

## XU ZHEN 徐震 (MADEIN)

1977 Born in Shanghai, China  
Lives and works in Shanghai, China

### KEY DATES

2013 Announcement of the brand 'XU Zhen' produced by MadeIn Company  
2009 Formation of MadeIn Company

### SOLO EXHIBITIONS

- 2024 *Ecosystem as Medium*, Museum of Contemporary Art and Planning Exhibition, Shenzhen, China
- 2021 *Two Tails of Cuteness, One Catty of Greatness*, MadeIn Gallery, Shanghai, China
- 2020 *XU ZHEN®: ETERNITY VS EVOLUTION*, National Gallery of Australia, Parkes, Canberra, Australia
- 2019 *Xu Zhen: In Just a Blink of an Eye*, Museum of Contemporary Art, Los Angeles, CA  
*Galerie Perrotin*, Hong Kong
- 2018 *Xu Zhen*, Galerie Perrotin, Seoul, South Korea  
*Movement Field*, James Cohan, New York, NY
- 2017 *Civilization Iteration*, Galerie Perrotin, Paris, France  
*XUZHEN Supermarket (2007/2017)*, curated by Victor Wang, Sadie Cole HQ, London, UK
- 2016 *Xu Zhen*, James Cohan, New York, NY  
*From Dada to Pop: Xu Zhen and MadeIn Company*, CAEA, Sichuan Fine Arts Institute, Chongqing, China
- 2015 *Xu Zhen*, Kunsthau Graz, Austria  
*Xu Zhen Solo Exhibition*, Long Museum, Pudong, Shanghai, China  
*Movement Field*, Walburger Wouters, Brussels, Belgium  
*"20" New Paintings by Xu Zhen*, PMQ, HongKong
- 2014 *XU Zhen: A MadeIn Company Production*, Ullens Center for Contemporary Art (UCCA), Beijing, China  
*XU ZHEN in Artist Commission*, The Armory Show, New York, U.S.A.  
*Xu Zhen: Blissful As Gods*, Space 2, ShanghART Gallery and H-Space, Shanghai, China  
*ShanghART Supermarket*, ShanghART Singapore, Singapore  
*The Most Important Is Not The Contract*, OCT, Shanghai, China  
*Movement Field in Nanjing*, Sifang Art Museum, Nanjing, China  
*Careful Don't Get Dirty*, Waldburger Wouters, Brussels, Belgium  
*Prey*, Xu Zhen- Produced by MadeIn Company, Galerie Nathalie Obadia, Paris, France
- 2013 *The Most Important Thing is Not the Contract*, OCT Contemporary Art Terminal, Shanghai, China

- Light Source*, XU Zhen Solo Exhibition, Tian Ren He Yi Art Center, Hangzhou, China
- Movement Field*, XU Zhen - Produced by MadeIn Company, Long March Space, Beijing, China
- 2012 *MadeIn Company*, Minsheng Art Museum, Shanghai, China
- Movement-MadeIn Company Fall 2012 Works Launch*, MadeIn Company Exhibition Space, Shanghai, China
- Turbulent*, by MadeIn Company, MadeIn Company Exhibition Space, Shanghai, China
- Sleeping Life Away*, Nathalie Obadia Gallery, Paris, France
- Xu Zhen: Forbidden Castle*, Montanelli Museum, Prague, Czech Republic
- The last Few Mosquitos, WHERE?*, Vancouver, Canada
- 2011 *Action of Consciousness - Space 1*, MadeIn Company 2011 New Works Exhibition, ShanghART Gallery, Shanghai, China
- Action of Consciousness - Space 2*, MadeIn Company 2011 New Works Exhibition, ShanghART H-Space, Shanghai, China
- Physique of Consciousness*, Long March Space, Beijing, China
- Physique of Consciousness*, Kunsthalle Bern, Bern, Switzerland
- 2010 *Don't Hang Your Faith on The Wall*, Long March Space, Beijing, China
- Seeing One's Own Eyes*, Ikon Gallery, Birmingham, United Kingdom
- There Are New Species! What Do You Suppose They Are Called?*, Fabien Frys Fine Art, Los Angeles, CA
- Spread*, by MadeIn at ShanghART Beijing, ShanghART Beijing, Beijing, China
- 2009 *Spread—New Exhibition Produced by MadeIn*, ShanghART at Huaihai Rd 796, Shanghai, China
- MadeIn -- Seeing One's Own Eyes*, Europalia. China, S.M.A.K., Gent, Belgium
- Lonely Miracle: Middle East Contemporary Art*, James Cohan Gallery, New York, U.S.A
- Seeing One's Own Eyes—Middle East Contemporary Art Exhibition, Space #1*, ShanghART Gallery, Shanghai, China
- Seeing One's Own Eyes—Middle East Contemporary Art Exhibition, Space #2*, ShanghART H-Space, Shanghai, China
- The Last Few Mosquitos*, Ikon Gallery, Birmingham, UK

## SELECTED GROUP EXHIBITIONS

- 2025 *All About 25*, James Cohan, New York, NY
- 2024 *Inaugural Exhibition*, organized by Timo Kappeller, The Campus, Hudson, NY
- 2023 *What Kind of Us Does Painting Need?*, MadeIn Gallery, Shanghai, China
- Signals: How Video Transformed the World*, Museum of Modern Art, New York, NY
- Chinatown Chronicles*, Eastern Connecticut State University Art Gallery, Willimantic, CT
- 2022 *Here After*, Bridge Projects, Los Angeles, CA
- 2021 *Valentino: Re-Signify Part II*, Beijing, China
- City on the Edge: Art and Shanghai at the Turn of the Millennium*, UCCA Edge, Beijing, China
- 2020 *Ensemble Urbaine*, curated by Xu Zhen, APSMUSEUM, Shanghai, China

- We Do Not Dream Alone*, Asia Society Triennial, Asia Society, New York, NY  
*Then*, White Rabbit Gallery, Chippendale, Australia
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY  
*Journey Beyond the Arrow*, Sharjah Biennial 14, United Arab Emirates  
*Borders*, James Cohan, New York, NY
- 2018 *New Networks: Contemporary Chinese Art*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*The Artist is Present*, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China  
*Physique of Consciousness*, Liverpool Biennial, Liverpool, United Kingdom  
 Thailand Biennale, Krabi, Thailand
- 2017 NGV Triennial, National Gallery of Victoria, Melbourne, Australia  
*Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, NY  
*Chinese Summer*, Astrup Fearnley Museet, Oslo, Norway
- 2016 *There are crocodiles in the pool and 11 artists from ShanghART Gallery*, Museum Art St. Urban, Lucerne, Switzerland  
*Art Night: Somerset House*, Somerset House, Somerset, United Kingdom  
*TIME TEST: International Video Art Research Exhibition*, CAFA Art Museum, Chaoyang Qu, China  
*A Beautiful Disorder*, The Cass Sculpture Foundation, New Barn Hill, Goodwood, West Sussex, United Kingdom  
*Bagism*, chi K11 art museum, Shanghai, China  
*Turning Point: Contemporary Art in China Since 2000*, Minsheng Art Museum, Shanghai, China  
 20<sup>th</sup> Biennale of Sydney, Australia  
*Heavy Artillery*, White Rabbit, Chippendale, Australia  
*What About the Art? Contemporary Art from China*, Qatar Museums Gallery Al Riwaq, Doha, Qatar  
*Bentu, Chinese artists at a time of Turbulence and Transformation*, Fondation Louis Vuitton, Paris, France
- 2015 *Centre Pompidou New Collection*, Centre Pompidou, Paris, France  
*15 Room*, curated by Klaus Biesenbach and Hans Ulrich Obrist, Long Museum, West Bund Shanghai, China  
 The 6<sup>th</sup> Moscow Biennale, Moscow, Russia  
*My Generation*, Orange County Museum of Art, Newport Beach, CA  
*PARADISE BITCH*, White Rabbit Gallery, Chippendale, Australia  
*In Light of 25 Years*, Witte de With, Rotterdam, Netherlands  
*Jingshen, the Act of Painting*, Padiglione d'Arte Contemporanea, Milan, Italy  
*China 8*, Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany  
*From a Poem to the Sunset*, Daimler Art Collection, Berlin, Germany  
*Essential Matters*, Borusan Contemporary Istanbul, Turkey  
*Hidden Behind Appearances*, Waldburger Wouters, Brussels, Belgium  
*Subtle Triangle*, Seoul Museum of Art, Seoul, Korea
- 2014 *Unscrolled: Reframing Tradition in Chinese Contemporary Art*, Vancouver Art Gallery, Vancouver, Canada (catalog published)  
*Xu Zhen Eternity*, Long March Space, Art Unlimited –Art Basel, Basel, Switzerland

- My Generation: Young Chinese Artists*, Tampa Museum of Art, Tampa, FL, Museum of Fine Arts, St. Petersburg, FL, and the Oklahoma City Museum of Art, Oklahoma City, OK
- Myth/History: Yuz Collection of Contemporary Art*, Yuz Museum, Shanghai, China
- Re-View*, Opening Exhibition of Long Museum West Bund, Long Museum (West Bund), Shanghai, China
- Pandamonium: Media Art from Shanghai*, Kunstquartier Bethanien, Mariannenplatz 2, Berlin, Germany
- Factory*, Works from UBS Art Collection, Kaohsiung Museum of Fine Arts, Taiwan
- Starlight*, ShanghART Gallery, Shanghai, China
- 2013 *La Biennale de Lyon 2013*, Lyon, France
- The Spectacle of the Spectacles*, ShanghART Singapore, Singapore
- Criss Cross: Artworks of Young Chinese Contemporary Artists from Long Collection*, Long Museum, Shanghai, China
- 28 Chinese*, Contemporary Art Museum of the Rubell Family Collection, Miami, FL, U.S.A.
- The Garden of Diversion*, Sifang Art Museum Inaugural Exhibition, Sifang Art Museum, Nanjing, China
- Clutch*, ShanghART H-Space, Shanghai, China
- Serve the People*, White Rabbit Gallery, Chippendale, Australia
- "China China"*, A Group Show of Chinese Artists, Pinchuk ArtCentre, Kiev, Ukraine
- Tumbler.*, Indie Print in China, Chinese Arts Centre, Manchester, United Kingdom
- Foundational Work*, ShanghART H-Space, Shanghai, China
- Moving On Asia*, Towards a New Art Network 2004-2013, City Gallery Wellington, New Zealand
- 2012 *The 7th Asia Pacific Triennial of Contemporary Art (APT7)*, Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Australia
- The Discreet Charm of the Bourgeoisie*, Contemporary Visions on China, Taipei, Taiwan
- The Unseen: Fourth Guangzhou Triennial*, the Guangdong Museum of Art, Guangzhou, China
- Omen 2012*, New Chinese Art, Shanghai Art Museum, Shanghai, China
- How to Eclipse the Light*, Curated by Karen Archey, Wilkinson Gallery, London, United Kingdom
- Surplus Authors*, Witte de With, Rotterdam, Netherlands
- Art of Change*, Hayward Gallery, London, United Kingdom
- Newtopia: The State of Human Rights*, Mechelen, Belgium
- Uninkable*, TOP Contemporary Art Center, Shanghai, China
- Soundworks*, ICA, London, United Kingdom
- MOVE: Art and Dance since 1960s*, National Museum of Contemporary Art, Seoul, Korea
- The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, The First Kyiv International Biennial of Contemporary Art ARSENALE 2012, Mystetskyi Arsenal, Kyiv (Kiev), Ukraine
- 48 SHEET*, EC Arts, Birmingham, United Kingdom
- Inside the White Cube*, North Gallery, White Cube, London, United Kingdom
- 2011 *Never Forget the Image Struggle!*, TOP Contemporary Art Center, Shanghai, China
- RijksakademieLIVE #4*, DasArts, Mauritskade 56, Amsterdam, Netherlands
- Alfred Dunhill "Homework" Art Exhibition*, Alfred Dunhill, Shanghai, China

- Living as Form*, Long March Project, CREATIVE TIME, Essex Street Market, New York, NY  
*Daybreak*, Young Chinese Artists Group Exhibition, Arario Gallery, Cheonan, Korea  
*Image History Existence*, TaiKang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing, China
- 2010 *Rehearsal: 8th Shanghai Biennale*, Shanghai Art Museum, Shanghai, China  
*Negotiation: The Second Today's Documents*, Today Art Museum, Beijing, China  
*Living in Evolution: 2010 Busan Biennale*, Busan Museum of Art; Busan Yacht Center; Gwangalli Beach, Busan Cultural Center; Exhibition Hall at Busan City Hall; Geumryeonsan Gallery, Busan, Korea  
*Credit Suisse Today Art Award 2010*, Today Art Museum, Beijing, China  
*Nether Land: Act VIII of Morality*, Dutch Culture Center, Shanghai, China  
*Thirty Years of Chinese Contemporary Art*, Minsheng Art Museum, Shanghai, China  
*Personal Frontier*, IA32 Space, Beijing, China  
*Jungle: A Close-Up Focus on Chinese Contemporary Art Trends*, Platform China, Beijing, China
- 2009 *Breaking Forecast: 8 Key Figures of China's New Generation Artists*, Ullens Center for Contemporary Art (UCCA), Beijing, China  
*Footloose*, Galerie Waldburger, Brussels, Belgium  
*The Starving of Sudan*, Long March Space, Art Unlimited – Art Basel, Switzerland
- 2007 *Xu Zhen 18 Days*, Long March Space, Art Unlimited – Art Basel, Switzerland

## SELECTED PROJECTS

- 2022 Artist Commission, Stanford University, Stanford, CA
- 2016 ShanghART Supermarket, Shanghai, China
- 2015 MadeIn Company and Cc Foundation co-organized first edition of PIMO Contemporary Art Festival in Shanghai  
 Xu Zhen launched a sunglasses range in collaboration with Black Eyed Pea's Will.i.am  
 Xu Zhen in "Soup Cans & Superstars: How Pop Art Changed the World" centerpiece film of BBC four's pop art season
- 2014 *Xu Zhen: Artist Commission*, The Armory Show, New York, NY  
*The Journey of Art*, Follow-up exhibition of John Moores Painting Prize, Artemis, Shanghai, China
- 2013 *Offsite: MadeIn Company*, Vancouver Art Gallery, Vancouver, Canada
- 2012 *Standing on the Shoulders of Little Clowns—An Exhibition by "GUEST,"* curated by MadeIn Company, Ullens Center for Contemporary Art (UCCA), Beijing, China  
*School of Global Art*, conversation with Rebecca Holborn and Lucky PDF, web

## SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney, NSW, Australia  
 Art Institute of Chicago, Chicago, IL, USA  
 Centre Pompidou, Paris, France  
 DSL Collection, Beijing, China  
 Fondation Louis Vuitton, Paris, France  
 Hammer Museum, Los Angeles, CA, USA

Guy & Miriam Ullens Foundation, Switzerland  
 M+ Museum, Hong Kong  
 Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
 Museum of Contemporary Art, Los Angeles, CA  
 Queensland Art Gallery, Brisbane, Australia  
 Rubell Family Collection, Miami, FL, USA  
 Tate Modern, London, UK  
 Tiroche DeLeon Collection, Gibraltar, Spain  
 UBS Art Collection, Zürich, Switzerland  
 Uli Sigg Collection, Switzerland  
 White Rabbit Contemporary Chinese Art Collection, Chippendale, NSW, Australia

## SELECTED PUBLICATIONS

- 2021 Elliot, David, *Art & Trousers: Tradition and Modernity in Contemporary Asian Art*, University of Chicago, 2021.  
 2018 Kholeif, Omar, *The Artists Who Will Change The World*, London: Thames and Hudson, 2018.  
 Pollack, Barbara, *Brand New Art from China: A Generation on the Rise*, London: I.B. Tauris, 2018.  
 2014 Moore, Chris (Ed.), *Zu Xben*, Berlin: DISTANZ Verlag, 2014  
 Pakesch, Peter and Katrin Bucher Trantow, eds., *Xu Zhen: A Madein Company Production*, Beijing: Ullens Center for Contemporary Art with the support of New Century Art Foundation, 2014.  
 2012 Luard, Honey, and Dorothy Feaver, eds., *MadeIn Company*, London: White Cube, 2012.

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- 2025 Solway, Arthur, "Xu Zhen: Down By The River," *ArtAsiaPacific*, August 28<sup>th</sup>, 2025  
 2023 Fan, Cathy, "The Artist Xu Zhen—Prankster, Publisher, and Museum Founder—Has Returned to the Exhibition Stage with a New Show in China That Captures Our Need for Connection" *Artnet*, August 2, 2023.  
 2022 Jarry, Remy, "Bangkok Art Biennale: In Search of a New Order," *Bangkok*, November 2, 2022.  
 Mariotti, Sarah, "MCM is the Latest Label to Reimagine Crocs + More Fashion News," *FASHION Magazine*, July 2, 2022.  
 Wander, Robin, "Towering and timeless, 'Stanford Columns' expands the campus arts district," *Stanford Report*, July 1, 2022.  
 Wu, Wenzhuo, "Gucci's Open Call Projects Optimism in Shanghai," *Jing Daily*, June 23, 2022.  
 Ch'ien, Letha, "Review: Stanford Plinth Project says 'Hello' with installation," *Datebook*, February 24, 2022.  
 McDonald, John, "White Rabbit's Big in China is big in Sydney too," *Brisbane Times*, February 17, 2022.  
 Wander, Robin, "A new sculpture on the edge of Meyer Green greets passersby," *Stanford News*, February 4, 2022.

- Lei, Celina, "2022 Lunar New Year events guide," *Arts Hub*, January 28, 2022.
- 2021 Wahl, Phebe, "Valentino's Re-Signify Exhibit In Beijing Elevates Fashion To Art," *Vegas*, December 1, 2021.
- Shu, Xinrou, "Valentino Launches a New Chapter of Re-Signify Beijing," *V Magazine*, October 21, 2021.
- Vine, Richard, "Revolutionary Pants: Modern Garb As A Herald Of Modern Art," *Artnews*, September 20, 2021.
- Abdessamad, Farah, "Asia Society Triennial 'We Do Not Dream Alone' Unifies Artists Across Continents," *Observer*, June 26, 2021
- Greenberger, Alex, "UCCA Edge Opens in Shanghai: See Pictures of China's Newest Museum," *ARTnews*, May 21, 2021.
- Movius, Lisa, "UCCA Edge: Shanghai outpost of Beijing museum opens to China's 'most engaged and active' contemporary art audience," *The Art Newspaper*, May 21, 2021.
- Wong, Crystal, "Asian Contemporary Art Market Rainmaker Yuki Terasse to Leave Sotheby's Hong Kong After Ten Years," *The Value*, May 18, 2021
- Wong, Joey, "It's all rosy in Art Month at K11 MUSEA's expansive Art Carnival," *Lifestyle Asia*, May 13, 2021.
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- Heartney, Eleanor, "Diversity East," *Art in America*, January 26, 2021.
- 2020 Grishin, Sasha, "Xu Zhen's Eternity vs. Evolution at the National Gallery of Australia plays with assumptions," *Canberra Times*, December 7, 2020.
- Xinyi, Song, "APSMUSEUM opens with top-class contemporary art," *Shine*, November 20, 2020.
- Chui, Vivian, "Asia Society's First Triennial Dreams of Unity," *Ocula*, November 17, 2020.
- Garber, Patrick, "Sculpture by Chinese Artist Coming To Park Avenue Median," *Patch*, November 13, 2020.
- Wong, Harley, "At Asia Society's Inaugural Triennial, Artists Consider the Role of Borders in a Global Society," *Artsy*, November 11, 2020.
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- Xinyi, Song, "Shopping mall hosts modern sculpture show," *Shine*, October 23, 2020.
- Qin, Xu, "A walk through time toward modern-day China," *Shine*, August 28, 2020.
- Kalimniou, Dean, "Xu Zhen: Eternity vs Evolution from the National Gallery of Australia to the world," *Neos Kosmos*, July 20, 2020.
- Fairley, Gina, "An artist walks into a crowded street and screams," *ArtsHub*, March 24, 2020.
- Johnson, Peter, "Xu Zhen: A study of balance and contradiction," *The Canberra Times*, March 21, 2020.
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- Pryor, Sally, "A major exhibition of Chinese artist Xu Zhen will soon be showing at the National Gallery of Australia," *The Canberra Times*, February 29, 2020.
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- 2019 Reizman, Renée, "For Six Hours, Four Performers Freeze in the Act of Falling," *Hyperallergic*, August 19, 2019.
- Nys Dambrot, Shana, "Collecting Performance: Xu Zhen's *In Just a Blink of an Eye* at MOCA," *LA Weekly*, August 14, 2019.
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- Schneider, Tim & Kate Brown, "The 6 Best – and Riskiest – Artworks at Art Basel Unlimited, Where the Fair's Supersized Artwork Shines," *Artnet News*, June 11, 2019.
- Xu, Tina, "Top 10 Asian Artists to Watch," *Blouin Modern Painters*, March 2019.
- 2018 Fox, Rebecca, "Binding people and communities," *Otago Daily Times*, November 29, 2019.
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- 2017 Holland, Oscar and Wang, Serenitie, "From Prankster to CEO: Chinese Artist Xu Zhen's Surprising Evolution," *CNN*, October 9, 2017.
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- Vine, Richard, "Xu Zhen," *Art in America*, September 29, 2016.
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- “Xu Zhen Solo Exhibition Press Conference | Long Museum West Bund,” *Randian*, March 2015.
- “Long Museum West Bund,” *E-flux*, March 23, 2015
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- Chinnery, Colin “Mergers & Acquisitions,” *Frieze*, May 2014
- Walloga, April, “Want to Ride Around on a Piece of Art This Weekend?,” *Gotham Magazine*, March 7, 2014.
- “China’s Warhol,” *Blouin ArtInfo*, March 6, 2014: 8-9.
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