

FEDERICO HERRERO

1978 Born in San José, Costa Rica
Lives and works in San José, Costa Rica

EDUCATION

1998 Pratt Institute, New York, NY

SOLO EXHIBITIONS

- 2026 *Topographic Memory — Revision 1999-2026*, Museo de Arte Costarricense, San José, Costa Rica
Work in Progress, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2024 *A Piece of Waterfall in the Sound of Crickets*, The Gallery at Windsor, Vero Beach, FL
- 2023 *Federico Herrero*, James Cohan, New York, NY
- 2022 *Federico Herrero*, Kunsthalle Lissabon, Lisbon, Portugal
- 2021 *The sun and the moon*, Mendes Wood DM, Brussels, Belgium
Night Blue, Sies + Höke Gallery, Düsseldorf, Germany
- 2020 *Barreras Blandas*, Museo Nacional de Costa Rica, San José, Costa Rica
Volume, James Cohan, New York, NY
Federico Herrero, lulu, Mexico City, Mexico
- 2019 *Tempo aberto*, Museu de Arte Contemporânea de Niterói, curated by Pablo León de la Barra and Raphael Fonseca, Rio de Janeiro, Brazil
UBS VIP Lounge, Art Basel, Basel, Switzerland
- 2018 *Open Alphabet*, James Cohan, New York, NY
Pinacoteca Carnívora, Galeria Luisa Strina, São Paulo, Brazil
- 2017 *Language Melody*, Sies + Höke Gallery, Düsseldorf, Germany
- 2015 *Desordem Alfabética*, Galeria Luisa Strina, São Paulo, Brazil
- 2014 *Paintings*, Sies + Höke Gallery, Düsseldorf, Germany
Letras y Volúmenes, Proyectos Monclova, México City, Mexico
Zipacna, the Creator of Mountains (with Naufus Ramirez-Figueroa), Galerie Sultana, Paris, France
- 2013 *El espacio se construye*, Diablo Rosso, Panama City, Panama
La terraza de Hanzel y Gretel, La Casa Encendida, Madrid, Spain
- 2012 *Paintings*, Bridgette Mayer Gallery, Philadelphia, PA
Aloha Amigo! Federico Herrero x Kazuyuki Sekiguchi, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Federico Herrero, NuMu (Nuevo Museo de Arte Contemporáneo), Guatemala City, Guatemala
- 2011 *Vibrantes*, Contemporary Art Gallery, Vancouver, Canada
Catarata, Proyectos Ultravioleta, Guatemala City, Guatemala

- Apretados Vibrantes*, Casa de América, Madrid, Spain
Abaco, Despacio, San José, Costa Rica
Letras Y Números, Galería Luisa Strina, São Paulo, Brazil
Federico Herrero, Sies + Höke Gallery, Düsseldorf, Germany
2010 *Aurora*, Galleri Bo Bjerggaard, Copenhagen, Denmark
2009 *Galeria Cu4rto Nivel*, Bogotá, Colombia
Amalgama, Galeria Juana de Aizpuru, Madrid, Spain
La Central, Bogotá, Colombia
2008 *Amansalba*, Teoretica, San José, Costa Rica
Federico Herrero, Kunstverein Freiburg, Freiburg, Germany
Paintings, Blow de la Barra, London, United Kingdom
Colorigami, Gallery Koyanagi, Tokyo, Japan
Sies + Höke Gallery, Düsseldorf, Germany
2007 *Paintings*, Blow de la Barra, Athens, Greece
2006 *Walls / Muri*, Fondazione Bevilacqua La Masa, Venice, Italy
Galeria Juana de Aizpuru, Madrid, Spain
2005 Sies + Höke Gallery, Düsseldorf, Germany
Federico Herrero: Institutional Tropical Critique, curated by Jens Hoffmann, White Cubicle Toilet Gallery, part of *George and Dragon at ICA London in Six Weeks*, ICA, London, UK
Live surfaces, Watari-um, The Watari Museum of Contemporary Art, Tokyo, Japan
New paintings, Blow de la Barra, London, United Kingdom
2004 *Japanopera: Vertical Thoughts*, Gallery Koyanagi Viewing Room, Tokyo, Japan
Mental Landscapes and Transit Lines, Viafarini, Milan, Italy
The Corridor, Reykjavik, Iceland
2003 *Pintacoteca*, Museum of Art and Contemporary Design, San José, Costa Rica
Paisajes Mentales, Juana de Aizpuru Gallery, Madrid, Spain
2002 Sies + Höke Gallery, Düsseldorf, Germany
2001 21st Century Museum of Contemporary Art, Kanazawa, Japan
2000 *Recuadros* (with Carlos Garaicoa), Galería Jacob Kapio, San José, Costa Rica

SELECTED GROUP EXHIBITIONS

- 2025 *All About 25*, James Cohan, New York, NY
2022 *We didn't ask permission, we just did it...*, Mishkin Gallery, New York, NY; traveled to Contemporary Art Museum St. Louis, St. Louis, MO
Particularities, Lulu, Mexico City, Mexico
2021 *Quinceañera: 15 Años de DiabloRosso*, curated by Pablo León de la Barra, DiabloRosso Gallery, Panamá City, Panama
2020 *Landscapes of the South*, Mendes Wood DM, New York, NY
2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
Portadores de sentido. Contemporary Art from the Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico

- The Unusual Suspects: A View of Abstraction*, Curated by Richard Kalina, D.C. Moore Gallery, New York, NY
Borders, James Cohan, New York, NY
- 2018 *Federico Herrero / Joan Hernández Pijuan*, Galería Rafael Pérez Hernando, Madrid, Spain
Grids, James Cohan, New York, NY
UNSETTLED, Anchorage Museum, Anchorage, AK
Geometries, Onassis Cultural Center/LOCUS, Athens, Greece
Untitled, Witte de With, Rotterdam, The Netherlands
- 2017 *UNSETTLED*, Nevada Museum of Art, Reno, NV
Stages: Drawing the Curtain, Plug In Institute of Contemporary Art, Winnipeg, Canada
First Day of Good Weather, Sies + Höke, Düsseldorf, Germany
- 2016 *Under the Same Sun: Art from Latin America Today*, South London Gallery, London, UK
My Abstract World, me Collectors Room, Berlin, Germany
Evolutionary Travels, Fundacion ARTE, Buenos Aires, Argentina
- 2015 *United States of Latin America*, Museum of Contemporary Art Detroit, Detroit, MI
Landscape with Circles, in *Art Unlimited*, Art Basel, Basel, Switzerland
Pangea II: New Art From Africa and Latin America, Saatchi Gallery, London, UK
Don't talk to strangers, Random Institute, Zurich, Switzerland
The School of Nature and Principle, Elizabeth Foundation for the Arts, New York, NY
- 2014 *Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York, NY
Big sky friendship, Towada Art Center, Towada, Japan
- 2013 *Prácticas pictóricas actuales*, Centro de Arte Tomás y Valiente (CEART) Madrid, Spain
Inside Joke, Diablo Rosso Gallery, Panama City, Panama
Una posibilidad de escape, EACC Espai D'Art Contemporani, Castellón de la Plana, Spain
...to stand on the meeting of two eternities, the past and future, which is precisely the present, Concepción 41, Antigua, Guatemala
On painting, CAAM Modern Art Atlantic Centre, Canary Islands
Panorama 33: Formas únicas da continuidade no espaço, MAM Museu de Arte Moderna de São Paulo, Brazil
- 2012 *Play with me*, MOLAA Long Beach, CA
Recollections – of Willumsen, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2011 *2011*, Para/site, Hong Kong, China
Icarus Spacecraft 13, BAK, Utrecht, Netherlands
- 2010 *Panamericana*, Kurimanzutto Gallery, Mexico
Modelos para armar – Pensar latinoamerica desde la colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
- 2009 *Pintura, el proyecto incompleto*, Centro Cultural española, Guatemala City, Guatemala

- 2008 *Out of storage – Peintures choisies de la colección*, MUDAM Luxembourg, Luxembourg City, Luxembourg
Interrogating Systems: 2008 cifo grants and commissions exhibition, CIFO Art Space, Miami, FL
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2007 *Existencias*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
- 2006 *Information Center*, Estreche Dudoso, San José, Costa Rica
- 2005 *Abstracción*, Museos del Banco Central, San José, Costa Rica
I can't relieve its painting, _h4tch, Mexico City, Mexico
- 2004 *Producing Reality*, Fondazione Prometeo, Lucca, Italy
Empty Garden, The Watari Museum of Contemporary Art, Tokyo, Japan
- 2002 *Artistmos*, Museum of Fine Arts, Taipei, Taiwan
Urgent Painting, Musée d' Art Moderne de la Ville de Paris, France
- 2001 *Políticas de la Diferencia*, Pinacoteca, São Paulo; Traveled to: Museo de Bellas Artes, Buenos Aires, Argentina
Radio Reloj, Galería Nacional, San José, Costa Rica
Arqueotipos, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- 2000 *De Generación*, La Nueva Escuela, San José, Costa Rica
Neo Arte, TEOR/ética, San José, Costa Rica
Puertos y Costas Ricas, TEOR/ética, San José, Costa Rica and M&M Proyectos, San Juan, Puerto Rico
El ultimo dibujo del milenio, Teatro Nacional, Havana, Cuba
Ex3, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- 1999 *El artista a través de los objetos*, Galería Nacional, San José, Costa Rica

BIENNIALS

- 2021 *Butterflies Frolicking on the Mud: Engendering Sensible Capital*, Thailand Biennale 2021, Korat, Thailand
- 2016 *Volumen*, X Bienal Centroamericana, Puerto Limón, Costa Rica
- 2015 *Messages From a New America*, 10th Bienal de Mercosul, Porto Alegre, Brazil
- 2011 *Salão Arte Pará*, Belém, Pará, Brazil
- 2010 *Utrópicos*, XXXI Bienal de Pontevedra, Galicia, Spain
- 2009 *Fare Mundi/Nuevos Mundos*, Latin American Pavilion, 53rd Biennale di Venezia, Venice, Italy
 2nd Trienal Poli/Gráfica de San Juan, América Latina y el Caribe, Puerto Rico
- 2007 2nd Moscow Biennale of Contemporary Art, Russia
 MDE07: *Espacios de Hospitalidad*, Encuentro internacional de arte contemporáneo Medellín, Colombia
- 2006 *BELIEF*, 1st Singapore Biennale
- 2005 *Diverse Ways of Happiness*, Aichi World Expo, Nagoya, Japan

- Acción Directa*, 2nd Prague Biennale, Czech Republic
- 2004 *La Alegría de mis sueños*, 1st Bienal de Arte Contemporáneo de Sevilla, Seville, Spain
Villa Olímpica, PR04, San Juan and Rincón, Puerto Rico
- 2003 *El arte con la vida*, 8th Bienal de la Habana, Havana, Cuba
Peripheries become the Center, 1st Prague Biennale, Czech Republic
G2003: A Village & a Small Town Receive Art, curated by Harald Szeemann, Kunstgipfel am Lago Maggiore, Ticino, Switzerland
- 2001 *Plateau of Humankind*, 49th Biennale di Venezia, Venice, Italy

SELECTED PUBLIC INSTALLATIONS

- 2018 *Alphabet*, mural at Museum of Contemporary Art Chicago, IL
Amalgama, mural, Parque La Libertad, Patarrá, Costa Rica
- 2015 Artist Residency Project, Pelican Housing Estate, Peckham, London, UK, as part of *Under the Same Sun: Art From Latin America Today*, South London Gallery
- 2014 MAOF materia y oficios, The Harbor, Beta-Local, San Juan, Puerto Rico
El Bowl, La Perla, San Juan, Puerto Rico
- 2013 *Catarata*, as part of *Panorama 33: Formas únicas da continuidade no espaço*, MAM São Paulo, Brazil
- 2011 Art Parcours, Art Basel, Basel, Switzerland
- 2010 Public sculpture exhibition, Kawazaki City, Japan
- 2008 Outdoor installation, Hara Museum ARC, Gumma prefecture, Japan
- 2007 *Forest*, Norrish Central Library, commissioned by aspex, Portsmouth, UK
Paisaje, mural produced for *Encuentro internacional de arte contemporáneo Medellín*, Colombia
Site-specific mural in conjunction with *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2004 *Art Bus Project*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2003 *G2003: A Village & a Small Town Receive Art*, curated by Harald Szeemann, Kunstgipfel am Lago Maggiore, Ticino, Switzerland
Carefully Repainted Yellow Areas, as part of *Peripheries become the Center*, 1st Prague Biennale, Prague, Czech Republic
- 2001 *Art Bus Project*, Yamagata, Japan
- 2000 *Fictional Publicity*, San José, Costa Rica

AWARDS

- 2001 Special Prize for a Young Artist, 49th Biennale di Venezia, Venice, Italy

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
 CCA Wattis Institute for Contemporary Arts, San Francisco, CA
 Denver Art Museum, Denver, CO
 Ella Fontanel-Cisneros Collection, Miami, FL
 Hara Museum of Contemporary Art, Tokyo, Japan
 ME Collectors Room, Berlin, Germany
 MUAC, Mexico City, Mexico
 MUDAM, Luxembourg City, Luxembourg
 MUSAC, Castilla y León, Spain
 Museo de Santander, Santander, Spain
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Museu de Arte de São Paulo, São Paulo, Brazil
 Palm Springs Museum of Art, Palm Springs, CA
 PAMM, Miami, FL
 Saatchi Gallery, London, UK
 Solomon R. Guggenheim Museum, New York, NY
 Tate Modern, London, UK
 Towada Art Center, Aomori Prefecture, Japan

SELECTED PUBLICATIONS

- 2024 *Federico Herrero: A Piece of Waterfall in the Sound of Crickets*, Windsor Press, Vero Beach and DelMonico Books, New York.
- 2023 *Federico Herrero: Carefully Painted Yellow Areas*, Kunsthalle Lissabon, Lisbon, Portugal.
- 2017 *Federico Herrero*, Dortmund Verlag Kettler, Sies + Höke Galerie, Düsseldorf, Germany.
- 2008 *Federico Herrero*, (with essays by Felicity Lenn and Paulo Herkenhoff), Kunstverein Freiburg, Germany.
- 2006 *Federico Herrero*, Das Büro des Künstlers, Sies + Höke Galerie, Düsseldorf, Germany.
Federico Herrero - Walls/Muri, Fondazione Bevilacqua La Masa Comune di Venezia, Venice, Italy.
Federico Herrero - Pinacoteca, (with texts by Rolando Barahona Sotela, Tamara Díaz Bringas and Pablo León de la Barra), Museu de Arte y Diseño, San José.
- 2005 Hoffmann, Jens. *Joan Jonas: Perform*, Thames & Hudson, London, p. 116.
- 2004 *Federico Herrero*, Museum catalogue, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain.
- 2003 *G 2003, Mostra internazionale d'Arte all'aperto*, curated by Harald Szeemann
- 2002 Obrist, Hans Ulrich. *Vitamin P: New perspectives in painting*, Phaidon Press, London, New York, p.144-147.

- Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, p.110-115.
 Díaz Bringas, Tamara. *Ciudad (in)visible*, Publikation Teor/ética, #17, San José.
- 2001 Auerbach, Ruth. "Federico Herrero." *49. Biennale di Venezia. Plateau of Humankind*. Venice, Italy, p. 292—293.

SELECTED BIBLIOGRAPHY

- 2024 Yassur, Mike, "Painter Federico Herrero Channels the Landscape of Costa Rica Through Color," *Cultured*, April 4, 2024.
 Terrebonne, Jacqueline, "Artist Federico Herrero Brings Color and Form to a Special Exhibition at Windsor," *Galerie Magazine*, March 18, 2024.
- 2023 Gómez-Upegui, Salomé, "10 Latin American Artists at the Forefront of Abstraction," *Artsy*, September 25, 2023.
- 2020 Sayej, Nadja, "Federico Herrero's Paintings are 'Poems In Space,'" *Forbes*, February 18, 2020.
- 2019 Westall, Mark, "UBS Collaborates with artist Federico Herrero to celebrate its 26th Year as Global Lead Partner of Art Basel in Basel," *Fad Magazine*, May 30.
- 2018 "Top Art Shows in New York this Week: Sam Falls to Mark Tobey," *Blouin ArtInfo*, October 19.
 Mora, Jorge Arturo, "Parque La Libertad inauguró mural de Federico Herrero," *La Nación Costa Rica*, September 4.
 Villalobos, Natalia, "Obra del artista Federico Herrero inspira a visitantes del Parque La Libertad," *El País*, September 4.
 Neuendorf, Henri, "Power Collector Patricia Phelps de Cisneros Just Gave More Than 200 Latin-American Artworks to Six Museums," *Artnet News*, January 10.
- 2017 Haddad, Natalie, "Making Art from a City's Isolation," *Hyperallergic*, September 2.
- 2016 Portocarrero, Marta. "Colourful playground mural brings art to social estate in Peckham as part of South London Gallery's newest exhibition," *Standard*, June 11.
- 2015 Huntziker, Reto. "Das ganze Drumherum ist Kunst," *Tages Anzeiger*, April 22.
- 2014 Levin, Kim. "'Under the same sun' at the Guggenheim Museum," *ARTnews*, September 3.
 Sharp, Chris. "Federico Herrero," *Artforum*, May.
 Murillo, Rosangel. "Federico Herrero: The color as estelar," *The Latin American Art Journal*, April 22.
- 2012 Newhall, Edith, "Review: Federico Herrero at Bridgette Mayer, Philadelphia," *ARTnews*, May.
 Fallon, Roberta. "Friday Picture post- Federico Herrero, gone from Bridgette Mayer but not forgotten," theartblog.org, March 2.
 Sexton, Courtney. "Federico Herrero at Bridgette Mayer Gallery," *Philadelphia City Paper*, February 17.

- Rochester, Katherine. "Big Pictures," *Philadelphia Weekly*, February 15-21.
- Newhall, Edith. "Bright and Beautiful," *The Philadelphia Inquirer*, February 12.
- Seawright, Bethany. "Dimensional Color: The Art of Federico Herrero," apartmenttherapy.com, February 10.
- "For the Love of Art," *South Philly Fashionista*, February 9.
- 2010 Perez-Barreiro, Gabriel. "Seeing Stars," *Modern Painters*, Summer.
- 2009 Sokoloff, Estefania. "Federico Herrero," *ArtNexus*, No. 75 Vol. 8.
- Astiasarán, Clara. "The Contemporary Caveman," *ArtNexus*, No. 73 Vol. 8, June – August 2009.
- Hinrichsen, Jens. "Federico Herrero aus Costa Rica last in seiner Malerei die Farbfelder wurchen," *Monopol*, 6/2009, p. 54-56.
- 2004 *Jens Hoffmann: The Next Documenta Should Be Curated by an Artist*, with texts by Federico Herrero, Frankfurt.
- "Federico Herrero." *Monopol, Magazin für Kunst und Leben*, # 2, June/July 2004, p. 20.
- 2003 Pérez-Ratton, Virginia "Se esfumó Joaquín," *La Nación*, Costa Rica, July 3, 2003.
- Lange, Julia. "Federico Herrero," *Sammlung Melitta*, Düsseldorf, Germany, 2003.
- Renner, Sascha. "Es muß ein Abenteuer sein," *Tagesanzeiger*, August 18, 2003.
- 2002 Montoya, Jazmín. "Arte con instrucciones," *La Nación*, Costa Rica, November 13, 2002.
- Gebser, Janine. "Noch ist die Wand weiss...", *Baslerstab*, edition Basel, May 10.
- 2001 Pérez-Ratton, Virginia. "Bienal de Venecia, el turno de centroamérica." *Ancora* (Cultural magazine, *La Nación*), Costa Rica, August 26, 2001.