

KATIE PATERSON

1981 Born in Glasgow, Scotland
Lives and works in London and Berlin

EDUCATION

2007 M.F.A., Slade School of Fine Art, UCL, London, United Kingdom
2004 B.A., (Hons) Tapestry, Edinburgh College of Art, Edinburgh, Scotland

SOLO EXHIBITIONS

- 2025 *Katie Paterson: There is another sky*, James Cohan, New York, NY
- 2022 *Katie Paterson: Requiem*, Ingleby Gallery, Edinburgh, United Kingdom
Katie Paterson – Evergreen, Galleri F15, Moss, Norway
- 2021 *Punkt Ø*, Galleri F 15 & MOMENTUM, Moss, Norway
- 2019 *A place that exists only in moonlight: Katie Paterson & JMW Turner*, Turner Contemporary, Margate, Kent, United Kingdom
First There is a Mountain, Touring Commission, 25 Avenues, United Kingdom
NOW | Katie Paterson, the Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2018 *Earth-Moon-Earth*, St. Cecilia's Hall, University of Edinburgh, Edinburgh, Scotland, United Kingdom
- 2017 *SALT*, Utah Museum of Fine Art, Salt Lake City, UT
- 2016 *From Earth into a Black Hole* James Cohan, New York, NY
CentrePasquArt, Biel, Switzerland
Totality, Somerset House, London, United Kingdom
Syzygy, The Lowry, Manchester, England
- 2015 *Katie Paterson: Field of the Sky / Le Champ du Ciel*, FRAC Franche Comté, Besancon, France
- 2014 *After finitude*, La Casa Encendida, Madrid, Spain
Earth-Moon-Earth, Jupiter Artland, Edinburgh, United Kingdom
Cine Dreams, Planetarium of the City of Milan, Trussardi Foundation, Italy
Eveningness, Kunstverein & Stiftung SPRINGHORNHOF, Neuenkirchen, Germany
Katie Paterson: Ideas, Ingleby Gallery, Edinburgh, Scotland
- 2013 *In another time*, Mead Gallery, University of Warwick, Coventry, United Kingdom
Katie Paterson, Kettle's Yard and St. Peter's Church, Cambridge United Kingdom
- 2012 *Katie Paterson: Inside this desert*, BAWAG Contemporary, Vienna, Austria
100 Billion Suns, Haunch of Venison, London, United Kingdom
FOCUS: Katie Paterson, Modern Art Museum of Fort Worth, TX
- 2011 *Continuum*, James Cohan Gallery, New York, NY
Katie Paterson, PKM, Seoul, Korea
- 2009 *Streetlight Storm*, Turner Contemporary, Margate, United Kingdom
- 2008 *Katie Paterson*, Albion, London, United Kingdom (exhibited alongside Ai Weiwei)
Encounters: Katie Paterson, Modern Art Oxford, Oxford, United Kingdom (exhibited alongside Ansel Adams and Mircea Cantor)

- Langjökull, Snafellsjökull, Solheimajökull, R O O M, London, United Kingdom
 2007 Katie Paterson, Matthew Bown Gallery, London, United Kingdom

GROUP EXHIBITIONS

- 2026 *Into the Time Horizon*, Nevada Museum of Art, Reno, NV (*forthcoming*)
 2025 *Dark Science: Telepathy in the Shadow*, Hermit Space, MAHA Art Center, Beijing (*forthcoming*)
Counting, Galerie Tschudi, Zurich, Switzerland (*forthcoming*)
Folkestone Triennial, Folkestone, Kent, United Kingdom (*forthcoming*)
AFTERIMAGE, Tremeneheere Gallery, Penzance, UK
From the Cosmos to the Commons, Kunsthau Hamburg, Germany
Dialogues with Turner: Evoking the Sublime, Chiang Kai-shek Memorial Hall, Taipei, Taiwan
Solar Music / Lunar Revel, Uffner & Liu, New York, NY
Expanding Landscapes: Painting After Land Art, Lakeland Arts, Abbot Hall, UK
Dialogues with Turner: Evoking the Sublime, organized in collaboration with the Tate
 Chiang Kai-shek Memorial Hall, Taipei, Taiwan
All About 25, James Cohan, New York, NY
 2024 *Dialogues with Turner: Evoking the Sublime*, organized in collaboration with the Tate,
 Museum of Art Pudong, Shanghai, China
Sky Gazing, AROs, Copenhagen, Denmark
Invisibility: Power & Perils, OXY ARTS, Los Angeles, CA
Turner's Sublime Legacy, organized in collaboration with Tate, Grimaldi Forum,
 Monaco
Stellar Scape, Le Pavillion, Namur, Belgium
(Post), Nordic House, Reykjavik, Iceland
Garden at the End of Time, Tin Sheds, University of Sydney, Australia
The World in My Hand, BLACKBOX, Alexander Tutsek Stiftung, Munich,
 Germany
Carboniferous Love, CSS Bard College, New York, NY
Into the Woods. Perspectives on Forest Ecosystems, Klima Biennale Wien, Kunsthau Wien,
 Austria
Arcadia and Elsewhere, James Cohan Gallery, New York, NY
 2023 *Mars: the Red Mirror*, ArtScience Museum, Singapore
TIME: From Dürer to Bonvicini, Kunsthau Zurich, Switzerland
LEDA and the SWAN, a myth of creation and destruction, Victoria Miro, London
Deep Rooted, City Art Centre, Edinburgh
Ander Mikalson & Katie Paterson: Cosmic Rhythm and Bang, The Simons Center for
 Geometry and Physics at Stony Brook University, New York
The Recent, Talbot Rice Gallery, Edinburgh, UK
Echoes of a collection. Works from Frac Franche-Comté, Biennial Son, Valais / Martigny,
 France
Clocking Out: Time Beyond Management, curated by Emily Small, Zachary Feldman,
 Johanna Thorell, and KJ Abudu, Whitney Independent Study Program at Artists
 Space, New York, NY
Prima Materia: The Periodic Table in Contemporary Art, The Aldrich Contemporary
 Art Museum, Ridgefield, CT

- 2022 *Parallax: Framing the Cosmos*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Glass Exchange, National Glass Center and Durham Cathedral, United Kingdom
- 2021 *Infinitude*, Northeastern University, Boston, MA
All That Was Solid Melts Auckland, New Zealand
Letter for the Future: EKO Triennial 8 (International Triennial of Art and Ecology), Maribor, Slovakia
The World is in You, Kunsthall Charlottenborg, Germany
Earth ♥ Beats, Kunsthall Zurich, Switzerland
KU[N]ST Leuven Big Bang 2021, University Library Galleries, Leuven, Belgium
Rubble: A Matter of Time, Auckland Art Gallery, Auckland, New Zealand
Light and Language, Lismore Castle Arts, Lismore, Ireland
The Earth Has Many Keys, NYLO - The Living Art Museum, Reykjavik, Iceland
- 2020 *Winter Light*, Hayward Gallery, Southbank Centre, London, United Kingdom
Resistance of the Sleepers, UCCA Dune, Beidaihe, China
To Bough and To Bend, Bridge Projects, Los Angeles, CA
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
24/7: A wake-up call for our non-stop world, Somerset House, London, United Kingdom
Moonstruck, Royal Museums Greenwich, London, United Kingdom
Welcome Additions: Selected Acquisitions 2012-18, Ellen and Leonard Milberg Gallery, Princeton University Library, Princeton, NJ
Borders, James Cohan, New York, NY
- 2018 *Astronomy Victorious: Understanding Our Universe*, Main Library, University of Edinburgh, George Square, Edinburgh, Scotland, United Kingdom
Jacob's Ladder, Ingleby Gallery, Edinburgh, Scotland, United Kingdom
In Pursuit of Elusive Horizons, Parafin, London, United Kingdom
A Measure of Humanity, Columbus Museum of Art, Columbus, OH
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2017 *Islands, Constellations and Galapagos*, Yokohama Triennale, Japan
Gray Matters, The Wexner Center for the Arts, Ohio, USA
I Want! I Want!, Thinktank Science Museum, Birmingham, United Kingdom
Paysages révélés, Musée de Jouet, Moirans-en-Montagne, France
and per se and, Part III, Ingleby Gallery, Edinburgh, United Kingdom
A Certain Kind of Light, Towner Art Gallery, Eastbourne, United Kingdom
Between Poles and Tides, Talbot Rice Gallery, Edinburgh, United Kingdom
Slow Violence, University of Hertfordshire, Hatfield, United Kingdom
- 2016 *A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds, United Kingdom
Utopia Season, Somerset House, London, United Kingdom
The Eighth Climate (What Does Art Do?), Gwangju Biennale, South Korea
The Distant Unknown, OCAT, Shanghai, China
Starry Skies of Art, Serlachius Museum, Mänttä, Finland
The Scottish Endarkenment: Art and Unreason 1945 to the Present, Dovecot Gallery, Edinburgh, United Kingdom
Oeuvres. On precision, repetition and obsession, Slewe Gallery, Amsterdam, Netherlands
Real Time, Arts Santa Monica, Barcelona, Spain

- Setting Out, Apexart, New York, USA*
- 2015 *The Forces behind the Forms*, touring show: Galerie im Taxispalais, Innsbruck, Austria; Museen Haus Lange Und Haus Esters, Krefeld, Germany; Kunstmuseum Thun, Switzerland
Hemelbestormers, Garage Rotterdam, Netherlands
Threads: A Fantasmagoria about Distance, The 10th Kaunas Biennial, curated by Nicolas Bourriaud, Lithuania
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, CA
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale 2014, Fort Kochi, India
Outer Space, Bundeskunsthalle, Bonn, Germany
Listening, Hayward Touring, Baltic39, Newcastle, United Kingdom
- 2013 *Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate, United Kingdom
Tipping Point, Wolverhampton Art Gallery, Wolverhampton, United Kingdom
Light Show, Hayward Gallery, London, United Kingdom
- 2012 *Expanded Drawing*, CasalSollerich, Palma, Spain
Metaphoria, Guimaraes, Portugal
Nuit Blanche, Toronto, Canada
The Unseen, Guangzhou Triennial, Guangzhou, China
Welcome to our Future, Vecteur Interface, Nantes, France
- 2012 *Exhibition ROAD SHOW*, Commission for the Olympic Games, London, United Kingdom
Light and Landscape, Storm King Art Center, New Windsor, NY
Marking Time, Museum of Contemporary Art, Sydney, Australia
- 2011 *Expose: Matt Keegan, Katie Paterson, Heather Rasmussen*, The Art Institute of Chicago, Chicago, IL
Meer Icht (More Light), Museum de Fundatie, Zwolle, The Netherlands
Outrageous Fortune: Artists Remake the Tarot, Hayward Touring/Focal Point Gallery, Essex, United Kingdom
Seeing is Knowing: The Universe, Weitz Center for Creativity, Northfield, MN
Incheon Woman Artist's Biennale, Incheon, South Korea
Nuit Blanche, Paris, France
As the World Turns, Anna Schwartz Gallery, Sydney, Australia
Mystics or Rationalists?, Ingleby Gallery, Edinburgh, Scotland
Wild Sky, Edith Russ Haus, Oldenberg, Germany
Constellations, Cornerhouse, Manchester, United Kingdom
Space. About a Dream, Kunsthalle Wien, Vienna, Austria
- 2010 *Transmission*, Haunch of Venison, London, United Kingdom
Cage Mix, BALTIC, Gateshead, United Kingdom
Systematic, 176, London, United Kingdom
Whitstable Biennale, Whitstable, United Kingdom
Wouldn't a Title Just Make It Worse?, Central Reservation, Bristol, United Kingdom
noire et pourtant lumineuse, Matthew Bown Gallery, Berlin
- 2009 *PERFORMA 09*, New York, NY
Life-forms, BonniersKonsthall, Stockholm, Sweden
Universal Code, The Power Plant, Toronto, Ontario, Canada

- Earth-Moon-Earth*, Lakeside, Nottingham, United Kingdom (exhibited alongside David Lamelas)
Altermodern: Tate Triennial 2009, Tate Britain, London, United Kingdom
Dead Air, FRAC Collection Aquitaine, Bordeaux, France
2008 ZOO Art Fair, London, United Kingdom
Flow, CCAndratx, Mallorca, Spain
Ausencia de Presente, Can Marques, Mallorca, Spain
ARTfutures, Bloomberg Space, London, United Kingdom

RADIO

- 2025 NPR, *TED Radio Hour*, May 2025.
2017 BBC Radio 4, *Wireless Nights: Megabertz* with Jarvis Cocker, March 2017
2016 BBC Radio Scotland, *The Janice Forsyth Show*, September 2016
BBC Radio 4, *Front Row*, May 2016
2015 BBC Radio 4, *Front Row*, July 2015
CBC News, Canada, May 2015
ABC Radio, Australia, May 2015
BBC Radio 4, *Today Programme*, May 2015
NPR Radio, May 2015
NPK Radio, May 2015
BBC World Service, May 2015
2014 BBC Radio Scotland, *The Janice Forsyth Show*, December 2014, September 2014
ABC Radio National Australia, *Books and Arts Daily*, September 2014
BBC Radio Scotland, *The Culture Show*, September 2014
BBC Radio4, *Open Book*, September 2014
BBC World Service, *NewsHour*, September 2014
BBC Radio4, *Front Row*, July 2014
2013 Radio 4 extra, *the 4 O'Clock show*, April 2013
2011 BBC World Service, *Outlook*, May 2011
BBC Radio 4, *Front Row*, May 2011
2009 CBC Radio 1, June 2009
2008 BBC Radio 4, *Questions questions*, 11 September 2008
CBC Radio 1, 02 April 2008
2007 National Public Radio, 27 July 2007
BBC Radio Scotland, 18 June 2007
BBC Radio Arabic, 12 June 2007
BBC World Service, 09 June 2007
BBC Radio 4, *Front Row*, 08 June 2007
BBC Radio 2, *The Weekender: Meltdown*, 08 June 2007

SHORT FILMS

- 2014 *Paterson & Atwood: Future Library*, Louisiana Channel,
Earth Moon Earth, Cine Dreams, Fondazione Nicola Trussardi Civic Planetarium
Milan,
Earth-Moon-Earth, Jupiter Artland,
Wellcome Trust, *Fossil Necklace*, Katie Paterson

- 2013 *Campo del Cielo, Field of the Sky*
 2011 When art meets astronomy, produced with University College London
 Katie Paterson: 100 Billion Suns, produced with Haunch of Venison
 2010 Tateshots, produced with Tate Britain

PUBLIC COLLECTIONS

Art Institute of Chicago, IL
 Artist Council Collection, United Kingdom
 Artium Collection, Spain
 Art Gallery of New South Wales, Australia
 Artsonje Center, Seoul, South Korea
 AT&T Dallas Cowboys Stadium, Dallas, TX
 Berkley Art Museum, University of California, Berkley, CA
 Concordia College, Bronxville, NY
 Edinburgh University, Edinburgh, United Kingdom
 Exploratorium, San Francisco, CA
 FRAC Bretagne, France
 FRAC Franche-Comté, France
 FRAC Lorraine, France
 IBM Collection, New York, NY
 LaBel, Paris, France
 Musee D'Art Classique de Mougins, France
 Norwegian Royal Collection, Norway
 Philadelphia Museum of Art, Philadelphia, PA
 Princeton University Library, Princeton, NJ
 Redtory Museum of Contemporary Art, Guanghzhou, China
 Scottish National Gallery of Modern Art, Edinburgh
 Solomon R. Guggenheim Museum, New York, NY
 Spencer Museum of Art, Lawrence, KS
 Stanford University Libraries, Stanford, CA
 University of Alberta, Canada
 University of Sterling, United Kingdom
 University of Warwick, United Kingdom
 Utah Museum of Fine Arts, Salt Lake City, UT
 Zabłudowicz Collection, London, United Kingdom

AWARDS, RESIDENCIES AND COMMISSIONS

- 2021 Apple Park Commission, in collaboration with Zeller & Moye, Cupertino, CA
Ideas, The King's Building Art Commission, University of Edinburgh, Edinburgh, Scotland
To Burn, Forest, Fire, IMHE Helsinki 2021 commission, Helsinki, Finland
 2016 *Hollow*, University of Bristol, Royal Fort Gardens, Bristol, England
 2015 The South Bank Sky Arts Award, UK, Visual Art category
 Artist in Residence, CCA Andratx, Mallorca, Spain
 2014 *Future Library*, Oslo, Norway (2014-2114)
 2014 Visual Artist of the Year, South Bank Sky Arts Awards 2014

- 2012 Artist in Residence, Sanger Institute, Cambridge, United Kingdom, in association with Kettle's Yard
Exhibition Road, commission for the Olympics, London, United Kingdom
- 2012 Es Baluard commission, Museum of Contemporary Art, Palma, Mallorca, Spain
- 2011 Joanna Drew Travel Bursary, Hayward Gallery, London, United Kingdom
Residency KINO KINO, Sandnes, Norway
- 2010 John Florent Stone Fellow, Edinburgh College of Art, Edinburgh, Scotland (2010-2011)
Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL, London, United Kingdom
- 2010 Whitstable Biennale commission, Whitstable, United Kingdom
Vauxhall Collective commission, London, United Kingdom
- 2009 Darwin Now Award, British Council
- 2008 Creative 30, Vice/Yahoo/Independent
- 2007 Julian Sullivan Award, Slade School of Fine Art, London, United Kingdom
Dolbey Travel Scholarship, Slade School of Fine Art, London, United Kingdom
- 2006 Graduate School Masters Award, UCL, London, United Kingdom

TALKS AND TEACHING

- 2016 Edinburgh University, UK, International Society for the Study of Time
Bristol University, UK, panel discussion with Zeller & Moye
- 2015 Deichmanske Bibliotek, Oslo, Norway, panel discussion with Margaret Atwood and David Mitchell
Lillehammer Literature Festival, Norway
Arnolfini, Bristol, UK
Tate Modern, London, UK, Are we darkened by light? panel discussion
Newcastle University, UK
- 2014 In Conversation with Ion Trewin, Chair of the Booker Prize, Oslo, Norway
- 2013 Hayward London, UK, Art and Light, panel discussion with David Batchelor, Nancy Holt, Anthony McCall, Ivan Navarro, Conrad Shawcross
Turner Contemporary, Margate, UK
- 2012 The Sanger Institute, Cambridge, UK
The Modern Art Museum of Fort Worth, Texas, USA
Art Institute of Chicago, USA
- 2011 Slow Days, Oslo, Norway
Edinburgh College of Art, Edinburgh, Scotland
Royal College of Art, London, United Kingdom
Your Universe, University College London, London, United Kingdom
- 2010-11 John Florence Stone Fellow, Edinburgh College of Art, Edinburgh, Scotland
- 2010 Art and Environment, Tate Britain, London, United Kingdom
Sotheby's MA Fine Art, London, United Kingdom
- 2009 Camberwell College of Art, London, United Kingdom
(Now here) Dialogues among art, land and technology, Fundacion Joan Miró, Mallorca, Mallorca, Spain
The Lawful Universe? The Power Plant, Toronto, Canada

- Judge for Saatchi's Best of British, and the Red Mansion Prize, London, United Kingdom
 Global Modernities Symposium, Tate Britain, London, United Kingdom
 Late at Tate, Tate Britain, London, United Kingdom (with Professor Ofer Lahav)
 Middlesex University School of Arts, London, United Kingdom
 Leeds College of Art, Leeds, United Kingdom
 Edinburgh College of Art, Edinburgh, Scotland
 2008 Land Art Network, Woburn Research Studios, London, United Kingdom
 ARTfutures, Bloomberg Space, London, United Kingdom

SELECTED PUBLICATIONS

- 2023 Paterson, Katie, *Requiem*, Sunderland: Arts Edition North, 2023.
 2019 Paterson, Katie, *A place that exists only in moonlight*, Berlin: Kerber Verlag, 2019.
 2016 Tarbuck, Jonty and Jon Bewley (eds.), *Katie Paterson: Monograph*, London: Locus+ /Kerber Verlag, 2016
 Braekman, Johan, *Man made: contemporary art about the relationship between mankind and earth*, Hannibal Publishing, 2016
 2015 Pritikin, Renny and Lily Siegel (eds). *Night Begins the Day: Rethinking Space, Time, and Beauty*, San Francisco, CA: The Contemporary Jewish Museum, 2015.
 2012 Ilfeld, Etan Jonathan. *Beyond Contemporary Art*. London: Vivays Publishing, 2012.
 Museu de Arqueologi. *Metaphoria*. Portugal: Guimaraes 2012 (exh cat)..
 2011 *Wild Sky*, Edith-Ruß-Haus für Medienkunst, Hatje Cantz, 2011.
 Gerald A. Matt, Catherine Hug, Weltraum Kunsthalle Wien, die Kunst und ein Traum = Space, about a dream, Nürnberg : Verlag für Moderne Kunst ; Wien : Kunsthalle Wien, 2011.
 2009 Cornell, Lauren, Massimiliano Gioni, Laura Hoptman (eds). *Younger Than Jesus: Artist Directory: the essential handbook to a new generation of artists*. Phaidon Press Ltd, 2009.
 Bourriaud, Nicolas. *Altermodern: Tate Triennial 2009*. London: Tate Publishing, 2009.
 2008 *Earth-Moon-Earth: Moonlight Sonata Reflected from the Surface of the Moon*, Oxford: Modern Art Oxford, 2008.

SELECTED BIBLIOGRAPHY

- 2025 Lambert, Anna, "Folkestone Triennial: free contemporary art festival," *Great British Life*, September 4th, 2025
 Khosla, Aishwarya, "Why you will have to wait 89 years to read Amitav Ghosh's next book," *The Indian Express*, August 29th, 2025
 Peirson, Ellen, "Cultural soft power: Creative Folkestone Triennial 2025," *Architects' Journal*, August 21st, 2025
 Brown, Lauren, "Amitav Ghosh to bury manuscript for 89 years as part of Future Library Project," *The Bookseller*, August 15th, 2025
 Creamer, Ella, "Next Manuscript by Amitav Ghosh to be kept sealed for 89 years" *The Guardian*, August 13th, 2025

- Leali, Abigail, "Solar Music / Lunar Revel: The Limits of the Material," *MutualArt*, August 12th, 2025
- Khan, Tabish, "Review: Folkestone Triennial 2025," *Fad Magazine*, July 21, 2025.
- Everall, Jon, "The Very Welcome Return of the Folkestone Triennial," *Creative Boom*, July 18, 2025.
- Berning Sawa, Dale, "A Science-Minded Artist Shrinks the Universe to Human Scale," *The New York Times*, June 20, 2025.
- Berning Sawa, Dale, "Katie Paterson: 'I have to put aside the feelings of dread and focus on how wonderful it would be to do this thing'," *Untitled, 1974*, February 25, 2025.
- Strainchamps, Anne, "Crafting cosmic art through deep time," *Wisconsin Public Radio*, February 21, 2025.
- "How This Artist Is Using Ancient Ice and Stardust to Create Neo-Metaphysical Art," *Artnet*, February 18, 2025.
- 2024 "Turner: Sublime Legacy exhibition at the Grimaldi Forum," *Hello Monaco*, May 18, 2024.
- 2023 Creamer, Ella, "'A feeling of total freedom': Valeria Luiselli welcomes chance to lock her fiction away in the Future Library," *The Guardian*, November 9, 2023.
- Sherwin, Skye, "Why Katie Paterson is turning forests into incense sticks," *Art Basel*, June 27, 2023.
- 2022 "The Guardian view on Oslo's Future Library: hope in practice," *The Guardian*, June 21, 2022.
- Goldsmith, Rosie, "Future Library opens secret archive of unseen texts in Oslo," *The Guardian*, June 14, 2022.
- "See exciting new glass art throughout the North East," *Sunderland Echo*, April 27, 2022.
- Harris, Gareth, "In Edinburgh, an urn containing dust older than the sun provides an elegy to our disappearing world," *The Art Newspaper*, April 27, 2022.
- Davies, Ashley, "Katie Paterson: Requiem at Ingleby Gallery — the birth, life and death of our planet," *The Times*, April 16, 2022.
- Crae, Ross, "Making history: Artist's new piece has material from all across time crushed down into dust," *The Sunday Post*, April 12, 2022.
- Jones, Jonathan, "A once-in-a-lifetime look at Raphael plus Japanese creativity at Buckingham Palace – the week in art," *The Guardian*, April 8, 2022.
- White, Andrew, "Sunderland is a world-leading centre for artistic glasswork," *The Northern Echo*, April 3, 2022.
- Jennings, Will, "Hearts Of Glass: Contemporary Art Gets Vitreous," *The Quietus*, April 2, 2022.
- Jones, Sarah Urwin, "Galleries: Katie Paterson grinds historic fragments into dust," *The Herald*, March 14, 2022.
- Gillian, Tony, "Sunderland's National Glass Centre commissions four major new works, including exploration of life of St Bede," *Sunderland Echo*, March 11, 2022.
- Carter, Dom, "Artist Katie Paterson tells the story of our planet with dust from pre-solar times," *Creative Boom*, February 21, 2022.

- 2021 “University of Edinburgh: Artwork Celebrates King’s Building’s Centenary,” *India Education Diary*, December 14, 2021.
- Riding, Jacqueline, “An expert’s guide to Land Art: five must-read books on art and the environment,” *The Art Newspaper*, November 2, 2021.
- Ramjug, Peter, “New Campus Art Exhibition Tackles Human Rights, Justice, and Privilege Through the Prism of Outer Space,” *News at Northeastern*, October 26, 2021.
- Mazingaizo, Sharon, “Zim’s Dangarembga joins club of top authors to write ‘time capsule,’” *Sunday Times Daily*, September 5, 2021.
- Saeed, Saeed, “Why have Margaret Atwood and Tsitsi Dangarembga written books you can’t read until 2114?,” *The National News*, August 26, 2021.
- Flood, Alison, “Tsitsi Dangarembga’s next work won’t be read by anyone until 2114,” *The Guardian*, August 25, 2021.
- Storrar, Krissy, “Apple commissions Scots artist Katie Paterson to turn world’s deserts into spectacular sculpture for HQ,” *The Sunday Post*, July 26, 2021.
- Peterson, Mike, “Apple Park sculpture made with sand from global deserts coming in 2022,” *ai*, July 23, 2021.
- Steeber, Michael, “Public sculpture coming to Apple Park Visitor Center next year invites you to tour the world’s deserts,” *9To5Mac*, July 23, 2021.
- Farber, Tom “Katie Paterson,” *Kinfolk*, Issue 40.
- Lloyd-Smith, Harriet, “Contemporary artists pay homage to land art legend Nancy Holt,” *Wallpaper*, June 24, 2021.
- Toldedo, Aldo, “Cupertino: Apple unveils plans for sculpture using sand from the world’s 58 deserts,” *The Mercury News*, June 16, 2021.
- “Catching Up on Important Art Exhibitions Won’t Be Difficult in This ‘Phygital Era,’” *Prestige Online*, April 24, 2021.
- Harris, Gareth, “Miss an exhibition at Tate or the Hayward Gallery? Catch up on shows from the past on new digital platform for the ‘phygital era,’” *The Art Newspaper*, April 14, 2021.
- Shurvell, Joanne, “‘Winter Light’ Open Air Exhibition Features 20 Stunning Digital Artworks,” *Forbes*, February 4, 2021.
- 2020 Davies, Ashley, “NOW: Katie Paterson — cosmic show shoots for the moon,” *The Times*, September 12, 2020.
- Joyce, Emma, “This Exhibition Will Give You a New Perspective on the Night Sky and Our Shared Place Within It,” *Concrete Playground*, August 13, 2020.
- Harris, Gareth, “Artist Katie Paterson raises money for domestic abuse victims at risk during coronavirus outbreak,” *The Art Newspaper*, April 14, 2020.
- Sharratt, Chris, “Katie Paterson,” *Sculpture Magazine*, April 8, 2020.
- Sayej, Nadja, “5 New York Galleries Showcase Women Artists in Online Exhibitions,” *Forbes*, April 9, 2020.
- 2019 Street, Julia, “Margaret Atwood wrote a book for the Future Library, but you won’t be able to read it until 2114,” *ABC News*, December 16, 2019.
- Huddleston, Yvette, “How do artists portray time? Take a look at the new exhibition at Sheffield’s Millennium Gallery,” *Yorkshire Post*, November 18, 2019.
- Mansfield, Susan, “Art review: NOW | Katie Paterson, Darren Almond, Shona Macnaughton and Lucy Raven, Scottish National Gallery of Modern Art, Edinburgh,” *The Scotsman*, November 6, 2019.
- Jay, Sarah, “Review: The Time is Now at Millennium Gallery,” *Forge Today*, October 19, 2019.

- “Galleries: NOW at the Scottish National Gallery of Modern Art,” *The Herald*, October 19, 2019.
- Baker, Tora, “Explosive art that responds to the modern struggle to switch off from our non-stop world,” *Creative Boom*, October 8, 2019.
- Allardice, Lisa, “Margret Atwood: ‘For a long time we were moving away from Gilead. Then we started going back towards,’ ” *The Guardian*, September 20, 2019.
- Muller, Clara, “To Boldly Smell What No Man Has Smelled Before,” *Clot Magazine*, July 20, 2019.
- Paterson, Katie, “Message To the Moon: Katie Paterson’s Life In Astronomy,” *Frieze*, June 06, 2019.
- Da Silva, José, “How to future-proof a work of art that will not be completed for 100 Years,” *The Art Newspaper*, April 2019.
- Barkham, Patrick, “‘I’ve breathed in some crazy things from outer space’ – Katie Paterson’s cosmic art,” *The Guardian*, January 28, 2019.
- Durrant, Nancy, “Exhibition review: Katie Paterson—A place that exists only in moonlight, Turner Contemporary, Margate,” *The Times*, January 25, 2019.
- Mansfield, Susan, “Ones to watch in 2019: Katie Paterson, artist,” *The Scotsman*, January 8, 2019.
- 2018 Emre, Merve, “This Library Has New Books by Major Authors, but They Can’t Be Read Until 2114,” *T: The New York Times Style Magazine*, November 1, 2018.
- Westall, Mark, “Katie Paterson: First There is a Mountain,” *FAD Magazine*, October 17, 2018.
- Drysdale, Neil, “Mountains of sand build art projects across north and north-east,” *The Press and Journal*, October 10, 2018.
- Dickson, Andrew, “The Meaning of the Moon, From the Incas to the Space Race,” *The New York Times*, September 12, 2018.
- Flood, Alison, “Han Kang to bury next book for almost 100 years in Norwegian forest,” *The Guardian*, August 31, 2018.
- Gilson, Nancy, “Artists quantify human behavior and identity in the new exhibit at Columbus Museum of Art,” *The Columbus Dispatch*, July 15, 2018.
- 2017 Hinojosa, Lucia, “Future Library,” *The Brooklyn Rail*, July 14, 2017.
- Woody, Gabby, “Untold Stories of a Norwegian wood,” *The Telegraph*
- Cumming, Laura, “A Certain Kind of Light review—let there be mirror balls,” *The Guardian*, January 29, 2017.
- 2016 “Katie Paterson: The Poetry of Scale,” *Aesthetica*, November 5, 2016.
- Bennett, Katie, “The Library—100 Years From Now,” *OUPblog*, October 21, 2016.
- Sjón “Why Future Library is a fairy tale come true,” *The Guardian*, October 14, 2016.
- Day, Karen, “CH Global Spin: Hollow, Bristol,” *Cool Hunting*, September 27, 2016.
- Allan, Vicky, “Inside the Weird World of Scotland’s Coolest and Craziest Artists,” *The Herald Scotland*, September 25, 2016.
- “Datebook: Katie Paterson at James Cohan Gallery, New York,” *Blouin ArtInfo*, September 21, 2016.
- Flood, Alison, “Sjón is Future Library’s next recruit to become a 22nd century author,” *The Guardian*, October 14, 2016.
- Hugill, Alison, “Katie Paterson Harnesses the Mysteries of the Universe in Masterful, Scientific Art,” *Artsy*, September 12, 2016.
- “The 15 New York Gallery Shows You Need to See This September,” *Artsy*, September 1, 2016.

- Nguyen, Clinton. "A century-long art project will keep 100 unpublished books secret until 2114," *Tech Insider*, June 2, 2016.
- Schaub, Michael, "David Mitchell has a new book, but you'll have to wait 98 years to read it," *The Los Angeles Times*, May 31, 2016.
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