîmes, France  
Colección Diéresis, Guadalajara, México  
Kadist Art Foundation, San Francisco, California, USA  
Museum of Fine Arts, Houston, Texas, USA  
Museum of Modern Art, New York, New York, USA  
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia  
Singapore Art Museum, Singapore  
San Francisco Museum of Modern Art, San Francisco, California, USA  
Solomon R. Guggenheim Museum, New York, New York, USA  
The Whitney Museum of American Art, New York, New York, USA

## COLLECTIONS as THE PROPELLER GROUP

Asian Art Museum, San Francisco, CA  
The Burger Collection, Zurich, Switzerland  
Carnegie Museum of Art, Pittsburgh, PA  
De Young Museum, Fine Arts Museums of San Francisco, CA  
FOR-SITE Foundation, San Francisco, CA  
Kadist Art Foundation, San Francisco, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
M+, Hong Kong  
Minneapolis Institute of Art, Minneapolis, MN  
Museum of Modern Art (MoMA), New York, NY  
New Orleans Museum of Art (NOMA), New Orleans, LA  
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia

Redtory Museum of Contemporary Art, Guangzhou, China  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Science Gallery, Dublin, Ireland  
 Singapore Art Museum, Singapore  
 Solomon R. Guggenheim Museum, New York, NY  
 Speed Museum, Louisville, KY

## AWARDS AND GRANTS

- 2023 Joan Miró Prize, Fundació Joan Miró, Barcelona, Spain  
 2020 VIA Art Fund Production Acquisition Grant, New York, NY  
 2019 Bellas Artes Residency, Bataan, Philippines  
 Civitella Ranieri Visual Arts Award, New York, NY  
 Best Feature Film – The Island, VietFilmFest, Orange County, CA  
 2018 Signature Art Prize – Finalist, Singapore Art Museum, Singapore [TPG]  
 Toby Prize finalist, Museum of Contemporary Art, Cleveland, OH  
 Cornerstone of the Arts Award, Creative Impact Honoree, San Jose, CA  
 2016 Grand Prize, Tampere Film Festival, Finland [TPG]  
 2015 Gran Prix, Kurzfilmtage Winterthur, Switzerland  
 2015 Grand Prize, International Film Festival Winterthur, Switzerland [TPG]  
 2012 Creative Capital Award [TPG]  
 Muriel Pollia Foundation Award [TPG]  
 2010 Artmatters Grant

## SELECTED PUBLICATIONS

- 2023 *Tuan Andrew Nguyen: Radiant Remembrance*, Exhibition Catalog, New Museum, New York, NY  
 2022 *ARS22 - Eläviä kohtaamisia, Living Encounters*, ARS22, Exhibition Catalog, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*12th Berlin Biennale for Contemporary Art*, Exhibition Catalog, Berlin, Germany  
*Here After*, Exhibition Catalog, Bridge Projects, New York, NY  
*Art and Climate Change*, World of Art, Maja Fowkes and Reuben Fowkes  
 2021 *Everyone Is an Artist: Cosmopolitical Exercises with Joseph Beuys*, Exhibition Catalog, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Stories of Resistance*, Exhibition Catalog, Contemporary Art Museum St. Louis, St. Louis, Missouri  
 2019 *100 Sculptors of Tomorrow*, Kurt Beers, Thames & Hudson  
*It Speaks To Me: Art That Inspires Artists*, Jori Finkel, Prestel  
*Clear, Hold, Build*, Exhibition Catalog, Hekler & Twelve Gates Arts  
 2018 *Absolute Humidity*, Tess Mauder (ed.), Lobregat Balaguer  
 2017 *Co-Art: Artists on Creative Collaboration*, Ellen Mara de Wachter, Phaidon  
 2013 *In Between*, Exhibition Catalog, Beit HaGafen - Arab Jewish Culture Center, Haifa, Israel  
*Yebisu International Festival For Art & Alternative Visions*, Exhibition Catalog, National Museum of Photography, Tokyo, Japan  
*Cities of Ancient Futures*, Exhibition Catalog, Changwon Asian Art Festival, Changwon, South Korea  
 2012 *7th Asia Pacific Triennial of Contemporary Art*, Exhibition Catalogue, Queensland Gallery of Modern Art, Brisbane, Australia  
*The Unseen*, Exhibition Catalog, Guangzhou Triennial, Guangzhou, China

- Made In L.A.*, Exhibition Catalog, Hammer Museum, Los Angeles, CA  
*The Ungovernables*, Exhibition Catalog, New Museum, New York, NY  
2011 Lescure, Lea, “Un printemps à Saigon,” *Mouvement*, October – December 2011, volume 61  
Paris, France  
*Singapore Biennale*, Exhibition Catalog  
*Video, an Art, a History 1965-2010: A Selection from the Centre Pompidou and Singapore Art  
Museum*, Exhibition Catalog, Singapore Art Museum  
*Negotiating Home History And Nation: Two Decades of Contemporary Art in Southeast  
Asia 1991-2011*, Lola Lenzi (ed.), Exhibition Catalog, Singapore Art Museum  
2010 Para Site Art Space, FAX: The Hong Kong Works, Hong Kong  
2008 *Art Asia Pacific Almanac 2008*, Art Asia Pacific, New York: 2007  
2007 *Lyon Biennial*, Exhibition Catalogue

## BIBLIOGRAPHY

- 2024 Gaskin, Sam, “Galerie Quynh Wins Frieze Seoul Stand Prize,” *Ocula Magazine*, September 6,  
2024.  
Jacobson, Louis, “What To Look At: Soomin Ham Is Visiting Three Exhibits This Fall,”  
*Washington City Paper*, September 5, 2024.  
“Tuan Andrew Nguyen. Our Ghosts Live in the Future,” *Barcelona Metropolitan*, May 10,  
2024.  
“La Fundació Miró (Barcelona) celebra la obra de Tuan Andrew Nguyen,” *Exibart*, May 10,  
2024.  
“Tuan Andrew Nguyen lleva los fantasmas de la guerra de Vietnam a la Fundació Miró,”  
*Infobae*, May 9, 2024.  
Sesé, Teresa, “El artista que crea obras con bombas de Vietnam para sanar la heridas,” *MSN*,  
May 9, 2024.  
“Tuan Andrew Nguyen. Nuestros fantasmas viven en el future,” *Arteinformado*, May 9, 2024.  
“Tuan Andrew Nguyen: Our Ghosts Live in the Future,” *Artpil*, May 9, 2024.  
“Tuan Andrew Nguyen. 'Our ghosts live in the future' at the Miró Foundation,” *Bonart*, May  
9, 2024.  
Del Rey, Sara Barragan, “La cultura florece en mayo: descubre 7 exposiciones imperdibles  
para disfrutar en España,” *Arquitectura Diseno*, May 8, 2024.  
Montanyà, Xavier, “Els nostres fantasmes viuen al future,” *Vilaweb*, May 5, 2024.  
Stace, Charlotte, “Tuan Andrew Nguyen. Our Ghosts Live in the Future,” *Miniguide*, May 1,  
2024.  
Sheets, Hilarie, “Princeton University Art Museum Gets Six Site-Specific New Works,” *The  
New York Times*, April 30, 2024.  
“Tuan Andrew Nguyen: Our Ghosts Live in the Future – Announcements,” *Eseuro*, April  
26, 2024.  
Gaskin, Sam, “12 Artists Shortlisted for High Line Plinth Commissions,” *Ocula Magazine*,  
March 13, 2024.  
“Shortlisted proposals for fifth and sixth High Line Plinth commissions,” *High Line Art e-flux  
Announcements*, March 13, 2024.  
“Artists announced for High Line Plinth Shortlist,” *The City Life Org.*, March 13, 2024.  
Kumamoto, Ian, “Check out the 12 sculptures that could be coming to the High Line,” *Time  
Out Magazine*, March 12, 2024.  
“High Line Plinth Shortlist announced,” *ArtReview*, March 12, 2024.



- “Prospect New Orleans Reveals Artist List for Sixth Edition, Co-Curated by Artist Ebony G. Patterson,” *Wideworlds*, January 26, 2024.
- Maximiliano Duron, “New Orleans’s Prospect.6 Triennial Names 49 Artists for 2-24 Edition Opening in November,” *Artnews*, January 25, 2024.
- Benjamin Sutton, “Sixth edition of Prospect New Orleans will feature 49 artists’ works throughout the city,” *The Art Newspaper*, January 25, 2024.
- 2023 Nguyen, Tuan, “Stray Bullets,” *The Brooklyn Rail*, November, 2023.
- Hopkins, Zöe, “Five Shows to See in New York During Armory Week,” *Frieze*, September 8, 2023.
- Vali, Murtaza, “Tuan Andrew Nguyen’s ‘Radiant Remembrance,’” *E-Flux Criticism*, September 7, 2023.
- Smith, Roberta, “In the Art of Tuan Andrew Nguyen, Vietnam’s Nightmares Live On,” *The New York Times*, August 10, 2023.
- Wong, Mimi, “An Artist Sees the Potential for Healing in the Aftermath of War,” *Aperture*, July 18, 2023.
- Glass, Joshua, “The Vietnamese American Artists Searching for Identity,” *T: The NYTimes Style Magazine*, June 23, 2023.
- Rose, Frank, “Making Art Out of Bombshells and Memories in Vietnam,” *The New York Times*, June 16, 2023.
- “Tuan Andrew Nguyen, Winner of the 2023 Joan Miró Prize,” *ArtDependence Magazine*, June 1, 2023.
- Wilson, Samaira, “The Power of Exchange,” *Elephant Magazine*, May 19, 2023.
- Eklund, Jesper Strömbäck, “Rebuilding Vietnam’s Traumatic Histories with Tuan Andrew Nguyen,” *ArtReview*, April 03, 2023.
- Jacoba Urist “The Breakout Artists That Stole the Show at Frieze LA,” *CULTURED Magazine*, February 20, 2023.
- Westall, Mark, “New Museum Announces 2023 Exhibitions,” *FAD Magazine*, January 14, 2023.
- Balona de Oliveira, Ana, “On and Off ‘INDAFFA #’: An Extended Review of the 14<sup>th</sup> Dakar Biennale,” January 11, 2023.
- 2022 Cohen, Brianne, “Visualizing Animal Trauma and Empty Forest Syndrome in the Moving Imagery of Tuan Andrew Nguyen,” *Art Journal*, December 28, 2022.
- Belcher, David, “At Frieze London, a Web of Art Circling the World,” *The New York Times*, October 11, 2022.
- Perlson, Hili, “12<sup>th</sup> Berlin Biennale review: a fiercely political exploration of reparation and modern angst,” *Wallpaper*, September 14, 2022.
- Vali, Murtaza, “Reviews: Tuan Andrew Nguyen, James Cohan,” *Artforum*, September 2022.
- Jung, Sujin, “The 5<sup>th</sup> Aichi Triennale Is a Reminder to Keep Living,” *Ocula*, August 10, 2022.
- “Exhibition – James Cohan In Berlin: Tuan Andrew Nguyen and Omer Fast,” *AARP*, July 23, 2022.
- Dagen, Philippe, “Twelfth Berlin Biennale confronts wounds from the past,” *Le Monde*, July 19, 2022.
- Egan, Nadia “More Resistance than Repair in 12<sup>th</sup> Berlin Biennale,” *Berlin Art Link*, June 27, 2022.
- Watlington, Emily, “Forensics and Fables: The 12<sup>th</sup> Berlin Biennale,” *Art in America*, July 26, 2022.
- Perlson, Hili, “12 Berlin Biennale Review: a fiercely political exploration of reparation and modern angst,” *Wallpaper\**, June 23, 2022.
- Selmy, Mohammad, “In 2022, the Berlin Biennale Is at a Standstill,” *Ocula*, June 22, 2022.

- Khadiji, Jesi, “12<sup>th</sup> Berlin Biennale, ‘Still Present!’”, *Art Agenda*, June 15, 2022.
- Mitter, Siddhartha, “In Dakar, African Art Speaks in All Its Voices,” *The New York Times*, June 15, 2022.
- Davis, Ben, “In Pictures: See Practically Every Single Artwork in the Sprawling 2022 Berlin Biennale, Organized by Artist Kader Attia,” *Artnet News*, June 14, 2022.
- Watlington, Emily, “7 Standout Works at the 2022 Berlin Biennale, From ‘Vomit Girl’ Sculptures to Videos Reflecting on the Vietnamese Diaspora,” *ARTnews*, June 13, 2022.
- “Here Is a Complete List of Every Artist Who Has Appeared in Multiple Biennials Over the Past Five Years,” *Artnet News*, June 9, 2022.
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## LECTURES / WORKSHOPS / PANELS

- 2019 Benilde University, Manila, Philippines  
March Meetings, Sharjah, U.A.E
- 2018 UC Boulder, Boulder, CO  
Edge of the Wonderland, Bangkok, Thailand
- 2017 Minneapolis Institute of Art, Minneapolis, MN  
Dia Projects, Ho Chi Minh City, Viet Nam  
After Darkness, Asia Society, New York, NY
- 2016 The Current, TBA 21, Lopud, Croatia
- 2015 Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA
- 2014 Creative Time Summit, Stockholm, Sweden
- 2013 USC Roski School of Fine Arts, MFA Lecture Series, University of Southern California, Los Angeles, CA  
No Country: Regarding South and Southeast Asia, symposium, Guggenheim Museum
- 2012 Yebisu International Festival For Art & Alternative Visions, National Museum of Photography, Tokyo, Japan
- 2010 PUBLIC INTEREST: Projects & Prototypes, LACE and Otis College of Art & Design, Los Angeles, CA,  
Art Matters, grantee panel discussion, Los Angeles, CA
- 2008 TransPop, Korea Vietnam Remix, panelist, Seoul, South Korea
- 2007 UC Irvine, School of Art, Irvine, CA  
California Institute of the Arts, visiting artist, Valencia, CA

2006 GOMA, Queensland Art Gallery, guest speaker, “White Cube Black Box,” Queensland, Australia

**COMMUNITY ART / ARTS EDUCATION**

2006 Sàn Art, cofounder and Director, nonprofit artist run space, Ho Chi Minh City, Viet Nam

**WEBSITES**

[www.tuanandrewnguyen.com](http://www.tuanandrewnguyen.com)

[www.The-Propeller-Group.com](http://www.The-Propeller-Group.com)

[www.VietNamTheWorldTour.com](http://www.VietNamTheWorldTour.com)