

**MATTHEW RITCHIE**

1964 Born in London, United Kingdom  
Lives and works in New York, United states

**EDUCATION**

1986 BFA, Camberwell School of Art, London  
1982 Boston University, Boston, Massachusetts

**SOLO EXHIBITIONS**

- 2022 *Matthew Ritchie: A Garden in the Flood*, Frist Art Museum, Nashville, TN (*forthcoming*)  
*Matthew Ritchie: A Garden in the Machine*, James Cohan Gallery, New York, NY
- 2021 *Matthew Ritchie: Florilegium*, CVAD Galleries, College of Visual Arts and Design, University of North Texas, Denton, TX
- 2018 *The Demon in the Diagram*, Moody Center for the Arts, Rice University, Houston, TX  
*Time Diagrams*, Baldwin Gallery, Aspen, CO
- 2016 *Matthew Ritchie*, Montserrat College of Art, Beverly, MA
- 2014 *The Garden at This Hour*, Food and Drug Administration, Silver Springs, MD  
*Ten Possible Links*, Andrea Rosen Gallery, New York, NY  
ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, longterm exhibition of commissioned sound works  
*Remanence/Remonstrance*, Institute of Contemporary Art, Boston, MA
- 2013 *The Morning Line*, ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Slow Light*, Baldwin Gallery, Aspen, CO
- 2012 *The Long Count*, Barbican Theatre, London, United Kingdom
- 2011 L&M Arts, Los Angeles, CA,  
*The Morning Line*, Schwarzenbergplatz, Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria  
*The Long Count*, Holland Festival, Amsterdam, Holland
- 2010 *The Morning Line*, Eminou Square, Thyssen-Bornemisza Art Contemporary, Istanbul, Turkey
- 2009 *Line Shot*, Andrea Rosen Gallery, New York, NY  
*Paradise Lost*, Southbank Centre, London, United Kingdom  
*The Need Fire*, c/o - Atle Gerhardsen, Berlin, Germany
- 2008 *The Morning Line*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Ghost Operator*, White Cube, London, United Kingdom

- 2007 *New Media Series: Matthew Ritchie, The Iron City*, St. Louis Art Museum, St. Louis, MO
- 2006 *The Universal Adversary*, Andrea Rosen Gallery, New York, NY
- 2005 *We Want to See Some Light*, Portikus, Frankfurt-am-Main, Germany  
*The God Impersonator*, The Fabric Workshop and Museum, Philadelphia, PA
- 2004 *Matthew Ritchie: Proposition Player*, Mass MoCA, North Adams, MA
- 2003 *The Two-Way Shot*, Marchio Diacono Gallery, Boston, MA  
*Matthew Ritchie: Proposition Player*, Contemporary Arts Museum, Houston, TX  
*After the Father Costume*, c/o Atle Gerhardsen, Berlin, Germany
- 2002 *After Lives*, Andrea Rosen Gallery, New York, NY
- 2001 *Concentrations 38: Matthew Ritchie*, Dallas Museum of Art, Dallas, TX
- 2000 *Parents and Children*, Andrea Rosen Gallery, New York, NY  
*The Family Farm*, White Cube, London, United Kingdom  
*The Fast Set*, Miami MoCA, Miami, FL
- 1999 *The Working Group*, c/o – Atle Gerhardsen, Baloise Art Preis, Art Statement, Basel Art Fair, Basel, Switzerland, Traveled to: c/o Atle Gerhardsen, Oslo, Norway  
*The Big Story*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1998 *Pictural Ludus: Painting the Game of Painting*, Marchio Diacono Gallery, Boston, MA  
Basilico Fine Arts, New York, NY  
*The Gamblers*, Galeria CaMarchgo Vilaça, São Paulo, Brazil, Traveled to: Paço Imperial, Rio de Janeiro, Brazil, Fundação Cultural de Distrito Federal, Brasília, Brazil
- 1997 *Omniverse*, Nexus Contemporary Art Center, Atlanta, GA  
Marchio Diacono Gallery, Boston, MA
- 1996 *The Hard Way, Chapter III*, c/o Atle Gerhardsen, Oslo, Norway  
*The Hard Way, Chapter II*, Basilico Fine Arts, New York, NY  
*The Hard Way, Chapter I*, Galerie Météo, Paris, France
- 1995 *Working Model*, Basilico Fine Arts, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2025 *All About 25*, James Cohan, New York, NY (*forthcoming*)
- 2024 *The Brooklyn Artists Exhibition*, Brooklyn Museum, NY  
*The Ground*, Martina Simeti, Milan, Italy
- 2022 *Human/Nature*, Weinberg Newton Gallery, Chicago, IL
- 2021 Eduardo Secci, Florence, Italy
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY  
*Borders*, James Cohan, New York, NY  
*Strange Attractors*, curated by Taney Roniger and Jeanne Brasile, Walsh Gallery at Seton Hall University, South Orange, NJ
- 2018 *Shock and Awe: Painting for the 21<sup>st</sup> Century*, Frist Art Museum, Nashville, TN
- 2017 *Experience 29: Noema*, El Segundo Museum of Art, El Segundo, CA

- 2016 *Aranda\Lasch and Terrol Dew Johnson: Meeting the Clouds Halfway*, Museum of Contemporary Art Tucson, Tucson, Arizona  
*Conny Purtill's The Ground*, Adams and Ollman Gallery, Portland, OR  
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, The Nasher Museum of Art, Duke University, Durham, NC
- 2015 *The Art of Music*, San Diego Museum of Art, San Diego, CA, Traveled to: Museo del Palacio de Bellas Artes, Mexico City, Mexico  
*Boolean Expressions: Contemporary art and mathematical data*, Lewis Glucksman Gallery, University College Cork, Cork, Ireland  
*AMERTRIA*, Museum Benaki, Athens, Greece  
*Wellin Collects*, Wellin Museum of Art, Hamilton College, Clinton, NY
- 2014 *The Institute of Contemporary Art*, Boston, MA
- 2013 *On Nature*, Sean Kelly Gallery, New York, NY  
*Expanding the Field of Painting*, The Institute of Contemporary Art, Boston, MA  
*Pivot Points – 15 Years and Counting*, Museum of Contemporary Art North Miami, Miami, FL  
*The Art of the Empire: Three Centuries of British Art*, Museo de Arte de Ponce, Ponce, Puerto Rico  
*Pasión II. Colección Carmen Riera*, CAC Málaga, Málaga, Spain
- 2011 *Architectural Environments for Tomorrow*, Museum of Contemporary Art Tokyo, Japan  
*Seeing/Knowing*, Graham Gund Gallery, Kenyon College, Gambier, OH  
*Surveyor*, Albright-Knox Art Gallery, Buffalo, New York  
*Joe Fig: Inside the Painter's Studio*, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA
- 2010 *I am the Cosmos*, The New Jersey State Museum, Trenton, NJ  
*Contemporary Magic: A Tarot December Art Project*, The National Arts Club, New York, NY  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, NY
- 2009 *Spazialismo*, bitforms, New York, NY  
*Automatic Cities: The Architectural Imaginary in Contemporary Art*, Museum of Contemporary Art San Diego, La Jolla, CA  
*Confine*, Institute of Contemporary Art, Valencia, Spain  
*To the Milky Way by Bicycle*, Staatliche Kunstsammlungen Dresden, Germany,  
*Between Art and Life*, San Francisco Museum of Modern Art, San Francisco, CA  
*Compass In Hand*, Museum of Modern Art, New York, NY  
*The Kaleidoscopic Eye*, Mori Art Museum, Tokyo, Japan
- 2008 *International Biennial of Contemporary Art of Seville*, Seville, Spain  
*Biennale Architecture 11th International Architecture Exhibition; Out There: Architecture Beyond Building*, Venice, Italy,  
*Wunderkammern*, Museum of Modern Art, New York, NY

- In the Beginning: Artists Respond to Genesis*, Jewish Museum in San Francisco, San Francisco, CA, Traveled to: Yeshiva University Museum, New York, NY
- Experiment Marchathon Reykjavik*, Reykjavik Art Museum, Reykjavik, Iceland
- The Guggenheim Collection*, Guggenheim Bilbao, Spain
- Thyssen-Bornemisza Art Contemporary. Collection as Aleph*, Kunsthaus Graz am Landesmuseum, Graz, Austria
- 2007 *Paintings Edge*, Idyllwild Arts, Idyllwild, CA, Traveled to: Riverside Museum, Riverside, CA
- The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY
- Not For Sale*, P.S.1 Contemporary Art Center, Long Island City, NY
- Cosmologies*, James Cohan Gallery, New York, NY
- 2006 *Radar: Selections from the Kent and Vicki Logan Collection*, Denver Museum of Art, Denver, CO
- The Guggenheim Collection*, Kunstmuseum Bonn, Bonn, Germany
- Nature Attitudes*, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2005 *Swarm*, The Fabric Workshop and Museum, Philadelphia, PA
- In Private Hands: 200 Years of American Painting*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Return to Space*, Hamburger Kunsthalle, Hamburg, Germany
- Remote Viewing: Invented Worlds in Recent Painting and Drawing*, Whitney Museum of American Art, New York, NY
- Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
- 2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Drawing a Pulse*, School of Art and Design, Ann Arbor, MI
- The Encounters in the 21st Century: Polyphony - Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Sao Paulo Biennial XXVI*, Sao Paulo, Brazil
- In Situ: Installations and Large-Scale Works in the Permanent Collection*, Museum of Contemporary Art, North Miami, FL
- Monument to Now*, DESTE Foundation for Contemporary Art, Athens, Greece
- Was Malerei Ist Heute*, Stiftung Opelvillen, Zentrum für Kunst, Russelheim, Germany
- Fabulism*, Joslyn Art Museum, Omaha, NE
- 2003 *Hands Up, Baby, Hands Up! 160 Jahre Oldenburger Kunstverein, 160 Arbeiten auf Papier*, Oldenburger Kunstverein, Oldenburg, Germany
- GNS (Global Navigation System)*, Palais de Tokyo, Paris, France
- The Painting never dries... Reflections over paintings in the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Journey to Now*, Art Gallery of South Australia, John Kaldor Art Projects and Collection, Adelaide, Australia

- Painting Pictures. Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2002 *Once Upon a Time: Fiction and Fantasy in Contemporary Art, Selections from the Whitney*, Museum of American Art/New York State Museum, Albany, NY
- Drawing Now: Eight Propositions*, Museum of Modern Art, New York, NY
- Reality check: painting in the exploded field*, California College of Arts and Crafts, San Francisco, CA
- Reverberatorm*, Houldsworth Gallery, London, United Kingdom
- (The World May Be) Fantastic*, Biennale of Sydney 2002, Sydney, Australia
- Sprawl*, The Contemporary Arts Center, Cincinnati, OH, Traveled to: The Turnpike Gallery, Greater Manchester, United Kingdom
- Virginie Barré + Christophe Berdaguer & Marchie Péjus + Alain Decemberlercq + Michael Elmgreen & Ingar Dragset + Naomi Fisher + Gelatin + Subodh Gupta + Alexander Györfi + Kay Hassan + Gunilla Klingberg + Surasi Kusohwong + Michel Majerus + Paola Pini + Matthew Ritchie + Franck Scurti + Wang-Du + Sislej Xbafa + June'ya Yamaide*, Palais de Tokyo, Paris, France
- Urgent painting*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- Urgent painting*, LARC/Musée d'Art Moderne, Paris, France
- Flights of Reality*, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom
- 2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany
- Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy
- futureland2001.com*, Städtisches Museum Abteiberg, Munchengladbach, Germany
- futureland2001.com*, Museum van Bommel van Dam, Venlo, Netherlands
- Selections from the Permanent Collection*, Miami MoCA, Miami, FL
- Collaborations with Parkett: 1984 – Now*, Museum of Modern Art, New York, NY
- 010101: Art in Technological Times*, SFMoMA, San Francisco, CA
- The World According to the Newest and Most Exact Observations: Mapping Art and Science*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Hyper Mental. Wahnbafte Wirklichkeit 1950- 2000*, Kunsthalle Hamburg, Hamburg, Germany
- New Acquisitions from the Dakis Joannou Collection*, Centre for Contemporary Art, Athens, Greece
- Pictures, Patents, Monkeys, and More... On Collecting*, Western Gallery, Western Washington University, Bellingham, WA, Traveled to: John Michael Kohler Arts Center, Sheboygan, WI; Akron Art Museum, Akron, OH; Fuller Museum of Art, Brockton, MA; Institute of

- Contemporary Art, University of Pennsylvania, Philadelphia, PA;  
Pittsburgh Center for the Arts, Pittsburgh, PA
- 2000 *All Systems Go*, Contemporary Arts Museum, Houston, TX  
*Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*,  
Kunsthaus Zurich, Zurich, Switzerland, Traveled to: Hamburger  
Kunsthalle, Hamburg, Germany  
*Figures in the Landscape*, Lehman Maupin Gallery, New York, NY  
*Celebrating Modern Art: The Anderson Collection*, SFMoMA, San  
Francisco, CA,  
*Drawings 2000*, Barbara Gladstone Gallery, New York, NY  
*Museum-2000*, Astrup Fearnley Museet for Moderne Kunst, Oslo,  
Norway  
*Unnatural Science*, Mass MoCA, North Adams, MA  
*Vision Machine*, Musée des Beaux-Arts de Nantes, Nantes, France  
*Drawing Spaces*, Rhona Hoffman Gallery, Chicago, IL  
*Faith*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1999 *Mondo Immaginario – proiektionen und pigmente*, Schendhalle, Zurich,  
Switzerland  
*Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield,  
CT  
*Cyber/Cypher*, Marchio Diacono Gallery, Boston, MA  
*Story*, A/C Project Room, New York, NY  
*Conceptual Art: A Neurobiological Praxis*, Thread Waxing Space, New  
York, NY  
*Mythopoeia: Projects by Matthew Barney, Luca Buvoli, Matthew Ritchie*,  
Cleveland Center for Contemporary Art, Cleveland, OH  
*Continued Investigation into the Relevance of Abstraction*, Andrea Rosen  
Gallery, New York, NY  
*Drawn by...*, Metro Pictures, New York, NY
- 1998 *Hindsight – Recent Acquisitions and Gifts from the Permanent Collection*,  
Whitney Museum of American Art, New York, NY  
*More Fake, More Real, Yet Ever Closer*, Castle Art Gallery, College of  
New Rochelle, New Rochelle, NY  
*Painting: Now and Forever, Part I*, Matthew Marchks Gallery & Pat  
Hearn Gallery, New York, NY  
*Deep Thought*, Basilico Fine Arts, New York, NY  
*Codex USA*, Entwistle Gallery, London, United Kingdom  
*Exploiting the Abstract*, Feigen Contemporary, New York, NY  
*Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands,  
Spain  
*Parallel Worlds*, South East Center of Contemporary Art,  
Winston-Salem, NC  
*Art Today*, Indianapolis Museum of Art, Indianapolis, IN
- 1997 *Map the Gap*, Storefront of Art & Architecture, New York, NY  
*Objectif Lune*, CAN Centre d'Art Neuchatel, Neuchatel, Switzerland,  
*Art on Paper*, Weatherspoon Art Gallery, The University of North  
Carolina at Greensboro, Greensboro, NC

- Project Painting*, Basilico Fine Arts & Lehmann Maupin, New York, NY
- In-form*, Bravin Post Lee, New York, NY
- Meteo-show*, Galerie Meteo, Paris, France
- 1997 *Biennial*, Whitney Museum of American Art, New York, NY
- The Body of Painting*, Marchio Diacono Gallery, Boston, MA
- 1996 *A Scattering Matrix*, Richard Heller Gallery, Santa Monica
- Adicere Animos*, La Galleria d'Arte Moderna e Contemporanea e Pinacoteca Nazionale, Cesena, Italy
- AbFab*, Feature, New York, NY
- Architecture/ Application/ Complication*, Room, New York, NY
- Between the Acts*, c/o Atle Gerhardsen, Oslo, Norway
- Verrückt*, Museum der Stadt, Arolsen, Germany
- Screen*, Friedrich Petzel Gallery, New York, NY
- Between the Acts*, Ice Box, Athens, Greece
- New Work: Drawings Today*, San Francisco Museum of Modern Art, San Francisco, CA,
- 1995 *Anecdote by Juxtaposition #1*, Livet Reichard Co., New York, NY
- Verrückt*, Schloss Agathenburg, Agathenburg, Germany
- A Vital Matrix*, Domestic setting gallery, Los Angeles, CA
- Summer Fling*, Basilico Fine Arts, New York, NY
- Color: Sign, System, Sensibility*, Stark Gallery, New York, NY
- Möbius Strip*, Basilico Fine Arts, New York, NY
- Ten + Ten*, New York Studio School, New York, NY
- 1994 *The Circumscribed Imagination on the Ruins of Tradition*, Marchio Diacono Gallery, Boston, MA
- modus operandi*, Leonora Vega, New York, NY
- Grey, Grodesky, Judd, Ritchie, Smithson*, Mitchell Albus Gallery, New York, NY
- Matthew Ritchie & Nestor Otero*, Leonora Vega Gallery, San Juan, Puerto Rico
- 1993 *Inconsequent*, Natalie Rivera, New York, NY
- New York, San Juan & Toronto*, Leonora Vega, San Juan, Puerto Rico
- Back Room*, Natalie Rivera, New York, NY
- 1992 *9 x 2*, Artist's Space, New York, NY
- Installation Show Muranushi Lederman, New York, NY
- 1991 *Blood*, JAARY, Finland
- 1990 *David McCaig & Matthew Ritchie*, Judy Nielsen Gallery, Chicago, IL

### COMMISSIONS/PUBLIC PROJECTS/PERFORMANCES

- 2021 *Shadow Garden*, Art in Public Places, College of Visual Arts and Design, University of North Texas, Denton, TX
- 2018 *The Temptation of the Diagram*, long-term installation, the Getty Research Institute, Los Angeles, CA

- 2015 *The Long Count/Long Game*, featuring Kelley Deal, Aaron & Bryce Dessner, Shara Worden, and Evan Ziporyn, Institute of Contemporary Art/Boston, MA
- 2014 *Monstrance/Remonstrance*, featuring Bryce Dessner, David Sheppard, Shara Worden, and Evan Ziporyn, Institute of Contemporary Art/Boston, MA  
*Remanence: Salt and Light (Part II)*, Rose Kennedy Greenway, Boston, MA
- 2012 *The Long Count*, Barbican Theatre, London, United Kingdom
- 2011 *The Long Count*, Holland Festival, Amsterdam, Netherlands
- 2010 *Hypermusic: Ascension*, Works & Process, Guggenheim Museum, New York, NY
- 2009 *The Long Count*, Brooklyn Academy of Music, Brooklyn, NY  
*Hypermusic*, Centre Pompidou, Paris, France, in collaboration with Harvard physicist Lisa Randall and Herve Boutry of Ensemble Intercontempora

### WEB PROJECTS

- 2001 *The New Place*, San Francisco Museum of Modern Art, San Francisco, CA, on the occasion of the exhibition 010101: Art in Technological Times, Available at [www.sfmoma.org/010101](http://www.sfmoma.org/010101)
- 1996 *The Hard Way*, Walker Art Museum, Minneapolis, MI, Available at <http://adaweb.walkerart.org/influx/hardway/>  
*Games of Chance and Skill*, Massachusetts Institute of Technology, Cambridge, MA, Available at <http://web.mit.edu/matthew-ritchie>

### CURATORIAL PROJECTS

- 2015 *Re-iteration of "Temptation of the Diagram,"* Getty Research Institute, Los Angeles, CA,
- 2013 *Temptation of the Diagram*, Andrea Rosen Gallery 2, New York, NY,
- 2002 *The Father Costume*. Sebastopol: Artspace Books  
*DemonClownMonkey*, Artists Space, New York, NY
- 1996 *The Ruined Map*, zing magazine

### LECTURES AND PANELS

- 2018 2018-21 Dasha Zhukova Distinguished Visiting Artist at MIT Center for Art, Science & Technology, Cambridge MA
- 2015 *Imagining the Universe: Matthew Ritchie, 'The Temptation of the Diagram,'* Lecture, Stanford University, Stanford, CA
- 2014 Resident Lecture, Institute of Contemporary Art, Boston, MA  
*Making, Collecting and Experiencing Art in the Digital Age*, Panel Discussion, Christies | Aspen Institute, New York, NY  
*A Time For Everything: Art, Information & Networks: Matthew Ritchie,*



- 2013 *Albert-László Barabási & Caroline Jones*, Symposium, Columbia University, New York, NY  
Neuroaesthetics Panel, World Science Festival, Metropolitan Museum, New York, NY
- 2011 *Artists on Artists Lecture Series*, Lecture given by Matthew Ritchie on Alfred Jensen, Dia Center for the Arts, New York, NY

## WRITINGS

- 2018 *The Temptation of the Diagram (Incomplete Projects)*. New York: CreateSpace Independent Publish Platform, 2018
- 2015 *The Temptation of the Diagram*. Book and edition. Los Angeles: Getty Research Center, 2015
- 2014 *Superposition and Field*. Retracing the Expanded Field: Encounters between Art and Architecture. Boston: MIT Press, 2014  
*Realism, Materialism, Art*. Sternberg Press and Center for Curatorial Studies, Bard College, 2014
- 2009 *Sol LeWitt, 100 Views*. New Haven: Yale University Press, 2009, p. 96.
- 2008 *Into the Bleed: Einstein and 21st – Century Art*. Galison, Peter L., Gerald Holton, and Silvan S. Schweber. Einstein for the 21st Century Princeton: Princeton University Press, 2008
- 2006 *William Blake: On the Infinite Plane*. ImageTextT: Interdisciplinary Comics Studies, vol. 3, no. 2, 2006
- 2003 *Carroll Dunham*. Interview: New Museum of Contemporary Art, 2003
- 2002 *Painting platform in NY: Matthew Ritchie, Julie Mehretu, Barnaby Furnas*. Flash Art International, December. 2002, pp. 70–75
- 2000 *User – An Operating Criteria*. Tt: Plan. Galicia: Hirsch Foundation, 2000
- 1999 *Franz Ackermann, Manfred Pernice, Gregor Schneider: The New City*. Art and Text, May–July 1999, pp. 74–79
- 1998 *Love, sweat, and tears: Ann Hamilton, Jason Rhoades, Brian Tolle, Andrea Zittel*. Flash Art, International, November–December. 1998, pp. 78–81
- 1997 *Michael Joaquin Grey: Five of a Kind*. Art and Text, August–October. 1997, pp. 52–57
- 1996 *Tony Oursler: Technology as an instinct amplifier*. Flash Art, January–February 1996, pp. 76–79
- 1995 *Forest Bliss: The Edge of Vision*. Fat Magazine, 1995  
*Gabriel Orozco*. Flash Art, January–February 1995, p. 95  
*Itai Doron*. Flash Art. October. 1995, p. 108  
*Matthew Barney*. Flash Art, October. 1995, p. 105  
*Video Spaces: Eight Installations at MoMA*. Zingmagazine, Autumn 1995  
*Xavier Veilhan*. Zingmagazine, Autumn 1995  
*The Word Made Flesh*. Flash Art, May–June 1995, pp. 71–72  
*RoseMarchie Trockel*. Flash Art, January–February 1995, p. 95
- 1994 *Dietrich Ochs*. Flash Art, November–December 1994

*Michael Joo: Imagine*. Flash Art, November-December 1994, pp. 69-70  
*The Third Sex*. Flash Art, November-December 1994  
*Tony Cragg*. Flash Art, May-June 1994, p. 113  
*Michael Rees*. Flash Art, March-April 1994, p. 108  
*The Anatomy of Redemption*. Segno, January-February 1994, pp. 52-55

## PERMANENT INSTALLATIONS

- 2014 *After Light*, Buena Vista Building, Miami, FL  
*The Garden at This Hour*, Food and Drug Administration, Silver Springs, MD
- 2009 *Line of Play*, Dallas Cowboys Stadium, Arlington, TX
- 2006 *Stare Decembris*, *Life, Liberty and Pursuit*, Wayne Lyman Morse United States Courthouse, Eugene, OR
- 2002 *The Deep Six*, Shiodome City Center, Tokyo  
*Games of Chance and Skill*, Albert and Barrie Zesiger Sports and Fitness

## PUBLIC COLLECTIONS

D.Daskalopoulos Collection  
 Solomon R. Guggenheim Museum, New York, NY  
 DESTE Foundation for Contemporary Art, Athens, Greece  
 Albright Knox Art Gallery, Buffalo, NY  
 The Broad Art Museum, Santa Monica, CA  
 Brooklyn Museum, Brooklyn, NY  
 Collezione Maramotti, Reggio Emilia, Italy  
 Cowboys Stadium, TX  
 Dallas Museum of Art, Dallas, TX  
 Denver Art Museum, Denver, CO  
 Indianapolis Museum of Art, Indianapolis, IN  
 Institute of Contemporary Art, Miami, FL  
 Joslyn Museum of Art, Omaha, NE  
 Kemper Museum of Contemporary Art, Kansas City, MO  
 Massachusetts Museum of Contemporary Art, North Adams, MA  
 MIT List Visual Arts Center, Cambridge, MA  
 Museo Thyssen-Bornemisza, Madrid, Spain  
 Museum of Modern Art, New York, NY  
 Sammlung Goetz, Munich, Germany  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Whitney Museum of American Art, New York, NY

## SOLO EXHIBITION CATALOGUES AND BROCHURES

- 2022 Scala, Mark W. (Ed.), *Matthew Ritchie: A Garden in the Flood*. Nashville: Frist Art Museum and Delmonico Books, 2022.

- 2012 Ebersberger, Eva, and Daniela Zyman eds. *Matthew Ritchie: The Morning Line*. Aranda\Lasch, Arup AGU. Nürnberg: Moderne Kunst Nürnberg, 2012
- 2009 Ebersberger, Eva, and Daniela Zyman, eds. *The Morning Line*. Walther König, 2009
- 2008 Ritchie, Matthew, and Klaus Kertess. *Matthew Ritchie: More Than the Eye*. New York: Rizzoli, 2008
- 2006 *Matthew Ritchie: Incomplete Projects 01-07*. New York: Wild Card Crew, 2006  
*Incomplete Projects 07: We Want To See Some Light*. Frankfurt am Main: Portikus im Leinwandhaus, 2006
- 2004 *Incomplete Projects 06: Dead Man's Hand*. New York: Two Palms Press, 2004
- 2003 Herbert, Lynn, ed. *Matthew Ritchie: Proposition Player*. Houston: the Contemporary Arts Museum, Ostfildern-Ruit: Hatje Cantz, 2003
- 2002 *Incomplete Projects 05: Games of Chance and Skill*. Cambridge: Massachusetts Institute of Technology, 2002
- 2001 *Incomplete Projects 04: The Bad Need*. Zurich, New York & Frankfurt: Parkett, 2001.  
*Incomplete Projects 03: Sea State One*. New York: Two Palms Press, 2001  
*Incomplete Projects 02: The Slow Tide*. Dallas: Dallas Museum of Art, 2001
- 2000 *Incomplete Projects 01: The Fast Set*. North Miami: Museum of Contemporary Art, 2000
- 1999 *Matthew Ritchie. The Big Story*. Ohio: Cleveland Center for Contemporary Art, 1999
- 1998 *Matthew Ritchie*. Boston: Marchio Diacono, 1998  
*Matthew Ritchie: Projects*. New York: Basilico Fine Arts, 1998
- 1996 *Matthew Ritchie: The Hard Way*. Paris: Galerie Meteo, New York: Basilico Fine Arts, Oslo: c/oAtle Gerhardsen, 1996

## GROUP EXHIBITION CATALOGUES AND BROCHURES

- 2015 *Between the Lines: A Coloring Book by Contemporary Artists, Volume 5*. New York: RxArt, 2015  
 Fichner, Lois. *Understanding Art, 11th edition*. New York: Cengage Learning, 2015  
 Kearney, Fiona, and Chris Clarke. *Boolean Expressions: Contemporary Art and Mathematical Data*. Ireland: The Glucksman, University College Cork, 2015, pp. 130-141  
 Sayre, Henry M. *Art: World of Art, 8th edition*. London: Lawrence King Publishing, 2015  
 Venero, Isabel, and Amy Ontiveros, eds. *25 Years Of Andrea Rosen Gallery*. New York: Andrea Rosen Gallery, 2015
- 2014 *Papapetros, Spyros, and Julian Rose. Retracing the Expanded Field: Encounters between Art and Architecture*. Cambridge: MIT, 2014

- 2013 Kalb, Peter R. *Art Since 1980: Charting the Contemporary*. Upper Sadle River: Pearson, 2013  
 Pagel, David, and Pesanti, Heather. *Decemberade: Contemporary Collecting 2002-2012*. Buffalo: Albright-Knox Art Gallery, 2013
- 2012 Diacono, Marchio. *Archetypes and Historicity: Painting and Other Radical Forms*. Milan: Silvana Editoriale, 2012  
 Smith, Marchiann W. *Albright-Knox Art Gallery: Highlights of the Collection*. London: Scala, 2012
- 2011 Gatto, Joseph A., Albert W. Porter, and Jack Selleck, eds. *Exploring Visual Design: The Elements and Principles*, 3rd ed. Worcester, MA: Davis Publications, 2011, cover.  
 Kertess, Klaus. *Seen, Written: Selected Essays*. New York: Gregory R. Miller, 2011  
 Miyake, Takuya, ed. *Architectural Environments for Tomorrow: new spatial practices in architecture and art*. Tokyo: Museum of Contemporary Art, 2011  
 Tamiris Becker, Lisa, et al. *Points of View: Selections from Seven Colorado Collections*. Boulder: CU Art Museum, 2011  
 Üstek, Fatoş, ed. *Beklenmedik Karşılaşmalar*. Istanbul, Zorlu Center, 2011
- 2010 Henry, Sara Lynn. *I Am the Cosmos*. Trenton: New Jersey State Museum, 2010/2011  
 Hiromoto, Nobuyuki, et al. *Global New Art. Taguchi Art Collection #01*. Tokyo: Bijutsu Shuppan-Sha, 2010
- 2009 *Confines*. Valencia: Institute of Contemporary Art, 2009, p. 221  
 Natsumi, Araki, et al. *The Kaleidoscope Eye*. Tokyo: Mori Art Museum, 2009  
*Mit dem Fahrrad zur Milchstrasse: With the Bicycle to the Milky Way*. Köln: Verlag der Buchhandlung Walther König, 2009, pp. 143-147  
*10 X 10 / 3: 100 Architects 10 Critics*. London: Phaidon, 2009
- 2008 *Art Contemporary. Collection as Aleph*. Vienna: Thyssen-Bornemisza Art Contemporary, 2008  
*Chelsea visits Havana*. New York: National Museum of Fine Arts, 2008  
*In The Beginning: Artists Respond to Genesis*. San Francisco: The Contemporary Jewish Museum, 2008  
 Fichner-Rathus, Lois. *Foundations of Art and Design*. Belmont: Thomson/Wadsworth, 2008, p. 191  
 Galison, Peter L., Gerald Holton, and Silvan S. Schweber, eds. *Einstein for the 21st Century: His Legacy in Science, Art, and Modern Culture*. Princeton: Princeton University Press, 2008  
*GSA Art in Architecture: Selected Artworks 1997-2008*. Washington DC: U.S. General Services Administration, 2008: pp.146-151  
*GSA Art in Architecture Selected Artworks 1997-2008*. Washington DC: Cox & Associates, Inc., 2008, pp. 146-9  
 Heartney, Eleanor. *Art & Today*. London: Phaidon, 2008  
*Living with Art*. New York: McGraw Hill, 2008  
 Zyman, Daniela, and Alexandra Hennig, ed. *Thyssen-Bornemisza*

- 2007 *Guggenheim Collection: 1940s to Now*. Melbourne: National Gallery of Victoria, 2007  
*Panic Room: Selections from the Dakis Joannou Works on Paper Collection*. Athens: Deste Foundation, 2007
- 2006 *The Guggenheim Collection*. New York: Guggenheim Museum Publications, 2006  
*Post Modern Portraiture From The Logan Collection*. San Francisco: The Logan Collection Vail, 2006  
*Radar: Selections from the Collection of Vicki and Kent Logan*. Denver: the Denver Art Museum, 2006  
*The Third Eye*. New York: Richard L. Feigen & Co., January Krugier Gallery, 2006
- 2005 *Art 21: Art in the Twenty-First Century*. New York: Harry N. Abrams, Inc., 2005  
*Christian, Marchy*. In *Private Hands: 200 years of American Painting*. Philadelphia: Pennsylvania Academy of the Fine Arts, 2005  
*Encounters in the 21st Century: Polyphony-Emerging Resonances*. Kanazawa: 21st Century Museum of Contemporary Art, Tankosha Publishing Co. Ltd., 2005  
Grosenick, Uta, ed. *Art Now Vol. 2*. Cologne: Taschen, 2005  
Liese, Jennifer, and Thea Hetzner, ed. *Remote Viewing*. New York: Whitney Museum of American Art, Harry N. Abrams, Inc., 2005  
Miller, Abbott, and Ellen Lupton. *Swarm*. Philadelphia: The Fabric Workshop and Museum, 2005  
*Return to Space*. Ostfildern-Ruit: Hatje Cantz, 2005  
*This is not your ordinary art catalogue, this is faith*. Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 2005  
*Castello di Rivoli 20 Anni d'Art Contemporanea*. Milan: Castello di Rivoli Museo d'Arte Contemporanea, Torino and Skira editore, 2005  
*Vitamin D: New Perspectives in Drawing*. New York & London: Phaidon, 2005
- 2004 *Kertess, Klaus. Fabulism*. Nebraska: Joslyn Art Museum, 2004
- 2003 *Andererseits: Die Phantastik*. Vienna: Verlag Bibliothek der Provinz, 2003  
*Crosscurrents at century's end*. New York: Neuberger Berman, 2003  
*GNS: Global Navigation System*. Paris: Palais de Tokyo, site de création contemporaine, 2003  
*Painting Pictures, Painting and Media in the Digital Age*. Wolfsburg: Kunstmuseum Wolfsburg, 2003  
Weintraub, Linda. *In the making: creative options for contemporary art*. New York: Distributed Art Publishers, 2003
- 2002 *Drawing Now: eight propositions*. New York: The Museum of Modern Art, 2002  
*Exploring the Invisible: Art, Science, and the Spritual*. Princeton & Oxford: Princeton University Press, 2002  
McDonald, Ewen, ed. *2002 Biennale of Sydney*. Sydney: the Biennale of Sydney Ltd., New York: Distributed Art Publishers, 2002

- Flights of reality*. Cambridge: Kettle's Yard publications, 2002
- Gamwell, Lynn. *Invisible art, science and the spiritual*. Princeton: Princeton University Press, 2002
- Reality Check: Painting in the Exploded Field*. San Francisco: CCA Wattis Institute for Contemporary Arts, 2002
- Urgent Painting*. Paris: Musée d'Art Moderne de la Ville de Paris, 2002
- Vitamin P: New Perspectives in Painting*. New York & London: Phaidon, 2002
- 2002 *Was Malerei hute ist*. Russelsheim: Opelvillen Russelsheim, 2002
- 2001 *All systems go*. Texas: Contemporary Arts Museum, Houston, 2001
- Art in technological times*. San Francisco: the San Francisco Museum of Modern Art, 2001
- Deitch, Jeffrey, ed. *Form Follows Fiction*. Milano: Edizioni Charta, Rivoli: Castello di Rivoli Museo d'Arte Contemporanea, 2001
- Futureland*. Monchengladbach: Städtisches Museum Abteiberg, Venlo: Museum van Bommel van Dam, 2001
- Pictures, patents, monkeys, and more...on collecting*. New York: Independent Curators International: 2001
- 010101: Art in Technological Times*. San Francisco: The San Francisco Museum of Modern Art, 2001
- American Visionaries: Selections from the Whitney Museum of American Art*. New York: Henry N. Abrams, Inc., 2001
- 2000 *Celebrating Modern Art: The Anderson Collection*. San Francisco: San Francisco Museum of Modern Art, Berkeley, Los Angeles and London: University of California Press, 2000
- Faith*. Ridgefield: The Aldrich Museum of Contemporary Art, 2000
- Drawings 2000 at Barbara Gladstone Gallery*. New York: Barbara Gladstone Gallery, 2000
- The Mystery of Painting*. Ingvild Goetz, Rainald Schumacher, 2000
- Unnatural Science*. Massachusetts: MASS MoCA Publications, 2000
- Vision Machine*. Nantes: Musée des Beaux-Arts de Nantes, Paris: Somogy éditions d'art, 2000
- 1999 *Mythopoeia: Projects by Matthew Barney, Luca Buroli, Matthew Ritchie*. Cleveland: Cleveland Center for Contemporary Art, 1999
- 1998 *Cream: contemporary art in culture*. London: Phaidon, 1998
- Matthew Ritchie – Pictural Ludus: Painting the Game of Painting*. Boston: Marchio Diacono Gallery, 1998
- 1997 *Art on Paper*. North Carolina: University of North Carolina, Weatherspoon Art Gallery, 1997
- Marchcoci, Roxana, et al. *New Art*. New York: Harry N. Abrams, Inc., 1997
- Project Painting*. New York: Basilico Fine Arts, Lehmann Maupin Gallery, 1997
- 1997 Whitney Biennial Exhibition*. New York: Whitney Museum of American Art, 1997
- 1996 *Adicere Animos*. Commune di Cesena, Italy: Mostra Mulimediale d'Arte Contemporanea e d'Avanguardia, 1996

- (Accompanied by a DVD of *Art 21: Season 3*, produced by PBS Home Video)  
*A Scattering Matrix*. California: Richard Heller Gallery, 1996  
*Between the acts*. Athens: Icebox, 1996
- 1995 *A Vital Matrix*. California: Domestic Setting, 1995  
*Möbius Strip*. New York: Basilico Fine Arts, 1995  
*Verrückt*. Agathenburg. Germany: Kulturstiftung Schloß Agathenburg, 1995  
 Anastasi, William. *Rules of Engagement: William Anastasi*. Orkney: Pier Arts Centre, 1995
- 1994 *The Anatomy of Redemption*. Texas: Segno, 1994

## SELECTED BIBLIOGRAPHY

- 2022 “It’s Like This Infinite Machine’: Watch Matthew Ritchie Reveal the Secrets of His Eccentric Image-Making,” *Artnet News*, November 10, 2022.  
 Teague, Cass, “Matthew Ritchie exhibition at the Frist Art Museum,” *Pride Publishing Group*, November 11, 2022.  
 Rosenfeld, Jason, “Matthew Ritchie and Jason Rosenfeld,” *The Brooklyn Rail*, October 2, 2022.  
 Scott, Andrea K., “Matthew Ritchie,” *The New Yorker*, September 17, 2022.  
 Saltz, Jerry, “10 Art Shows We Can’t Wait to See in 2022,” *Vulture*, September 2, 2022.  
 Cole, Diane, “How dystopias can save the world,” *BBC*, March 29, 2022.
- 2018 Middendorf, Paul, “Matthew Ritchie on his Project at Rice, What Makes Texas Unique, and Why He Keeps Coming Back,” *Glasstire*, 17 December 2018  
 Gaines, Tarra, “Boundless Quantum and Galactic Space: ‘The Demon in the Diagram’ at the Moody Center,” *Arts and Culture Texas*, 1 November 2018  
 Glentzer, Molly, “Artist Matthew Ritchie examines the demons in the diagram of human history,” *Houston Chronicle*, 23 October 2018  
 Shey, Brittanie, “The World According to Matthew Ritchie,” *Houstonia Magazine*, 27 September 2018  
 Schuster, Angela M.H., “EXPO Chicago Makes the Windy City the Place to Be for Art,” *Robb Report*, 26 September 2018  
 Selvin, Claire, “James Cohan Gallery Now Represents Matthew Ritchie,” *ARTnews*, 1 May 2018
- 2017 Sheets, Hilarie M. “At Cornell Tech, Art Engineered for the Imagination,” *The New York Times*, 13 September 2017  
 Stromberg, Matt. “Exploring the Evolution of Diagrams at El Segundo Museum of Art,” *Hyperallergic*, 7 June 2017
- 2015 Angier, Natalie. “Space, The Frontier Right in Front of Us,” *The New York Times*, 24 November 2015  
 Clark, Robin. “No End in Sight,” *VoCA Journal*, Fall 2015

- 2014 Plagen, Peter. "Matthew Ritchie: Ten Possible Links," *Wall Street Journal*, 11-12 October 2014  
 McQuaid, Cate. "For Matthew Ritchie, it's playtime at the ICA," *The Boston Globe*, 3 April 2014  
 Ritchie, Matthew. "The Four Forces; Parents and Children; Line Shot; The Fast Set; Fused," *Harvard Review*, no. 45, 2014, pp. 41-47  
 Sheets, Hilarie. "In Boston, Altering the Artist in Residence Concept," *New York Times*, 19 March 2014
- 2013 Flegelman, Hannah. "Universal Appeal," *Modern Luxury: Aspen*, Midsummer 2013, p. 42
- 2012 Empire, Kitty. "The Long Count," *The Observer*, 4 February 2012  
 Lewis, John. "The Long Count," *The Guardian*, 3 February 2012
- 2011 Kyung-uun, Ho. "Matthew Ritchie Explores the Unknown," *Asiana*, April 2011
- 2010 Sullivan, Chris. "The Morning Line Sonic Temple, Istanbul," *Wallpaper online*, 30 July 2010  
 Il-joo, Jung. "Matthew Ritchie: Crazy Matrix – Combining All Sciences and Philosophies," *Public Art*, March 2010, pp. 92-99  
 "The MVP Guide of Contemporary Artists," *Monthly Art Magazine Bijutsu Techo*, February 2010
- 2009 Cofield, Calla. "Gallery: Hypermusic Prologue," *Symmetry*, December 2009, pp. 32 -37  
 Kwinter, Sanford. "Systems Theory," *Artforum*, November 2009  
 Wilson, Michael. "Matthew Ritchie: Line Shot," *Time Out New York*, November 19-25 2009, p. 57  
 Smith, Roberta. "Matthew Ritchie: Line Shot," *The New York Times*, November 13 2009, p. C31  
 Weiner, Emily. "Critic's Picks: Matthew Ritchie," *Artforum online*, 3 November 2009  
 MacDonald, John S.W. "The National and Breeders Perform," *Spin online*, 29 October 2009  
 Cline, Elizabeth. "Building Without Walls," *Seed*, 9 July 2009  
 Vogel, Carol. "Art Makes a Play Off the Gridiron," *The New York Times*, 7 August 2009, p. C24  
 Sansom, Anna. "Parallel Membranes," *Damn*, January/February 2009, pp. 30-33
- 2008 Banks, Eric. "Visionaries," *Men's Vogue*, October. 2008, pp. 102-103  
 Fever, William. "Matthew Ritchie: White Cube," *ARTnews*, October 2008, p. 176  
 "Building a Mystery," *7 x 7 San Francisco*, June 2008  
 Latimer, Quin & Kilston, Lyra. "Matthew Ritchie," *Modern Painters*, May 2008, p. 28
- 2007 "On the Cover: The Morning Line," *Seed*, December 2007, p. 6  
 "Matthew Ritchie: The Iron City," *Saint Louis Art Museum*, July-September 2007, p. 10



- Goodbody, Bridgette. "An Aesthetics of Physics," *art on paper*, January/February 2007, pp. 29- 30
- Andrea S. Norris. Kansas and Chelsea: "Some Reflections on New York Exhibitions," *Review*, January 2007, pp. 56-63
- 2006 Scott, Andrea. "Matthew Ritchie," *Time Out New York*, 26 October-1 November 2006, p. 73
- Cohen, David. "Apocalypse Now," *The New York Sun*, 28 September 2006
- Genocchio, Benjamin. "Matthew Ritchie: The Universal Adversary," *New York Times*, 22 September 2006
- Marchk, Rappolt. "Hidden Fortress: Matthew Ritchie," *Art Review*, September 2006, p. 34
- Rosenburg, Karen. "Long After the Flood," *New York Magazine*, 25 September 2006, p. 80
- Falconer, Morgan. "Sporting Chance," *Art Review*, February 2006, pp. 73-75
- Chambers, Christopher. "Remote Viewing (Invented Worlds in Recent Painting and Sculpture)," *Contemporary*, no. 78, 2006, p. 30
- Ritchie, Matthew. "William Blake: On the Infinite Plane," *ImageText*, no. 3.2, 2006
- 2005 Stevens, Rachel. "Group Shows: Remote Viewing," *Flash Art*, October 2005, p. 68
- Maine, Stephen. "Remote viewing Whitney Museum of American Art," *The Brooklyn Rail*, September 2005
- Scott, Andrea K. "World Piece: Eight painters invent – and fragment cosmologies," *Time Out New York*, 28 July-3 August pp. 59-60
- Cohen, David. "An Exploding Universe," *The New York Sun*, 2 June 2005, p. 16
- Yablonsky, Linda. "What makes a painting a painting?," *ARTnews*, April 2005, pp. 96- 101
- Kinetz, Erika. "Set Right Up and Watch the Artist!," *The New York Times*, 30 March 2005, p. E13
- Woodward, Richard B. "For Young Artist, All Roads Now Lead To A Happening Berlin," *The New York Times*, 11 March 2005, p. 9+ *Inner City*. Art Review, March 2005, pp. 60-63
- "Oh, the Places You'll go!," *Museums New York*, Spring 2005, p. 83
- Janositz, Von Paul. "Die vierte Dimension," *Der Tagesspiegel*, 26 January 2005
- 2004 Ohlin, Alix. "Inexact Science: Matthew Ritchie's Dream Universe," *Art Papers*, July/August 2004, pp. 28-33
- Gupta, Anjali. "Reviews/ Matthew Ritchie: Contemporary Arts Museum," *tema celeste*, May/June 2004, p. 96
- Wolgamott, Kent. "Omaha, Nebraska," *Art Papers*, May/June 2004
- Wei, Lilly. "The Cosmos According to Matthew Ritchie," *ARTnews*, Summer 2004, pp.148-151
- Kahn, Joseph P. "Mr. Universe," *The Boston Globe*, 11 April

- 2004, p. N1  
 “Mathew Ritchie,” *BT*, April 2004, pp. 176-177  
 Griffin, Tim. “80s Again Matthew Ritchie,” *Artforum*, April 2004, p. 78  
 “Monument to now,” *Blue*, Spring 2004, p. 52  
 “Spring Listings/ Matthew Ritchie: Proposition Player,” *Seed*, Spring 2004, pp. 38-39  
 Blumenthal, Ralph. “An Art Show From Before the Big Bang,” *The New York Times*, 20 January 2004, p. E1+  
 “Eye Candy. Three Art Shows You Don’t Want to Miss,” *Elle*, January 2004, p. 46
- 2003 Siegel, Katy. “Preview/ Matthew Ritchie: Contemporary Arts Museum, Houston,” *Artforum*, September 2003, p. 81  
 Pulfer, Reto, and Christophe Wiesner. “Matthew Ritchie: After the Father Costume,” *Neue Review – Art in Berlin Ausgabe*, 2 July 2003, p. 11  
 Goldie, Kaelen Wilson. “The New Abstractionists,” *Art & Auction*, July 2003, pp. 92-97  
 Stange, Reimar. “Augen wie Billardkugeln,” *Der Tagesspiegel*, 10 May 2003, p. 28  
 Richard, Frances. “Matthew Ritchie: Andrea Rosen Gallery,” *Artforum*, January 2003, p. 136  
 Yablonsky, Linda. “Drawing Now: Eight Propositions,” *ARTnews*, January 2003, p. 119
- 2002 Lloyd, Ann Wilson. “Art is a Necessity Among Techies, Too,” *The New York Times*, 15 December 2002, pp. 50-51  
 Smith, Roberta. “Cracking the Same Mold With Different Results,” *The New York Times*, 15 November 2002, p. E38  
 Kunitz, Daniel. “Drawings That Provoke Exasperation and Admiration,” *The New York Sun*, 7 November 2002  
 Schjeldahl, Peter. “The Drawing Board,” *The New Yorker*, 4 November 2002  
 Valdez, Sarah. “Art’s New Hope,” *Paper*, November 2002, p. 60  
 Saltz, Jerry. “Good on Paper,” *The Village Voice*, 30 October-5 November 2002  
 Dunham, Carroll and Scott Rothkopf. “Road Food (project curated by Carroll Dunham),” *Artforum*, October 2002, pp. 132-137  
 Firstenberg, Lauri. “Painting Platform in NY,” *Flash Art*, November/December 2002, pp. 70-75  
 Smith, Roberta. “Retreat From the Wild Shores of Abstraction,” *The New York Times*, 18 October 2002, p. 31+  
 Chambers, Christopher. “Notes from the Dawn of Time,” *D’Art*, Fall 2002, p. 31  
 Kelly, Tina. “Art, Hospitals,” *The New York Times*, 17 May 2002, p. B.5
- 2001 Dan, Smith. “Matthew Ritchie: White Cube, London,” *Art Monthly*, December 2001/ January 2002, pp. 41-42

- Coomer, Martin. "Matthew Ritchie," *Time Out London* November 20 2001, p. 63
- Nugent, Benjamin. "Innovators. Time 100: The Next Wave," *Time Magazine*, 15 October 2001, p. 91
- Buck, Louisa. "Matthew Ritchie," *The Newspaper International Edition*, October 2001, p. 74
- Cruz, Gemmade. "Matthew Ritchie," *Art Review*, London October 2001, pp. 64-67
- "Art Program 2001," *Bomb*, Fall 2001, p. 13
- "Art Program 2001," *Bomb*, Summer 2001, p. 13
- Jones, Ronald. "Matthew Ritchie: Andrea Rosen, New York," *Frieze*, April 2001, pp. 101- 102
- Kutner, Janet. "Particle Poetics," *The Dallas Morning News*, 7 March 2001, p. 5C
- Bourbon, Matthew. "Gambling 'Over Seven Pays Even': The Art of Matthew Ritchie." *NYArts*, March 2001, p. 7
- Gilmore, Jonathan. "Matthew Ritchie: Andrea Rosen," *tema celeste*, January/February 2001, p. 94
- Nakamura, Marie-Pierre. "Matthew Ritchie," *art actuel*, January/February 2001, pp. 70-73
- Princenthal, Nancy. "The Laws of Pandemonium," *Art in America*, May 2001, pp. 144- 149
- "News & Around: MASS MoCA," *tema celeste*, January/February 2001, p. 119
- Schwabsky, Barry. "Matthew Ritchie: Andrea Rosen Gallery," *Artforum*, January 2001, p. 137
- Sugiura, Kunic. *Bijutsu Techo*, January 2001, pp. 138-139
- Galison, Peter, and Caroline Jones. "Theories and the Dead," *Parkett*, no. 61, 2001, p. 148+
- O'Connor, John. "Diagramming Preference," *ArtistSpectrum*, no. 10, 2001, pp. 5-9
- Marchcus, Ben. "The Last You Need to Know About Radio," *Parkett*, no. 61, 2001, pp. 162-169
- Rabinowitz, Cay Sophie. "Not Two, Not Three, Not Even Four Dimensions," *Parkett*, no. 61, 2001, p. 138+
- 2000 Mahoney, Robert. "Museum & Gallery Reviews," *Art On Paper*, December 2000, p. 90
- Ellis, Patricia. "Matthew Ritchie: That Sweet Voodoo You Do," *Flash Art*, November/December 2000, pp. 88-91
- Saltz, Jerry. "Out There," *The Village Voice*, 28 November 2000, p. 79
- Schjeldahl, Peter. "2000: A Space Odysse," *The New Yorker*, 27 November 2000, p. 28
- Cotter, Holland. "Matthew Ritchie: Andrea Rosen Gallery," *The New York Times*, 24 November 2000, p. E36
- Hunt, David. "When Worlds Collide," *Time Out New York*, November 2000, p. 81

- Plagens, Peter. "A Lifetime Passion for Collecting," *Newsweek*, 16 October 2000, p. 72
- Kastner, Jeffrey. "An Adventurer's Map to a World of Information," *The New York Times*, 15 October 2000, p. AR37
- Kato, Emiko. "Matthew Ritchie," *Studio Voice*, September 2000, p. 33
- Sheets, Hilarie M. "Baffled, Bewildered and Smitten," *ARTnews*, September 2000, pp. 130-134
- Wilson-Goldie, Kaelen. "Matthew Ritchie's Matrix: An Artist Re-creates the World in Seven Steps," *Black Book*, Summer 2000, pp. 56-58
- Moshkovitz, Boris. "Ritchie at MoCA," *Flash Art*, May/June 2000, p. 55
- Mack, Gerald. "Big Bang in Farbe," *CASH 21*, 26 May 2000, p. 85
- Levin, Kim. "Masters of the Universe," *The Village Voice*, 23 May 2000, p. 125
- Glueck, Grace. "Creative Souls Who Keep the Faith or Challenge Its Influence," *The New York Times*, 21 April 2000
- Eberle, Todd. "Gotta Paint!," *Vanity Fair*, February 2000, pp. 140-147
- Sischy, Ingrid. "Gotta Paint!," *Vanity Fair*, February 2000, pp. 140-147
- 1999 Dobrzynski, Judith. "In Olympics of Art World, Anything for an Edge," *The New York Times*, 17 June 1999, pp. C1-C4
- Gerster, Ulrich. "Rückzugsmodele," *Neue Zürcher Zeitung*, 29 October 1999, p. 46
- Joo, Michael. "The Hard Way," *Performing Arts Journal*, September 1999, pp. 77-79
- Ritchie, Matthew. "Mapping the Millennium," *The New York Times Magazine*, 19 September 1999, pp. 100-101
- Sandberg, Lotte. "Explosivt Ekspanderende Maleri," *Aftenposten*, 26 August 1999, p. 28
- Jones, Ronald. "Continued Investigation of the Relevance of Abstraction," *Frieze*, June-August 1999, pp. 102-103
- McDonough, Tom. "Matthew Ritchie at Basilico Fine Arts. Art" *America*, May 1999, p. 159
- Zimmermann, Marchk. "Colloquial Arabesques," *PAJ XXI.62*, May 1999, pp. 72-75
- Mader, Rachel. "mondo imaginario," *Springerin*, April 1999, pp. 72-73
- Scott, Andrea. "Conceptual Art as Neurobiological Praxis," *Time Out New York*, 23 April 1999
- Litt, Steven. "Telling the Big Story," *The Plain Dealer*, 28 February 1999, pp. 1H-5H
- Smith, Roberta. "Continued Investigation of the Relevance of Abstraction," *The New York Times*, 14 February 1999, p. E39
- Chambers, Kristen. *Mythopoeia*, February 1999
- Zimmer, William. "7 Artists Integrate Color and Rudeness," *The New York Times*, 10 January 1999

- 1998 Ritchie, Matthew. "Love, Sweat, and Tears," *Flash Art*, November/December 1998, pp. 78-80
- Yablonsky, Linda. "Matthew Ritchie, The Gamblers," *Time Out New York*, 26 November-3 December 1998, p. 63
- Levin, Kim. "Matthew Ritchie," *The Village Voice*, 24 November 1998, p. 76
- "Matthew Ritchie," *The New Yorker*, 23 November 1998, p. 18
- Smith, Roberta. "Matthew Ritchie," *The New York Times*, 13 November 1998, p. E40
- Pinchbeck, Daniel. "New York Artist Q & A: Matthew Ritchie," *The Art Newspaper*, November 1998, p. 71
- Simpson, Bennett. "The Law of Large Numbers: Chan Schatz and the Production of Production," *ArtByte*, October/November 1998, pp. 48-52
- Relyea, Lane. "Virtually Formal," *Artforum*, September 1998, pp. 126-133
- "Matthew Ritchie" *L'Uomo Vogue*, September 1998, pp. 296-299
- Fox, Catherine. "Mixing It Up in Style," *The Atlanta Journal Constitution*, 21 August 1998
- Forrest, Jason. "Matthew Ritchie: Omniverse: Nexus Contemporary Art Center, Atlanta," *Art Papers*, July/August 1998, pp. 39-40
- Brown, Cecily. "Painting Epiphany: Happy Days Are Where, Again?" *Flash Art*, May/June 1998, pp. 76-79
- Kastner, Jeffrey. "The Weather of Chance: Matthew Ritchie and the Butterfly Effect," *Art/Text*, May-July 1998, pp. 54-59
- "Parallel Worlds," *Flash Art*, May/June 1998, p. 46
- Patterson, Tom. "Off-beat: Exhibit Rewards Curiosity and Hard Work," *Winston-Salem Journal*, 17 May 1998, p. E4
- Mostra questionam formas de percepção. *Folda de Sao Paulo*, 3 March 1998
- "Trabalhos que vão alem do estetico," *Jornal da Tarde*, March 1998, p. 8C
- Anton, Saul. "In-form," *Art/Text*, February-April 1998, pp. 96-97
- Saltz, Jerry. "Franz Ackerman," *Time Out New York*, 8-15 January 1998, p. 50
- 1997 Greene, David A. "Project Painting," *Frieze*, December 1997, pp. 90-91
- Cullum, Jerry. "Matthew Ritchie: Omniverse," *The Atlanta Journal-Constitution*, 28 November 1997, p. Q7
- Atamian, Christopher. "Project Painting," *Review*, 1 October 1997, pp. 19-20
- Murdock, Robert M. "Project Painting" *Review*, 1 October 1997, pp. 20-21
- Jana, Reena. "New Work: Drawings Today, San Francisco Museum of Art" *Flash Art*, October 1997, p. 75
- Knodel, Marilu. "A Scattering Matrix: Richard Heller Gallery, Santa Monica Museum of Modern Art, San Francisco," *zing magazine*, October 1997, p. 75

- Schjedahl, Peter. "Painting Rules," *Village Voice*, 30 September 1997, pp. 97
- Smith, Roberta. "Art in review: Project Painting," *The New York Times*, 26 September 1997, p. E38
- Joo, Michael. "The Wheel of Life," *Performing Arts Journal*, September 1997, pp. 77-79
- Smith, Roberta. "Art in review: In-Form," *The New York Times*, 4 July 1997, p. C24
- Vogel, Carol. "Inside Art: Buying Biennial Works," *The New York Times*, 6 June 1997, p. C21
- Adams, Brooks. "Turtle Derby," *Art in America*, June 1997, pp. 34-40
- Kastner, Jeffrey. "The Weather of Chance: Matthew Ritchie and the Butterfly Effect," *Art/Text*, May/July 1997, p. 54
- Bayliss, Sarah. "Blake's Progress," *On Paper*, May/June 1997, pp. 24-27
- Dorsey, John. "Biennial Serves Its Purpose," *Baltimore Sun*, 6 April 1997
- Searle, Adrian. "Nowhere to Run," *Frieze*, May 1997, pp. 42-47
- Berman, Jennifer. "Matthew Ritchie," *Bomb*, Spring 1997, pp. 60-65
- Yablonsky, Linda. "Review: Showtime at the Whitney," *Time Out New York*, 3-10 April 1997
- Halle, Howard, Jerry Saltz, and Linda Yablonsky. "Sometime at the Whitney," *Time Out New York*, 3-10 April 1997, pp. 39-40
- Nahas, Dominique. "In Focus: The 1997 Whitney Biennial," *Review*, 1 April 1997, p. 6
- Schjedahl, Peter. "Museumification 1997," *Village Voice*, 1 April 1997, pp. 80-81
- Heartney, Eleanor. *Art in America*, April 1997, p. 114
- MacRitchie, Lynn. "Time and Space at the Whitney Rave," *London Financial Times*, 30 March 1997
- Sichel, Berta. "Whitney realiza última bienal do século," *O Estado de S. Paulo*, 29 March 1997, p. D12
- Zeaman, John. "The World according to Whitney," *The Record*, 28 March 1997
- Kimmelman, Michael. "Narratives Snagged on the Cutting Edge," *The New York Times*, 21 March 1997
- Knight, Christopher. "Show Time at Biennial: Send in the Big Crowds," *Los Angeles Times*, 21 March 1997
- McKenna, Kristine. "It Happens Every Two Years," *Los Angeles Times*, 9 March 1997, p. 3
- Kaufman, Jason Edward. "The 69th Whitney Biennial, New York," *The Arts Newspaper*, March 1997
- Perrott, Jeff. "The Body of Painting," *Arts Media*, March 1997, p. 31
- Schaffner, Ingrid. *Artforum*, March 1997, p. 93
- Solomon, Deborah. "The Gallery: The Whitney Biennial," *The Wall Street Journal*, 25 March 1997, p. A16
- Bankowsky, Jack. "Whitney Watch," *Artforum*, March 1997, pp. 31-34

- Silver, Joanne. *Boston Sunday Herald*, 2 February 1997, p. 44
- Drolet, Owen. *Flash Art*, January/February 1997, pp. 98-99
- Marguerin, Mathieu. "Matthew Ritchie: The Hard Way," *Blocnotes*, January/February 1997, pp. 120-121
- Mahoney, Robert. *Time Out New York*, 16-23 January 1997, p.37
- Bayliss, Sarah. "The Informers," *World Art*, no. 13, 1997, pp. 66-68
- Danto, Arthur. "The 1997 Whitney Biennial," *The Nation*, 1997, pp. 30-34
- 1996 Rubbini, Alice. *Juliet Art Magazine*, December 1996/ January 1997, p. 58
- Blom, Ina. *Aftenposten*, 30 December 1996, p. 13
- Moody, Tom. "AbFab," *Art Papers*, November/December 1996, p. 56
- Cotter, Holland. "Matthew Ritchie 'The Hard Way'," *The New York Times*, 15 November 1996, p. C21
- Levin, Kim. "Voice Listings: Recommended," *The Village Voice*, 12 November 1996
- Saltz, Jerry. "The Hard Way," *Time Out New York*, 7-14 November 1996, p. 40
- Melrod, George. *Art & Antiques*, November 1996, p. 28
- Galloway, Alex. "Review of 'The Hard Way'," 29 October 1996
- Servetar, Staurt. "Masters and Notable Seconds," *Artnet*, October 1996
- Princenthal, Nancy. "Artist's Book Beat," *On Paper*, September/October 1996
- Konst Världen*, no. 2, May/June 1996, p. 70
- Blom, Ina. "Between The Acts, Gallery c/o Oslo," *Material*, Summer 1996
- 1996 Drolet, Owen. "Matthew Ritchie at Basilico Fine Arts," *Flash Art*, Summer 1996, p. 129
- Bell, J. "Bowyer. Architecture/Application/Complication," *Review*, May 1996, p. 27
- Petrhoun, Cristina. "Between The Acts," *The Art Magazine*, March/April 1996, p. 66
- Schaffner, Ingrid. "Matthew Ritchie," *Artforum*, March 1996, p. 93
- Dikeou, Devon. "Destruction has its own Beauty," *Eyilon*, 25 February 1996
- Perdich, Maria. "Devon Dikeou: 'The Little Ghost of the Act'," *Downtown*, January/February 1996
- Tsingou, Emily, and Devon Dikeou. "Do the Right Thing," *The Art Magazine*, no. 24, 1996, p. 78
- 1995 Danek, Sabine. "Gegen die Geschlechtertrennung," *Szene Hamburg*, November 1995, p. 108- 109
- Schiff, Hajo. "New York im Schloss," *Taz Hamburg*, 27 September 1995, p. 23
- Brockmann, Adolph. "Videos vom Stillen Örtchen," *Hamburger Abendblatt*, 25 September 1995. Pp.31
- Kock, Mechthild. "Verrückt?: Aggrissiv bis leichtfüßig," *Stader Tageblatt*, 25 September 1995

- Kalina, Richard. "Matthew Ritchie at Basilico Fine Arts," *Art in America*, July 1995, p. 85
- Drolet, Owen. "Matthew Ritchie at Basilico Fine Arts," *Flash Art*, Summer 1995, p. 128- 129
- Levin, Kim. "Voice Listings: Recommended: Matthew Ritchie," *The Village Voice*, 7 March 1995, p. 8
- Servetar, Stuart. "Matthew Ritchie at Basilico Fine Arts," *New York Press*, 1 March 1995, p. 49
- Smith, Roberta. "Matthew Ritchie at Basilico Fine Arts," *The New York Times*, 10 March 1995, p. C20
- Levin, Kim. "Voice Choices: 'Möbius Strip'," *The Village Voice*, 24 January 1995, p. 8
- 1994 Stapen, Nancy. "The Circumscribed Imagination on the Ruins of Tradition," *The Boston Globe*, 6 October 1994
- Drolet Owen. "Group Show at Mitchell Algu, New York," *Flash Art*, October 1994, p. 53
- Han, M.T. "Matthew Ritchie at Leonora Vega," *Flash Art*, Summer 1994, p. 139
- Lezama, Manuel. "Matthew Ritchie, Nestor Otero," *The San Juan Star*, 27 April 1994.
- Smith, Roberta. "For the New Galleries of the 90's Small (and Cheap) is Beautiful," *The New York Times*, 22 April 1994, p. C22
- Rouette-Gomez, Enid. "Matthew Ritchie Continues Quest for Perfection," *The San Juan Star*, 17 April 1994