

KATHY BUTTERLY

1963 Born in Amityville, NY
Lives and works in New York, NY

EDUCATION

1986 BFA, Moore College of Art, Philadelphia, PA
1990 MFA, University of California, Davis, CA

SOLO EXHIBITIONS

- 2023 *Butterly / Pétursson*, i8 Gallery, Reykjavík, Iceland (two-person exhibition)
Kathy Butterly: A beloved collection, 1994-2022, James Cohan, New York, NY
- 2022 *Color In Forming*, James Cohan Gallery, New York, NY
- 2022 *Kathy Butterly: Out of one, many / Headsapes*, The Portland Museum of Art, ME
- 2021 *Kathy Butterly: Out of one, many / Headsapes*, Contemporary Art Museum of St. Louis, MO
- 2019 *ColorForm*, Manetti Shrem Museum of Art, University of California, Davis, CA
- 2018 *Thought Presence*, James Cohan Gallery, New York, NY
Kathy Butterly, Open Spaces: A Kansas City Arts Experience, Kemper Museum of Art, Kansas City, MI
- 2015 *The Weight of Color*, Shoshana Wayne Gallery, Santa Monica, CA
- 2014 *Enter*, Tibor de Nagy Gallery, New York, NY
- 2012 *Lots of little love affairs*, Shoshana Wayne Gallery, Santa Monica, CA
- 2010 *Pantybose and Morandi*, Tibor de Nagy Gallery, New York
- 2009 *Big Gulp*, Shoshana Wayne Gallery, Santa Monica, CA
- 2007 *Kathy Butterly*, Yerba Buena Center for the Arts, San Francisco, CA
Between a Rock and a Soft Place, Tibor de Nagy Gallery, New York, NY
- 2005 *Freaks and Beauties*, Opener 10: Kathy Butterly, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Body Language, Shoshana Wayne Gallery, Santa Monica, CA
- 2004 *Fall Into Spring*, Tibor de Nagy Gallery, New York, NY
- 2003 Shoshana Wayne Gallery, Santa Monica, CA
- 2002 Recent Work, Tibor de Nagy Gallery, New York, NY
- 2001 Franklin Parrasch Gallery, New York, NY
- 2000 Bernard Toale Gallery, Boston, MA
Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
- 1999 Franklin Parrasch Gallery, New York, NY
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- 1997 Franklin Parrasch Gallery, New York, NY
- 1995 Franklin Parrasch Gallery, New York, NY
- 1994 Franklin Parrasch Gallery, New York, NY
- 1993 The Clay Studio, Philadelphia, PA

1992 Moore College of Art, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2025 *All About 25*, James Cohan, New York, NY (*forthcoming*)
Anonymous Was a Woman: The First 25 Years, Grey Art Museum, NY
Anonymous Was a Woman: The First 25 Years, Frost Art Museum, Florida International University, FL (*forthcoming*)
Anonymous Was a Woman: The First 25 Years, Rose Art Museum, Brandeis University, Newton, MA (*forthcoming*)
- 2024 *+collection*, Portland Museum of Art, Portland, ME
- 2023 *Tender Loving Care*, Museum of Fine Arts, Boston, MA
Kathy Butterly, Lynne Drexler, and Marley Freeman, Karma, Thomaston, ME
- 2022 *Painting in the Dark*, James Cohan, New York, NY
- 2021 *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, NY
Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection, The Metropolitan Museum of Modern Art, New York, NY
Crafting America, Crystal Bridges Museum of American Art, Bentonville, AK
- 2020 *Formed and Fired: Contemporary American Ceramics*, The Anderson Collection at Stanford University, Stanford, CA
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
An Idea Needing to be Made: Contemporary Ceramics, Heide Museum of Modern Art, Bulleen, Australia
Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL
Open Ended: New Acquisitions at the Portland Museum of Art, Portland Museum of Art, Portland, ME
- 2018 *The Domestic Plane: New Perspectives on Tabletop Art Objects*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Out of Control, curated by Peter and Sally Saul, Venus Over Manhattan, New York, NY
Open Spaces: A Kansas City Art Experience, Kemper Art Museum, Kansas City, MO
Molding/Mark Making: Ceramic Artists and Their Drawings, Dorsky Gallery, Long Island City, NY
Regarding George Obr: Contemporary Ceramics in the Spirit of the Mad Hatter, Boca Raton Museum of Art, Boca Raton, FL
- 2017 *Morph*, Asya Geisberg Gallery, New York, NY
- 2016 *No Rules No Rules*, Franklin Parrasch Gallery, New York, NY
Objecty, Tibor de Nagy Gallery, New York, NY
Ceramix, la maison rouge/Cite de la Ceramique, Paris, France
- 2015 *Ceramix*, Bonnefantenmuseum, Maastricht, Netherlands
(*self contained*), curated by Nina Felshin, Ventana Gallery, Brooklyn, NY

- All back in the skull together*, Maccarone, New York, NY
In Conversation, Shirley Fiterman Art Center, BMCC/The City University of New York, NY
Nature, Sculpture, Abstraction and Clay: 100 Years of American Ceramics, Museum of Fine Arts, Boston, MA
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, MA
- 2013 *404 E 14*, Tibor de Nagy Gallery, New York, NY
Visionary Women: Kathy Butterly and Ann King Lajos, Moore College of Art & Design, Philadelphia, PA
My Crippled Friend, Columbus College of Art & Design, Columbus, OH
- 2012 *Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams*, Institute of Contemporary Art, Boston, MA
- 2011 *Image*, Tibor de Nagy Gallery, New York, NY
Contemporary Clay, RH Gallery, New York, NY
- 2010 *The Jewel Thief*, The Frances Young Tang Teaching Museum, Saratoga Springs, NY
- 2009 *Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Walker Art Center, Minneapolis, MN
Pretty Is As Pretty Does, SITE Sante Fe, NM
- 2006 *Your Beauty's Gold is Clay*, Alexandre Gallery, New York, NY
The 181st Annual Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
- 2005 *Fired at Davis*, Iris & B. Gerald Cantor Center for Visual Arts, Stamford University, CA
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
- 2004 *Standing Room Only*, 2004 Scripps 60th Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Curators' Intuition, Institute of Contemporary Art at Maine College of Art, Portland, ME
- 2003 *Very Familiar: Celebrating 50 Years of Collecting Decorative Arts*, Carnegie Museum of Art, Pittsburgh, PA
- 2002 *Kanazawa World Craft Forum 2003*, Kanazawa, Japan
Works on Paper: Variations and Themes, Pace University Gallery, Pleasantville, NY
Re-Inventing Pleasure, University Art Gallery, San Diego State University, San Diego, CA
- 2001 *Figstract Explosionism*, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
The 57th Scripps Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA
- 2000 *Selections from the Allan Chasanoff Collection*, Mint Museum of Craft & Design, Charlotte, NC
Ceramic National 2000, Everson Museum of Art, Syracuse, NY; Samuel P. Harn Museum, Gainesville, FL; Chicago Cultural Center, Chicago, IL; Crocker Art Museum, Sacramento, CA
Defining Craft I, the American Craft Museum, New York, NY

- 1999 *Pioneers and Terriers: Colenbrander, Obr & USA Clay Today*, Museum Het Paleis on Lange Voorhout, The Hague, Netherlands
The Art of Craft: Contemporary Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco, CA
- 1997 *Forms and Transformations of Clay*, Queens Borough Public Library Gallery, Jamaica, NY
- 1996 *New York, NY: Clay*, Norkenfjeldeske Kunstindustrimuseum, Trondheim; Ostfold Kunstnercenter, Fredrikstad; Rogaland Kunstnercenter, Stravanger; Hordland, Kunstnercenter, Bergen, Norway
- 1995 *Robert Arneson: Changing the Face of Contemporary Ceramics, A Tribute*, Kingsborough Community College, Brooklyn, NY
- 1994 *Talentbørse Handwerk 1994*, Munich, Germany
- 1992 *Contemporary Ceramics*, Bennington College Gallery, Bennington, VT
- 1991 *Thirty Years of TB-9: A Tribute to Robert Arneson*, John Natsoulas Gallery, Davis, CA
The 47th Scripps Ceramic Annual, Lang Gallery, Scripps College, Claremont, CA
- 1990 *The Fourth Concorso Nazionale della Ceramica d'Arte Savona-Forzezza Primiar*, Savona, Italy

GRANTS AND AWARDS

- 2017 Louis Comfort Tiffany Foundation Grant Award
 NYSCA/NYFA Artist Fellowship
- 2014 Guggenheim Fellowship Award
- 2013 Visionary Woman Award, Moore College of Art & Design
- 2012 Smithsonian American Art Museum Contemporary Artist Award
- 2011 Pollock-Krasner Foundation Grant
- 2009 Joan Mitchell Foundation: Painters & Sculptors Grant
 New York Foundation for the Arts Grant
- 2007 Artist's Legacy Foundation Grant
- 2006 Ellen P. Speyer Award, The National Academy of Art, New York
- 2002 Anonymous Was A Woman Grant
- 1999 New York Foundation for the Arts Grant
- 1995 Empire State Crafts Alliance Grant
- 1993 The Evelyn Shapiro Foundation Grant

PUBLIC COLLECTIONS

Anderson Collection, Stanford University, CA
 Art Gallery of New South Wales, Sydney, Australia
 Brooklyn Museum, Brooklyn, NY
 Carnegie Museum of Art, Pittsburgh, PA
 Currier Museum of Art, Manchester, NH
 Detroit Institute of Art, Detroit, MI
 Everson Museum of Art, Syracuse, NY
 Frances Young Tang Teaching Museum, Saratoga Springs, NY

Iris & B Gerald Cantor Center for Visual Arts, Stanford University, CA
 The Luce Foundation Center for American Art, Smithsonian American Art Museum, Washington, DC
 Metropolitan Museum of Art, New York, NY
 The Mint Museum of Craft and Design, Charlotte, NC
 M.H. de Young Memorial Museum, San Francisco, CA
 Museum of Arts and Design, New York, NY
 Museum of Contemporary Art, s’Hertogenbosch, The Netherlands
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 Oakland Museum of California, Oakland, CA
 Portland Museum of Art, Portland, ME
 University Art Museum, Arizona State University, Tempe, AZ
 Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

SELECTED BIBLIOGRAPHY

- 2023 Schwendener, Martha, “The Art Show Highlights Masters — and Artists Under the Radar,” *The New York Times*, November 2, 2023.
 Irons, Hilary, “At Karma’s Summer Outpost in Maine, Color Breaks the Silence of a Former Church,” *Boston Art Review*, August 29, 2023.
 Whelan, David, “Critics’ Picks: Kathy Butterly,” *Artforum*, January 30, 2023.
 “Kathy Butterly’s Sculptures Are Tiny Time Capsules of Life As She Sees It,” *Country Living*, March 8, 2023.
 DeBoer, Kendall, “Kathy Butterly Interviewed by Kendall DeBoer,” *BOMB Magazine*, February 27, 2023.
- 2022 “Painting in the Dark at James Cohan, New York,” *Ceramics Now*, July 14, 2022.
 Martin, Alison, “Kathy Butterly’s Signature Sculptures Exude a Life of Their Own,” *Fine Art Globe*, February 28, 2022.
 Laster, Paul, “8 Must-See Gallery Exhibitions in March 2022,” *Galerie Magazine*, February 28, 2022.
- 2021 Henderson, Jane, “Kathy Butterly’s quirky vessels combine painting, sculpture at CAM exhibition,” *STL Today*, August 31, 2021.
- 2020 Carnwath, Squeak, “Kathy Butterly’s Universe in Color,” *Nad Now: The Journal of the National Academy of Design*, March 30, 2020
- 2019 Desmarais, Charles, “6 Ceramic Sculpture Exhibitions Not To Miss,” *Datebook: San Francisco Chronicle*, July 15, 2019
 Smee, Sebastian, “‘The piece hasn’t suffered enough’ Kathy Butterly tortures her own sculptures – and produces exquisite, joyful results,” *The Washington Post*, June 6, 2019
- 2018 Schjeldahl, Peter, “Kathy Butterly,” *The New Yorker*, September 24, 2018
 Yau, John, “The Making of an American Original,” *Hyperallergic*, September 23, 2018
 Miller, Leigh Ann, “Artworld: April 2018,” *Artworld*, April 2018

- Selvin, Claire, "Here's the Artist List for Open Spaces Kansas City 2018", *Art News*, April 13, 2018
- 2016 Wolkoff, Julie, "Objecty," *Art in America*, June 30, 2016
 Pagel, David, "The Weight of Color" and "Peaceable Fruit," *Gallery Magazine*, Issue 207, February 2016 (China)
 Stevens, Anise, "Kathy Butterly," *Artillery*, January 5, 2016
- 2015 Hirsch, Faye, "Kathy Butterly In the Studio," *Art in America*, December 2015
 Ollman, Leah, "Critic's Choice: Kathy Butterly's rapturous little reckonings in clay at Shoshana Wayne Gallery," *Los Angeles Times*, November 20, 2015
 Wood, Eve, "Pick of the Week: Kathy Butterly," *Artillery*, November 12, 2015
 Smith, Roberta, "Burnishing a Legacy," *The New York Times*, June 4, 2015
 Smee, Sebastian, "Bowled Over by MFA's Delightful Ceramics Show," *The Boston Globe*, January 22, 2015
- 2014 Mahany, Alexander, "10 Cool Trends in Contemporary Ceramic Art," *ARTnews*, June 9, 2014
 Pechman, Ali, "New York Reviews: Kathy Butterly and Jen Mazza," *ARTnews*, May 2014
 Larkin, Corina, "ARTSEEN: Kathy Butterly," *The Brooklyn Rail*, May 2014
 Frankel, David, "Review: Kathy Butterly," *Artforum*, May 2014
 Clark, Garth, "Kathy Butterly: Little Sexual Beasts at Tibor de Nagy," *CFile*, April 7, 2014
 Smith, Roberta, "Upstairs and Behind Doors, Creative Passion," *The New York Times*, April 3, 2014
 Bergman, Jeff, "Kathy Butterly: Enter," *ATLAS Contemporary Art news & Reviews*, March 24, 2014
 Yau, John, "Kathy Butterly and the Aesthetic of 'No Two Alike'," *Hyperallergic*, March 16, 2014
 Cembalest, Robin, "14 Artworks that prove Pink is Tough," *ARTnews*, February 27, 2014
 Wei, Lilly, "Claytime!," *ARTnews*, January 2014
- 2013 Levin, Elaine, "Kathy Butterly: Lots of little love affairs," *Ceramic Monthly*, May 2013
 Ollman, Leah, "Exhibition Reviews: Kathy Butterly," *Art in American*, March 2013
- 2012 Pagel, David, "Review: Kathy Butterly's compact sculptures pack a big punch," *LA Times*, October 25, 2012
 Smee, Sebastian, "'Figuring Color' Exhibit Shows Pigments of Their Imaginations," *The Boston Globe*, February 27, 2012
- 2011 Karlins, Nancy, "Contemporary Clay: Ceramics Hot and Cold," *artnet Magazine*, July 2011
 Princenthal, Nancy, "The Jewel Thief," *Art in America*, January 2011
 Cotter, Holland, "New Sparkle for an Abstract Ensemble," *The New York Times*, January 7, 2011
- 2010 Yau, John, "Kathy Butterly: Pantyhose and Morandi," *The Brooklyn Rail*, June 3, 2010
- 2009 Smith, Roberta, "Crucible of Creativity, Stoking Earth Into Art," *The New York Times*, March 19, 2009
- 2007 Cohen, David, "Art in Brief: Kathy Butterly," *The New York Sun*, May 3, 2007

- Smith, Roberta, "Art in Review: Kathy Butterly," *The New York Times*, April 27, 2007
- 2005 Miles, Christopher, "Ceramics: Such Fragile Objects," *Los Angeles Times*, November 11, 2005
- Gnocchio, Ben, "Quirky and Textured, Works Vie for Attention," *The New York Times*, November 6, 2005
- Landi, Ann, "Beautiful and Grotesque," *ARTnews*, Summer 2005
- Trainor, James, "2004 Carnegie International," *Frieze*, January 2005
- 2004 Johnson, Ken, "Art Review: Pittsburgh Rounds Up a Globe Full of Work Made in Novel Ways," *The New York Times*, November 4, 2004
- Johnson, Ken, "Art in Review: Kathy Butterly," *The New York Times*, October 29, 2004
- 2003 Ollman, Leah, "Surprises in Irreverent Clay: Kathy Butterly," *Los Angeles Times*, May 30, 2003
- 2002 Smith, Roberta, "Art in Review: Kathy Butterly," *The New York Times*, March
- 2000 Koplos, Janet, "Review of Exhibitions," *Art in America*, June 2000
- 1999 Johnson, Ken, "Art in Review: Kathy Butterly," *The New York Times*, December 31, 1999
- 1997 Glueck, Grace, "Art in Review: Kathy Butterly," *The New York Times*, October 10, 1997
- 1995 Smith, Roberta, "Art in Review: Kathy Butterly," *The New York Times*, August 4, 1995

PUBLICATIONS

- 2016 Buhmann, Stephanie, *New York Studio Conversations / Seventeen Women Talk About Art*, The Green Box, Berlin, April 5, 2016.
- 2015 Siegel, Katy, *The Heroine Paint: After Frankenthaler*, Gagosian/Rizzoli, September 15, 2015.
- 2014 Pagel, David, *Enter*, Tibor de Nagy Gallery (catalogue), New York, NY, 2014.
- Berry, Ian and Jessica Stockholder, *The Jewel Thief*, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, 2014
- 2012 Porter, Jenelle, *Figuring Color: Kathy Butterly, Felix Gonzalez-torres, Roy McMakin, Sue Williams*, Hatje Cantz, April 30, 2012.
- 2011 Johnson, Ken, *Are you Experienced? How Psychedelic Consciousness Transformed Modern Art*, Prestel, May 15, 2011.
- 2009 Porter, Jenelle and Ingrid Schaffner, *Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art/University of Pennsylvania, October 31, 2009.
- 2007 Volk, Gregory, *Between a Rock and a Soft Place*, Tibor de Nagy Gallery (catalogue), New York, NY, 2007.
- 2006 Berry, Ian, *Kathy Butterly: Freaks and Beauties (Opener Series10)*, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, 2006.
- 2004 Hoptman, Laura and Elizabeth Thomas, *54th Carnegie International*, Carnegie Museum of Art, Carnegie Institute, December 15, 2004.
- Long, Charles, *Fall into Spring*, Tibor de Nagy Gallery (catalogue), New York, NY, 2004.

1997 Parrasch, Franklin, *Kathy Butterly: Recent Works*, Franklin Parrasch Gallery (catalogue), New York, NY, 1997.