

FOR IMMEDIATE RELEASE

Nov. 21st, 2009



BILL OWENS, *Untitled* 无题, 1972
Vintage gelatin silver print 黑白照片
10 x 8 inches; 25.4 x 20.3 cm

Santa's Workshop Shanghai:

Selected works, toys and artists' editions

December 12th, 2009 – January 30th, 2010

Opening reception and Christmas party:

December 18th, Friday, 6-8 p.m.

Venue: James Cohan Gallery Shanghai

James Cohan Gallery Shanghai is pleased to present its winter exhibition ***Santa's Workshop Shanghai: Selected works, toys and artists' editions***. The exhibition features unique works, sculptures, multiples and editions by international artists.

Capturing the imaginations of children, and in the spirit of Christmas, Santa's workshop has officially announced its relocation from the North Pole to Shanghai. In an effort to help Santa Claus keep up with the global demand for new and usual gifts, a selection of special editions by artists, **Ai Weiwei, Francis Alÿs, Olaf Breuning, Pawel Althamer, Mariko Mori**, among others, published by the prestigious



VITO ACCONCI
***Blown-Up Baby-Doll* 放大的玩偶, 1993**
Four color screenprint, mirrored Plexiglas
四色丝网印刷、镜面有机玻璃
24 triangles create an 8 foot hexagon
二十四组三角形组合成八英尺的六边形



AI WEIWEI 艾未未, *Swatter* 苍蝇拍, 2007
Brass, gilded 黄铜、镀金
19 3/4 x 2 3/4 x 2/8 inches; 50 x 7 x 0.5 cm

critical art journal Parkett Editions, as well as works by Shanghai-based **Yang Zhenzhong** and **Xiao Jun** presented by Shopping Gallery will be on view. A special Christmas boutique has been set up inside the gallery, showcasing works made by artists such as **Laurie Anderson, Carsten Höller, Rirkrit Tiravanija, Luc Tuymans, Zhao Bandi** that cross over various disciplines like fashion, design and music. Also included in this show will be legendary American artist **Vito Acconci's** large kaleidoscopic puzzle ***Blown-Up Baby-Doll*** and a series of silkscreened laser discs by the ground-breaking pioneer of video art **Nam June Paik**.

JAMES COHAN GALLERY SHANGHAI

As a centerpiece to this exhibition is **Shi Jinsong's** motorized, stainless steel Christmas tree. Shi's tree, titled *Design 2007 • Merry Christmas*, turns the traditional holiday symbol into an ominous and elaborately embellished potential weapon. In addition, the gallery has commissioned artists **Chen Wei, Guo Hongwei, Li Shurui, Liang Yuanwei, and Qiu Xiaofei** to create *Santa's Post Office* with handmade Christmas cards—drawings, photographs, collages—which revisit the special moment when the celebration of Christmas, and the huge consumption of Christmas cards, by young Chinese was initially deemed as major components of massive western cultural imports in the late 1980s. Visitors will also be able to write and send cards directly to Santa's workshop using an edition of special postcards which will be available during the exhibition.

Other works on view will include a Richard Hamilton-inspired silkscreen print by Shanghai-based artist **Yu Youhan** and photographs from the 1970s by the American photographer **Bill Owens**, whose images of American suburban life (and during the holiday season) have become cult classics. Two extraordinary contemporary tapestries by **Fred Tomaselli** and **Beatriz Milhazes**, debuted at this year's ShContemporary fair, will also be on view.

For further information, please contact Leo Xu at lxu@jamescohan.com or +86 21 5466 0825 *602.



SHI JINSONG 史金淞, *Design 2007 • Merry Christmas*
设计2007 • 圣诞快乐, 2007

Stainless steel, motor, chrome plated chains
不锈钢、马达、镀铬链子
6 5/8 x 9 1/2 x 3 1/8 inches; 17.5 x 24 x 8 cm