



MEDIA ALERT
February 28, 2018

**SPENCER FINCH HOSTS FREE COMMUNITY TREE GIVEAWAY
ON CLOSING DAY OF *LOST MAN CREEK*, MARCH 11**

**ADDITIONAL TREES TO BE DONATED TO
THE TRUST FOR GOVERNORS ISLAND
PROSPECT PARK ALLIANCE
KIDS ESCAPING DRUGS & NYC PARKS**

WHAT: To mark the closing of *Lost Man Creek* in March, Public Art Fund and **artist Spencer Finch** will host a free, community **tree giveaway** of the young Dawn Redwood trees featured in the exhibition. Available for adoption, trees range from 1 to 4 feet tall and will be potted with instructions for care. Additional trees will be donated to organizations across New York State including NYC Parks, The Trust for Governors Island, Prospect Park Alliance, Kids Escaping Drugs (KED), and more.

Thought to be extinct, the Dawn Redwoods were rediscovered in the 1940s in central China. The seeds were later reintroduced to the United States and now flourish across the country. They are commonly cared for as bonsai trees, but under the right conditions these trees can grow five feet a year, reaching up to 130 feet or more when fully mature.

The dawn redwoods in the installation are deciduous conifers. Over the winter they shed their needles, which will return in the spring.

WHEN: **Sunday, March 11, 12:00-2:00pm** (rain or shine)

WHERE: MetroTech Commons, Downtown Brooklyn (between Jay Street and Flatbush Avenue at Myrtle Avenue, across La Defense Bistro).

Spencer Finch: Lost Man Creek, on view October 1, 2016 – March 11, 2018, is presented by Public Art Fund and Forest City Ratner at MetroTech Commons and recreates, at a 1:100 scale, a 790-acre section of the Redwood National Park in California, one of the United States' most treasured natural wonders. In this living artwork, Brooklyn-based artist Spencer Finch scales down the topography and tree canopy of his selected section, with trees that range from 98 to 380 feet becoming 1 to 4 feet in the installation. Finch's miniature forest for Downtown Brooklyn lives in the eastern triangular lawn of MetroTech Commons, with a footprint measuring 4,500 square feet, and features some 4,000 young Dawn Redwoods. Visitors experience the work from a viewing platform installed on one side of the work, as well as from ground level, offering different perspectives of the work.

As the leader in its field, **Public Art Fund** brings dynamic contemporary art to a broad audience in New York City and beyond by mounting ambitious free exhibitions of international scope and impact that offer the public powerful experiences with art and the urban environment. For more information, visit **PublicArtFund.org**.

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