

Smith, Roberta, "For Your Birthday, We Got You the Sun. Spencer Finch's 'Certain Slant of Light,'" *The New York Times*, June 15, 2014. Accessed online: <http://nyti.ms/UDWFbY>

For Your Birthday, We Got You the Sun

Spencer Finch's 'Certain Slant of Light'



Detail of a gels-on-glass work by Spencer Finch, who is creating an installation at the Morgan. Credit Indianapolis Museum of Art

With permanent works installed on the High Line and at the newly opened National September 11 Memorial & Museum, Spencer Finch is now pursuing his interest in the passage of light and time across the all-but-transparent atrium of the Morgan Library & Museum.

On Friday, he will unveil "A Certain Slant of Light," a site-specific piece that will consist of 365 squares of color. Most will be pieces of film nearly three feet square applied to the atrium's glass walls. A handful will be somewhat larger panes of glass strung from its ceiling. Their varying tints will be grouped to evoke the four seasons, and, throughout, a few of the squares will be red. These signify red-letter days on which important secular figures were born, among them Emily Dickinson, Galileo and Joseph Wright of Derby.

All of this is much less impressionistic than it sounds: The placement of the red squares has been calculated so that each will catch the sun precisely at noon on the day they indicate. Thus, each highlights a specific event, while together they trace the sun's annual trajectory. (Through Jan. 11, 225 Madison Avenue, at 36th Street; 212-685-0008, themorgan.org)