JOSIAH McELHENY

1966 Born in Boston, MA
Lives and works in New York City

EDUCATION

1992 Apprentice to Master Glassblower Lino Tagliapietra; various locations: Seattle, Washington, New York, Switzerland
1989 Apprentice to Master Glassblower Jan-Erik Ritzman and Sven-Ake Carlsson, Transjö, Sweden
1988 BFA, Rhode Island School of Design, Providence, Rhode Island
1987 European Honors Program, Rhode Island School of Design, Rome, Italy; Study with Master Glassblower Ronald Wilkinson, London, England

SOLO AND TWO PERSON EXHIBITIONS & PROJECTS

2026 *Josiah McElheny: Instrument Object*, The Kitchen, New York, NY
2024 *Island Universe*, Los Angeles County Museum of Art, Los Angeles, CA
2023 *Geometries for an Imagined Future,* James Cohan, New York, NY
From Red Black to Black, from Blue Black to Black, Chicago, IL
2021 *Libraries,* James Cohan, New York, NY
2019 *Observations at Night*, James Cohan, New York, NY
Island Universe, Cantor Arts Center, Stanford University, Stanford, CA
2018 *Cosmic Love,* Corbett vs. Dempsey, Chicago, IL
Island Universe, Moody Center for the Arts, Rice University, Houston, TX
2017 *Prismatic Park,* Madison Square Park Conservancy, Madison Square Park, New York, NY
The Crystal Land, White Cube, London, United Kingdom
2016 *The Ornament Museum,* MAK - Österreichisches Museum für angewandte Kunst, Vienna, Austria
2015 *Josiah McElheny: Two Walking Mirrors for the Carpenter Center*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Josiah McElheny: Paintings, Andrea Rosen Gallery, New York, NY
2014 *Dusty Groove,* Corbett vs. Dempsey, Chicago, IL
2013 *Josiah McElheny: Two Clubs at The Arts Club of Chicago, In Collaboration with John Vinci,* The Arts Club of Chicago, Chicago, IL

	Josiah McElheny, presented by Zena Zezza and Sandra Percival, Lumber Room, Portland, OR
	Josiah McElheny: Towards a Light Club, Wexner Center for the Arts, Columbus, OH,
2012	*The Light Club of Vizcaya: A Women's Picture*, Vizcaya Museum, Miami, FL
	Interactions of the Abstract Body, White Cube, London, UK
	Josiah McElheny: Some Pictures of the Infinite, Institute of Contemporary Art, Boston, MA
	Some thoughts about the abstract body, Andrea Rosen Gallery, New York, NY
2011	*Prints and the Pursuit of Knowledge, Other: Josiah McElheny's Island Universe,* Harvard Arts Museum, Harvard Film Archive, Cambridge, MA
	The Past Was A Mirage I'd Left Far Behind, Whitechapel Gallery, London, United Kingdom
	Tate Modern Live: Push and Pull, a two-day performance event, with Andrea Geyer, Tate Modern, London, United Kingdom
2010	*Crystalline Modernity,* Donald Young Gallery, Chicago, IL
2009	*Proposals for a Chromatic Modernism*, Andrea Rosen Gallery, New York, NY
	A Space for an Island Universe, Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
2008	*Island Universe*, White Cube, London, United Kingdom
	The Light Club of Batavia, Donald Young Gallery, Chicago, IL
	Das Lichtklub von Batavia/The Light Club of Batavia, Institut im Glaspavillon, Berlin, Germany
	The Last Scattering Surface, Henry Art Gallery, University of Washington, Seattle and Rochester Art Center, Seattle, WA
2007	*The 1st at Moderna: The Alpine Cathedral and The City-Crown*, Moderna Museet, Stockholm, Sweden
	Projects 84: Josiah McElheny, Museum of Modern Art, New York, NY
	Cosmology, Design and Landscape– Part II, Donald Young Gallery, Chicago, IL
2006	*Cosmology, Design and Landscape – Part I,* Donald Young Gallery, Chicago, IL
	Modernity 1929–1965, Andrea Rosen Gallery, New York, NY
2004	*Total Reflective Abstraction*, Donald Young Gallery, Chicago, IL
2003	*Theories About Reflection*, Brent Sikkema, New York, NY
	Antipodes: Josiah McElheny, White Cube, London, United Kingdom
2002	Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2001 *Works 1994–2000*, Gallery of Art at Johnson County Community College, Overland Park, KS
The Metal Party, The Public Art Fund, New York and Yerba Buena Center for the Arts, San Francisco, CA
2000 *Christian Dior, Jorges Luis Borges, Adolf Loos*, Donald Young Gallery, Chicago, IL
Brent Sikkema, New York, NY
1999 *The Story of Glass*, The Isabella Stewart Gardner Museum, Boston, MA
An Historical Anecdote About Fashion, Henry Art Gallery, University of Washington, Seattle, WA
1997 *Non-Decorative Beautiful Objects*, AC Project Room, New York, NY
1996 *Three Alter Egos*, Donald Young Gallery, Seattle, WA
Barbara Krakow Gallery, Boston, MA
1995 Donald Young Gallery, Seattle, WA
Seattle Art Museum, Seattle, WA
Stephen Friedman Gallery, London, United Kingdom (with Adam Rolston)
Andrea Rosen Gallery, New York, NY (with Dan Peterman)
Grazer Kunstverein, Graz, Austria (with Dan Peterman)
1994 *Authentic History*, Robert Lehman Gallery, Brooklyn, NY
1993 *originals, fakes, reproductions*, William Traver Gallery, Seattle, WA
1990 Jägarens Glasmuseet (The Hunter's Glass Museum), Arnescruv, Sweden

SELECTED GROUP EXHIBITIONS

2026 *Gifts of Friendship*, Muzeum Sztuki, Łódź, Poland
Returning to Wonder, Kimball Arts Center, Park City, UT
2025 *Stillness in the Storm,* Museum Voorlinden, Wassenaar, Netherlands
All About 25, James Cohan, New York, NY
2024 *The Brooklyn Artists Exhibition*, Brooklyn Museum, NY
Inaugural Exhibition, organized by Timo Kappeller, The Campus, Hudson, NY
Sum of the Parts: Serial Imagery in Printmaking, 1500 to Now, curated by Naoko Takahatake, Hammer Museum, Los Angeles, CA
The Ground, Martina Simeti, Milan, Italy
2023 *New Ground: Jacob Samuel and Contemporary Etching*, the Museum of Modern Art, New York, NY
2022 *Parallax: Framing the Cosmos*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, D.C.

2020 *LIGHT*, Pudong Museum of Art (PMoA), Shanghai, China
2019 *James Cohan: Twenty Years,* James Cohan, New York, NY
Metaphor into Form: Art in the Era of the Pilchuck Glass School, Tacoma Art Museum, Tacoma, WA
2018 *One Day at a Time: Manny Farber and Termite Art,* Los Angeles Museum of Contemporary Art, Los Angeles, CA
57th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Space Shifters, Hayward Gallery, London, United Kingdom
A Measure of Humanity, Columbus Museum of Art, Columbus, OH
Grids, James Cohan Gallery, New York, NY
2017 *Urban Planning: Contemporary Art and the City 1967–2017,* Contemporary Art Museum St. Louis, St. Louis, MO
2016 *Dreamlands: Immersive Cinema and Art, 1905–2016*, Whitney Museum of American Art, New York, NY
Conny Purtill's The Ground, Adams and Ollman, Portland, OR
2015 *Transcending Material,* Institute of Contemporary Art, Boston, MA
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, CA
The Way We Live Now, Modernist Ideologies at Work, Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA
MetaModern, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; traveled to: Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Orlando Museum of Art, Orlando, FL; DeVos Art Museum, Northern Michigan University, Marquette, MI; Palm Springs Museum of Art, Palm Springs, CA)
2014 *Print Text Language*, curated by Elisabeth Meyer, Cornell University College of Architecture, Art, and Planning, Ithaca, NY
Post-Speculation, Act II, curated by Prem Krishnamurthy and Carin Kuoni, P! Gallery, New York, NY
A Machinery for Living, organized by Walead Beshty, Petzel Gallery, New York, NY
Simple shapes, curated by Jean de Loisy, Centre Pompidou-Metz, France
STAGE SET STAGE on Identity and Institutionalism, curated by Barbara Clausen, SBC
Gallery of Contemporary Art, Montréal, Canada
2013 *Jason Simon*, Callicoon Fine Arts, New York, NY
Come Together, curated by Phong Bui, Industrial City/Daedalus Foundation, Brooklyn, NY
Labour and Wait, curated by Julie Joyce, Santa Barbara Museum of Art, Santa Barbara, CA

Junkies' Promises, curated by Iván Navarro, Paul Kasmin Gallery, New York, NY
Slow Burn, Spoorzone 013, Tilburg, The Netherlands

2012 *Fusion, [A New Century of Glass*], Oklahoma City Museum of Art, Oklahoma City, OK

2011 i*f you lived here, you'd be home by now,* curated by Josiah McElheny in conjunction with the *Blinky Palermo: Retrospective 1964-1977*, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
Two Fold, The Suburban/The Poor Farm, Oak Park, IL

2010 *Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Solomon R. Guggenheim Museum, New York, NY
JAMES HYDE, Redi-Mix, Kathleen Cullen Fine Arts, New York, NY
Face Your Demons, Milliken Gallery AB, Stockholm, Sweden

2009 *Allan Kaprow YARD*, Hauser & Wirth, New York, NY
Universal Code, curated by Gregory Burke, The Power Plant, Toronto, Canada
Sense and Sentiment. Mistakes are closely followed by Effects, curated by Eva Maria Stadler and Sabeth Buchmann, Augarten Contemporary, Vienna, Austria
Innovations in the Third Dimension: Sculpture of our time, curated by Nancy Hall-Duncan, Bruce Museum, Greenwich, CT

2008 *Objects of Value*, curated by Rene Morales, Miami Art Museum, Miami, FL
Multi-Part Art, Contemporary Works from the Collection, Museum of Art Rhode Island School of Design, Providence, RI
Mildred's Lane, curated by J. Morgan Puett and Mark Dion, Alexander Gray Gallery, New York, NY
Spring-Wound, Orchard, New York, NY
Beyond Measure: Conversations Across Art and Science, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, WI

2007 Viewfinder, Henry Art Gallery, University of Washington, Seattle, WA
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA
Cosmologies, James Cohan Gallery, New York, NY
Accumulations: More Than the Sum of Their Parts, Institute of Contemporary Art, Boston, MA
Museo de reproducciones fotograficas, Rutgers University Gallery, Newark, NJ

2006 *The Bong Show (or This is Not a Pipe),* Leslie Tonkonow, New York, NY

Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase, NY
Dynasty, Gallery MC, New York, NY
Super Vision, Institute of Contemporary Art, Boston, MA
Shiny, Wexner Center for the Arts, Columbus, OH

2005 *Part Object Part Sculpture*, Wexner Center for the Arts, Columbus, OH
Faith, Real Art Ways, Hartford, CT
Spectrum, Galerie Lelong, New York, NY
Bottle: Contemporary Art and Vernacular Tradition, Aldrich Contemporary Art Museum, Ridgefield, CT
View Eight: A Few Domestic Objects Interrogate a Few Works of Art, Mary Boone Gallery, New York, NY
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY

2004 *The Cobweb*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Printemps de septembre á Toulouse: In Extremis, Les Abbatoirs, Toulouse, France
Glass, Rhode Island School of Design Museum, Providence, RI
Signs of Being, The Foundation To-Life, Inc., Mount Kisco, NY

2003 Books and Manuscripts, Volume Gallery, New York, NY
Borges Exhibition, Volume Gallery, New York, NY
Warped Space, CCA Wattis Institute for Contemporary Arts, San Francisco, CA,
Traces of Light, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Living with Duchamp, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Once Upon a Time: Fiction and Fantasy in Contemporary Art, Selections from the Whitney Museum of American Art, New York State Museum, Albany, NY

2002 *View Six: Surface to Surface*, Mary Boone Gallery, New York, NY
Keep in touch, Brent Sikkema, New York, NY
Family, The Aldrich Contemporary Art Museum, Ridgefield, CT
The Photogenic, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Artists to Artists: A Decade of The Space Program, Ace Gallery, New York, NY
Donald Young Gallery, Chicago, IL

2001 *Lateral Thinking: Art of the 1990s,* Museum of Contemporary Art, San Diego, CA (Traveled to Colorado Springs Fine Arts Center, Colorado

Springs, CO; Hood Museum, Dartmouth University, Hanover, NH; and Dayton Art Institute, Dayton, OH)
Musings: Contemporary Tradition, Gallery 312, Chicago, IL
Beau Monde: Toward a Redeemed Cosmopolitanism, Fourth International Biennial,
SITE Santa Fe, Santa Fe, NM
House Guests: Contemporary Artists in the Grange, Art Gallery of Ontario, Toronto, Canada
BodySpace, The Baltimore Museum of Art, Baltimore, MD
Donald Young Gallery, Chicago, IL
Heart of Glass, Queens Museum of Art, New York, NY
Summer 2001, Brent Sikkema, New York, NY

2000 *2000 Biennial*, The Whitney Museum of American Art, New York, NY
Exhibition Room: Francis Cape, Josiah McElheny, and Yinka Shonibare, Real Art Ways, Hartford, CT
From Here to There – Passageways at Solitude, Akademie Schloss Solitude, Stuttgart, Germany

1999 *Patentia,* Nordic Institute of Contemporary Art, Stockholm, Sweden
Building Histories, Apex Art, New York, NY

1998 *At Home in the Museum*, The Art Institute of Chicago, Chicago, IL
Usefool, Postmasters Gallery, New York, NY
Personal Touch, Art in General, New York, NY
Young Americans: Part II, The Saatchi Gallery, London, United Kingdom
Inglenook, Feigen Contemporary, New York, NY; (Traveled to Illinois State University Galleries, Normal, Illinois)
Interlacings, Whitney Museum of American Art at Champion, Stamford, CT

1997 *Paul Bloodgood, Paula Hayes, Josiah McElheny, Sandra Vallejos*, AC Project Room, New York, NY
Living Room, Barbara Westerman Gallery, Newport, RI

1996 *The Last Supper*, Donald Young Gallery, Seattle, WA
A Labor of Love, The New Museum of Contemporary Art, New York, NY
What's Love Got to Do With It?, Randolph Street Gallery, Chicago, IL
Drawings from the MAB Library, AC Project Room, New York, NY

1995 *VER-RÜCKT*, Kulturstiftung Schloss Agathenburg, Agathenburg, Germany (Traveled to Art Museum of Arolsen, Arolsen, Germany; Kunsthaus Hamburg, Hamburg, Germany)
Holding the Past, Seattle Art Museum, Seattle, WA
Stephen Friedman Gallery, London, United Kingdom (with Adam Rolston)

1994 *Are You Experienced?,* Andrea Rosen Gallery, New York, NY

First Fundraising Exhibition, American Fine Arts Company, New York, NY
Wunderkammer, Rena Bransten Gallery, San Francisco, CA

FELLOWSHIPS AND AWARDS

2007 Lucelia Artist Award, Smithsonian American Art Museum, Washington, D.C., nominee
2006 MacArthur Fellow, John D. and Catherine T. MacArthur Foundation, New York, NY
2005 Artist-in-Residence Award, Wexner Center for the Arts, Columbus, Ohio
2000 The 15th Rakow Commission, The Corning Museum of Glass, Corning, New York
1998 Bagley Wright Fund Award, Seattle, WA
1997 The Space Program, Marie Walsh Sharpe Art Foundation, New York, NY
1996 Artist Grant, Art Matters, Inc., New York, NY
1995 The Louis Comfort Tiffany Foundation Award, New York, NY
1993 Betty Bowen Special Recognition Award, Seattle Art Museum, Seattle, WA
1989 Fellowship for study in Sweden, American-Scandinavian Foundation

SELECTED MONOGRAPHS AND ARTIST BOOKS

2015 Ontiveros, Amy ed*. Josiah McElheny: Paintings*. New York, NY: Andrea Rosen Gallery, 2015
2013 Fletcher, Richard, et al. *Josiah McElheny: Towards a Light Club.* Columbus: Wexner Center for the Arts, Ostfildern: Hatje Cantz, 2013.
Lehman, Ulrich, et al. Josiah McElheny: Interactions of the Abstract Body. London: White Cube, 2013.
Walser, Robert. *A Little Ramble: In The Spirit of Robert Walser*. Chicago: Donald Young Gallery, New York: New Directions, 2013.
2012 Le Feuvre, Lisa, et al. *Josiah McElheny: The Past Was A Mirage I'd Left Far Behind*. London: Whitechapel Gallery, 2012.
Molesworth, Helen, et al. *Josiah McElheny: Some Pictures of the Infinite*. Boston: ICA, Ostfildern: Hatje Cantz, 2012.
2010 McElheny, Josiah. *The Light Club*. Chicago, London: University of Chicago Press, 2010.
Neri, Louise, and Josiah McElheny, eds. *Josiah McElheny: A Prism.* New York: Rizzoli, 2010.

2009 Cooke, Lynne, ed. *Josiah McElheny: A Space for an Island Universe*. Madrid: Turner, 2009.

2008 Burnett, Craig, et al. *Island Universe*. London: Jay Jopling/White Cube, 2008.

McElheny, Josiah and Erin Shirreff, eds*. The Light Club of Batavia*. Self-published. Texts by Gregg Bordowitz, Andrea Geyer, Georg Hecht, Josiah McElheny, Ulrike Müller, Paul Scheerbart; translations by Brian Currid, Barbara Schroeder, Wilhem Werthern.

2006 Molesworth, Helen, ed. *Notes for a Sculpture and a Film*. Columbus: Wexner Center for the Arts, The Ohio State University, 2006. Texts by Josiah McElheny, Helen Molesworth, and David Weinberg.

2002 Morrill, Apollonia, ed. *Josiah McElheny: The Metal Party*. New York: The Public Art Fund; San Francisco: Yerba Buena Center for the Arts, 2002. Texts by Glen Helfand, Christine Mehring, Peter Nisbet, and Ingrid Schaffner.

Josiah McElheny. Santiago de Compostela, Spain: Centro Galego de Arte Contemporánea, 2002. Texts by Miguel Fernández-Cid, Miwon Kwon, Louise Neri, and Michael Tarantino.

1999 *Josiah McElheny*. Boston: The Isabella Stewart Gardner Museum, 1999. Texts by Jennifer R. Gross, and Dave Hickey.

SELECTED BIBLIOGRAPHY

2026 Jones, Brittany Rosemary, “8 Artists to Follow If You Like Anish Kapoor,” *Artsy*, June 16, 2026.

2023 Dawson, Cat, “Glass Art That Reflects the Human Condition,” *Hyperallergic*, December 7, 2023.

“Spotlight: Josiah McElheny’s Sculptural Assemblages Reflect Imagined Futures,” *Artnet*, November 29, 2023.

2020 Buskirk, Martha, “How much Rodin is too much?,” *Hyperallergic*, September 5, 2020.

2019 Volk, Gregory, “The Cosmic Vessels of an Adventurous Glass Artist,” *Hyperallergic*, October 12, 2019.

Schultz, Charles, “Josiah McElheny: Observations at Night,” *The Brooklyn Rail,* September 2019.

Ludel, Wallace, “Josiah McElheny,” *ArtForum*, September 25, 2019.

“Beyond Infinity: Contemporary Art after Kusama,” *ICA Boston*, Sept. 20, 2019.

Scott, Andrea K., “Josiah McElheny,” *The New Yorker,* September 23, 2019.
Indrisek, Scott, “Playful Slash Erotic,” *Artforum*, September 9, 2019.
“What To See in New York This September,” *Sculpture,* September 5, 2019.
Laster, Paul, “Tribeca Emerges as New Hub for Galleries,” *Galerie,* August 29, 2019.
Bjone, Christian, “100 Artists Comment on the Work of Mies van der Rohe,” *Almost Nothing*, June 30, 2019
Heath, Shaquille, “Reimagining the Museum of Experience,” *Nob Hill Gazette*, June 1, 2019.
Kane, Karla, “Cantor installation explores the multiverse,” *Palo Alto,* March 11, 2019.
Gates, Anita, “Mark These Dates: A Wave of Art is Coming Your Way,” *New York Times*, March 12, 2019.
Desmarais, Charles, “Science, philosophy, politics and art: Josiah McElheny at Stanford Museum,” March 7, 2019.

2018 Harss, Marina, “Goings On About Town: Emily Coates/Emmanuèle Phuon,” *The New Yorker,* November 12, 2018.
Kourlas, Gia, “8 Dance Performances to See in N.Y.C. This Weekend,” *The New York Times,* November 1, 2018.
Buck, Louisa, “Space (and time) shifting at London’s Hayward and Matt’s Gallery,” *The Art Newspaper*, September 28, 2018.
Searle, Adrian, “Space Shifters review – hall of mirrors that messes with your mind,” *The Guardian,* September 25, 2018.
Gilson, Nancy, “Artists quantify human behavior and identity in the new exhibit at Columbus Museum of Art,” *The Columbus Dispatch,* July 15, 2018.
Glazer, Molly, “A perfectly imperfect universe,” *The Houston Chronicle,* May 9, 2018.

2017 Laster, Paul, “Josiah McElheny talks about his new public art project in Madison Square Park,” *Time Out New York,* June 20, 2017.

2016 Delson, Susan. “At the Whitney, a Different Take on the Moving Image.” *The Wall Street Journal* 25 October 2016.
Iles, Chrissie. *Dreamlands: Immersive Cinema and Art, 1905-2016.* New York: Whitney Museum of American Art, 2016: 84, 85, 133, 158.
Jones, Kristin. “’Dreamlands’ at the Whitney Museum: Between Illusion and Reality.” *The Wall Street Journal* 21 Nov. 2016.

2015 Bielstein, Susan. “Josiah McElheny.” *Artforum* Dec. 2015: 257-258.

Duggan, Ginger, and Judith Hoos Fox. MetaModern. Champaign, Ill.: Krannert Art Museum and Kinkead Pavilion, 2015.
Earnest, Jarrett and McElheny. “In Conversation: Josiah McElheny with Jarrett Earnest.” *The Brooklyn Rail* September 2015: cover, 32-35.
Ebony, David. “Josiah McElheny.” *Art in America* November 2015: 160.
Helmke, Juliet. “Homage to Hilma.” *Modern Painters* September 2015: 25.
Rich, Sarah K. “Adventures of the Black Square: Abstract Art and Society 1915-2015.” *Artforum*, April 2015: 246-247.
Voorhies, James. “Two Walking Mirrors for the Carpenter Center.” Pamphlet Catalog, Cambridge, MA: Carpenter Center for the Visual Arts, 2015.
Voorhies, James. “The Way We Live Now, Modernist Ideologies at Work.” Pamphlet Catalog, Cambridge, MA: Carpenter Center for the Visual Arts, 2015.
“Jurors’ Choice.” *New Glass Review* no. 36: 95.

2014 Papapetros, Spyros, and Julian Rose*. Retracing the Expanded Field: Encounters between Art and Architecture*. Cambridge: MIT, 2014.

2013 Patel, Alpesh. “Josiah Mcelheny,” *Frieze* May 2013: 223.

2012 Balestin, Julia. “Josiah McElheny’s New Solo Exhibition at Andrea Rosen Gallery, New York.” *Purple Diary* 19 June 2012.
Brooks, Katherine. “Josiah McElheny’s ‘Some Pictures of the Infinite’ at the Institute for Contemporary Art in Boston.” *The Huffington Post* 19 June 2012.
Burnett, James H. “Josiah McElheny’s expanding universe.” *The Boston Globe* 16 June 2012.
Burton, Johanna, Lynne Cooke, and Josiah McElheny, eds. *Interiors*. Annandale-on-Hudson: CCS Bard, Berlin: Sternberg Press, 2012.
Chayka, Kyle. “Reflections on the Significance of Glass Avant-Gardist Josiah McElheny’s Elegant Art-Historical Vessels.” *Artinfo* 11 June 2012.
Cochran, Samuel. “A Survey of Josiah McElheny’s Dazzling Work Opens at the Boston Institute of Contemporary Art.” *Architectural Digest* 20 June 2012.
Cooke, Lynne. “Best of 2012.” *Artforum* December 2012: 212-213, cover.
Dobrzynski, Judith H. “Glass Is Pretty But, He Hopes, Troubling, Too.” *The New York Times* 17 June 2012: AR 17.
Gopnik, Blake. “The Daily Pic.” *The Daily Beast* 25 June 2012.
Gopnik, Blake. “Josiah McElheny Shows Radical Glass Art at the Institute for Contemporary Art in Boston.” *The Daily Beast* 22 June 2012.
Halle, Howard. “Top five shows: May 30-June 6, 2012.” *Time Out New York* 30 May 2012.

Joseph, Branden W. “Josiah McElheny: Some Pictures of the Infinite.” *Artforum* May 2012: 153.
Levy, Marjolaine. “L’ornement n’est pas un crime: Remarques sur l’oeuvre de Josiah McElheny.” *Les Cahiers* Winter 2011/2011: 42-63.
Miller, Michael H., et al. “8 Things to Do in New York’s Art World Before June 18.” *The New York Observer* 16 June 2012.
Thibeau, Erin. “Exploring Infinity.” *BU Today* 10 August 2012.
“The ARTINFO Agenda: 9 NYC Art Picks, From Josiah McElheny’s Glass Vitrines to a Spotlight on Young Curators.” *Artinfo* 6 June 2012.
“The Lookout: A Weekly Guide to Shows You Don’t Want to Miss.” *Art in America* 31 May 2012.
“The Week Ahead.” *The New York Times* 25 May 2012.

2011 Cahill, Zachary. “Critic’s Picks: Josiah McElheny.” *Artforum* 6 January 2011.
Esplund, Lance. “Contradictions, Equivocations.” *The Wall Street Journal* 5 July 2011.
Mehring, Christine. “Blinky Palermo.” *Artforum* Sep. 2011: 335-337.
Smith, Chris, Kate Abbott, and Alex Needham. “From Rabbie to Rubens: 10 years of free entry to museums.” *The Guardian* 30 November 2011.
Smith, Terry. “The State of Art History: Contemporary Art.” *The Art Bulletin* December 2010: 366-383.
Stackhouse, Christopher. “If You Lived Here, You’d Be Home By Now.” *Art in America* September 2011:119.
Taft, Maggie. “Josiah McElheny,” *Artforum*, February 2011: 234.
Weiner, Elizabeth. "New Contemporary Wing @ MFA Boston." *Whitewall* 6 October 2011.

2010 Barnes, Steve. “Mirror Mirror,” *Artnews,* June 2010: 26.
Cahill, Zachary. “Josiah McElheny.” *Artforum.com* 29 December 2010.
Ouellette, Jennifer. “Size Matters: Turning Physics into Art.” *Discovery News* 27 October 2010.
Pyon, Kathy M.Y. “The Best of the Web.” *The Los Angeles Times* 24 December 2010.
Robertson, Jean, Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980*. New York: Oxford University Press, 2010.
Rosenberg, Karen. “Crystalline Architecture.” *The New York Times* 6 August 2010: C25.
Russ, Sabine. “The Light Club / A Prism.” *BOMB* Fall 2010: 18-19.

2009 Buskirk, Martha. ‘Allan Kaprow, *Yard*.” *Artforum* December 2009: 226.
Halle, Howard. “The Big Openings.” *Time Out New York* 10-16 September 2009: 69.

Joseph, Branden W. “Play and Display.” *Parkett* September 2009: 132-137.
McDonough, Tom. “Shadow Play.” *Parkett* September 2009: 106-111.
Pincus-Witten, Robert. “Josiah McElheny.” *Artforum* December 2009: 229.
Steinberg, Claudia. “Kleine Utopien.” *Kunst Zeitung* November 2009: 14.
Smith, Terry. *What is Contemporary Art?*, Chicago: The University of Chicago Press, 2009.
Stadler, Eva Maria and Sabeth Buchmann, *Sense and Sentiment. Mistakes are closely followed by Effects*, Vienna: Augarten Contemporary, 2009.
Stolz, George. “Josiah McElheny” *ArtReview* May 2009.
Wilson, Michael. “Josiah McElheny, Proposals for a Chromatic Modernism.” *Time Out New York* 8-14 Oct. 2009.
Innovations in the Third Dimension: Sculpture of Our Time, Greenwich, Connecticut: Bruce Museum, 2009.

2008
Browne, Alix, “The Big Picture”, *The New York Times Magazine* 28 September 2008: 64
Fichner-Rathus, Lois. *Foundations of Art and Design*. Belmont, CA: Thomson/Wadsworth, 2008: 192.
Heartney, Eleanor. *Art & Today.* London: Phaidon, 2008.
Jones, Ronald. “Josiah McElheny.” *Artforum* Summer 2008: 457-458.
Oldknow, Tina. *Contemporary Glass Sculptures and Panels: Selections from The Corning Museum of Glass.* Corning: The Cornong Museum of Glass, 2008.
Schumacher, Mary Louise. “Overloading our senses.” *Milwaukee Journal Sentinel* 13 January 2008: 1E.

2007
Hirsh, Annabelle. Alexandra Link, and Jeffrey Work. “States of Matter: Sculptural sublimations in a state of flux.” *Sleek*. Spring 2007: 91-92
Holt, Steven and Mara Skov. “Ornament Decriminalized.” *I.D.* March/April 2007:44-46.
Stevens, Mark. “Projects 84: Josiah McElheny,” New York. February 26, 2007.

2006
Maxwell, Douglas F. “Josiah McElheny.” *Tema Celeste*. November/December 2006: 75.
Ayanami, Mariko. “A Touch of Glass.” *Paper*. May 2006.
Artner, Alan G. “Film and reimagining of ‘galactic’ glass suggest link between art, science.” *Chicago Tribune* 13 Oct. 2006: C25.
Baume, Nicholas, ed. *Super Vision*. Boston: Institute of Contemporary Art, Cambridge: MIT Press, 2006.

Dynasty. New York: Gallery MC, 2006.
Hampton, Monica and Lily Kane, eds. *Shaping the Future of Craft: 2006 National Leadership Conference*. Houston, Texas. October 19-21, 2006. New York: American Craft Council, 2006: 36-39.
Hawkins, Margaret. "Science fuels artist's creative explosion." *Chicago Sun Times* 20 Oct. 2006: 46.
Lambert-Beatty, Carrie. "Reviews: 'Part Object Part Sculpture." *Artforum* Feb. 2006: 203.
Rosenzweig, Matthew and Francesca Richer, eds. *No. 1: First Works of 362 Artists*. New York: Distributed Art Publishers, 2006.
Schwender, Martha. "Josiah McElheny." *Time Out New York* June 1-7, 2006: 76.
Volk, Gregory. "An Infinity of Objects." *Art In America* October 2006: 166-169

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Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
Columbus Museum of Art, OH
Corning Museum of Glass, Corning, NY
Dallas Museum of Art, TX
Detroit Institute of the Arts, Detroit, MI
Deutsche Bank ArtWorks, Frankfurt, Germany
Indianapolis Museum of Art, IN
Institute of Contemporary Art, Boston, MA
Hammer Museum, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Krabbesholm Højskol, Skive, Denmark
Los Angeles County Museum of Art, CA
Memorial Art Gallery of the University of Rochester, NY
Milwaukee Art Museum, WI
Minneapolis Institute of Art, MN
Moderna Museet, Stockholm, Sweden
Munson-Williams-Proctor Arts Institute, Utica, NY
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Phoenix Art Museum, AZ
Philadelphia Museum of Art, PA
Rhode Island School of Design Museum, Providence, RI
Santa Barbara Museum of Art, CA
Seattle Art Museum, WA

Speed Art Museum, Louisville, KY
Tate Modern, London, UK
Toledo Museum of Art, Toledo, OH
Whitney Museum of Art, New York, NY
Yale University Art Gallery, New Haven, CT